CARMEL BACH FESTIVAL 1994

Special section inside this issue!

BULK RATE
U.S. POSTAGE
PAID
CARMEL, CA
Permit No.149

The Carmel Pine Cone

VOLUME 79 NO. 29

JULY 14, 1994

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

HARD COPY

Council subverts city bidding process to award local contract

'While we may not be legal, we are trying to protect our local businesses.'

— Carmel Mayor Ken White

By PAUL WOLF

THE CARMEL City Council went out on a legal limb Tuesday afternoon by awarding a photocopy service bid to a Carmel company that was not the "lowest responsible bidder."

In doing so, the council overlooked its own bidding procedure.

"While we may not be legal, we are trying to protect our local businesses," said Mayor Ken White, with a touch of trepidation.

White voted to award the bid to Copies by the Sea, which has handled the city's photocopy services for years but was never strongly challenged in the bidding wars. The mayor was joined by Bob Fischer, Barbara Livingston and Phil Coniglio. Paula Hazdovac voted no.

Within the sealed bid arrangement, Copies by the Sea came in as more expensive than two other businesses — one from in town, the other from out of town.

See BIDS page 8

Ryters' Otter Cove 'dream house' challenged anew

By SUSAN BECK

OPPONENTS OF Steve and Wendie Ryters' "dream house" south of Carmel have hurdled yet another stumbling block to prevent the Minnesota couple from building on their ocean-front property along Highway 1.

The Monterey Peninsula Regional Park District, National Sierra Club and Big Sur Coast Land Use Plan Protection Alliance have filed a lawsuit in San Francisco County Superior Court. Their action challenges the decisions of the California Coastal Commission and Monterey County Board of Supervisors allowing the Ryters to build on their 5.6-acre Otter Cove parcel.

"This is the most egregious use of the judicial

See OTTER COVE page 8

Hail to the chief

PHOTO/SUSAN BECK

CARMEL VALLEY businesswoman Pam Norton has assumed the presidency of the Pacific Grove Rotary Club — no small feat. *See page 2.*

Talk about being in hog heaven . . .

PHOTO/SUSAN BECK

DANA WELCH, Robert Osborn, Richard Frye, Lynn Morris, Steve Yawn, on bike, and Myles William all agree Yawn's bike is an incredible piece of work.

■ For Harley lovers, 'it's all about truth.'

By SUSAN BECK

IT'S *HOG* heaven in Carmel these days.

In the past few years, a group of men about town have gained a bit of notoriety for taking to the streets on their "hogs," or the all-American motorcycle — the Harley.

Guys like entrepreneur Myles Williams, business owner Steve Yawn, building contractor Richard Frye, magician Robert Osborn, mortgage company vice-president Dana Welch ride together on wekends to get away from it all.

Lynn Morris — the guys consider her one of the better bikers —also rides along with her husband, Sidney.

Osborn, who refers to himself as the "Wizard of Os," said it works like this: Bikers are young and old, male and female, rich and poor. They cover all points along the socio-economic spectrum, working blue- and white-collar jobs.

"The only people who don't work are the fakers — it's all about truth," Osborn noted.

If one looks around, one finds unexpected Harley owners among the group. Carmel Cultural Director Brian Donoghue has one, and reliable sources at city hall confirm that one high-placed individual in the administration has been thinking about going hog wild.

Williams likens the lure of Harleys to the desire to relate to the "pioneer" or "Americana experience."

"I actually like the wind in my face, and the

See BIKERS page 6

CV woman makes her mark by taking Rotary club gavel

By SUSAN BECK

PAMELA NORTON is making history.

Norton is "very proud" to be the first woman president of the 46-year-old "good ol' boys" Pacific Grove Rotary Club.

"I'm taking a tremendous amount of enjoyment in being PG's first female Rotary president," Norton said. "It's an honor because it's been a predominantly male club for so long — and they accept me."

Eight years ago, a U. S. Supreme Court decision opened the doors of Rotary Clubs to women across the country.

At that time, it didn't matter where one worked or lived, Norton noted. "It mattered where you would be accepted."

Although her travel agency is located in Carmel Valley, and her home is in Carmel, Norton accepted an offer to become a member of the Pacific Grove Rotary Club to "give back to the community."

In 1979, Norton — then a single mother with three daughters —moved from New Jersey to Pacific Grove. Her daughters all graduated from Pacific Grove High School, and being a Rotarian gave Norton a chance to focus on youth programs for the school.

Joining a Rotary Club, however, does not necessarily mean being accepted as a Rotarian, Norton admitted.

'I'm taking a tremendous amount of enjoyment in being PG's first female Rotary president. It's an honor because it's been a predominantly male club for so long — and they accept me.'

— Pam Norton

PAM NORTON, Pacific Grove Rotary Club's first woman president is the center of attention among past presidents (L-R) Roy Holtz, Edward McGlochin, Richard Eldred, James Toscano, Dennis Lynn, Edward Plowman and Wilfred Scholefield.

"I can't say I was readily accepted by everyone at first," she recalled. "But I seem to have been able to hurdle most of the obstacles that were put before me. Most of the gentlemen in the club have accepted women."

Including Norton, six of the 64 PG Rotary Club members are women. "We are workers," she noted. "We take the initiative and get things done. We are good leaders, and have compassion for world affairs."

Past president James Toscano said "it's terrific" to have women in the club. "Women offer a lot," he said. "We benefit from them. They are dedicated, hard workers, and as fund raisers, they are our greatest supporters."

As for Norton: "She's a wonderful person and already showing signs of being a great president," Toscano observed.

Becoming the president didn't happen overnight, Norton said. Like others before her, she worked her way up the ladder. First she served as a board member for three years, then secretary and vice-president, until she was nominated for the president's position.

In her new role, Norton hopes to increase the scholarship fund from $2,000 to $4,000; complete a park project, and increase the membership by 15 percent.

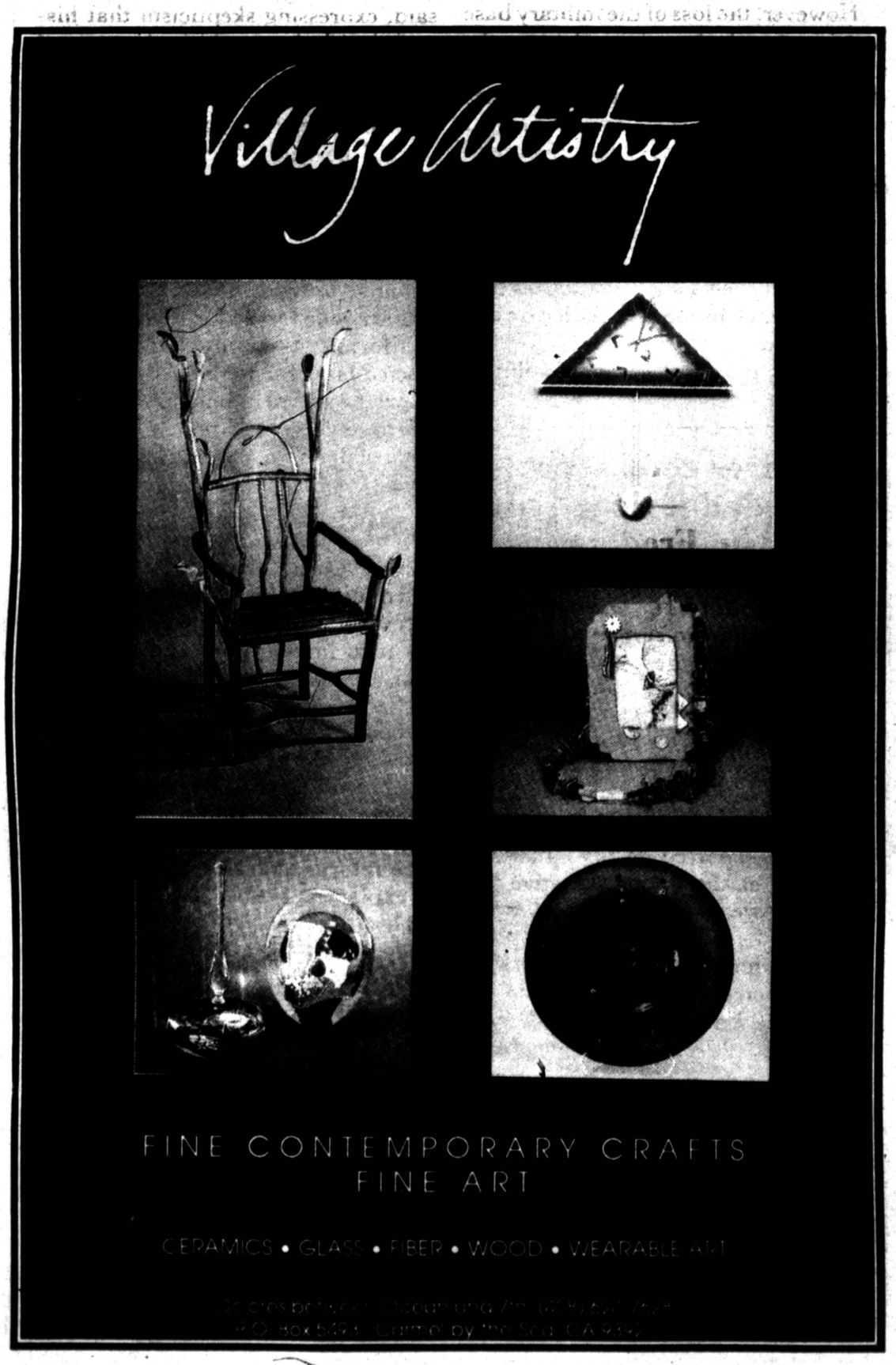
Narrow choices

"There are a lot of wonderful women out there who would be an asset to our club," Norton said. "But they've never been asked."

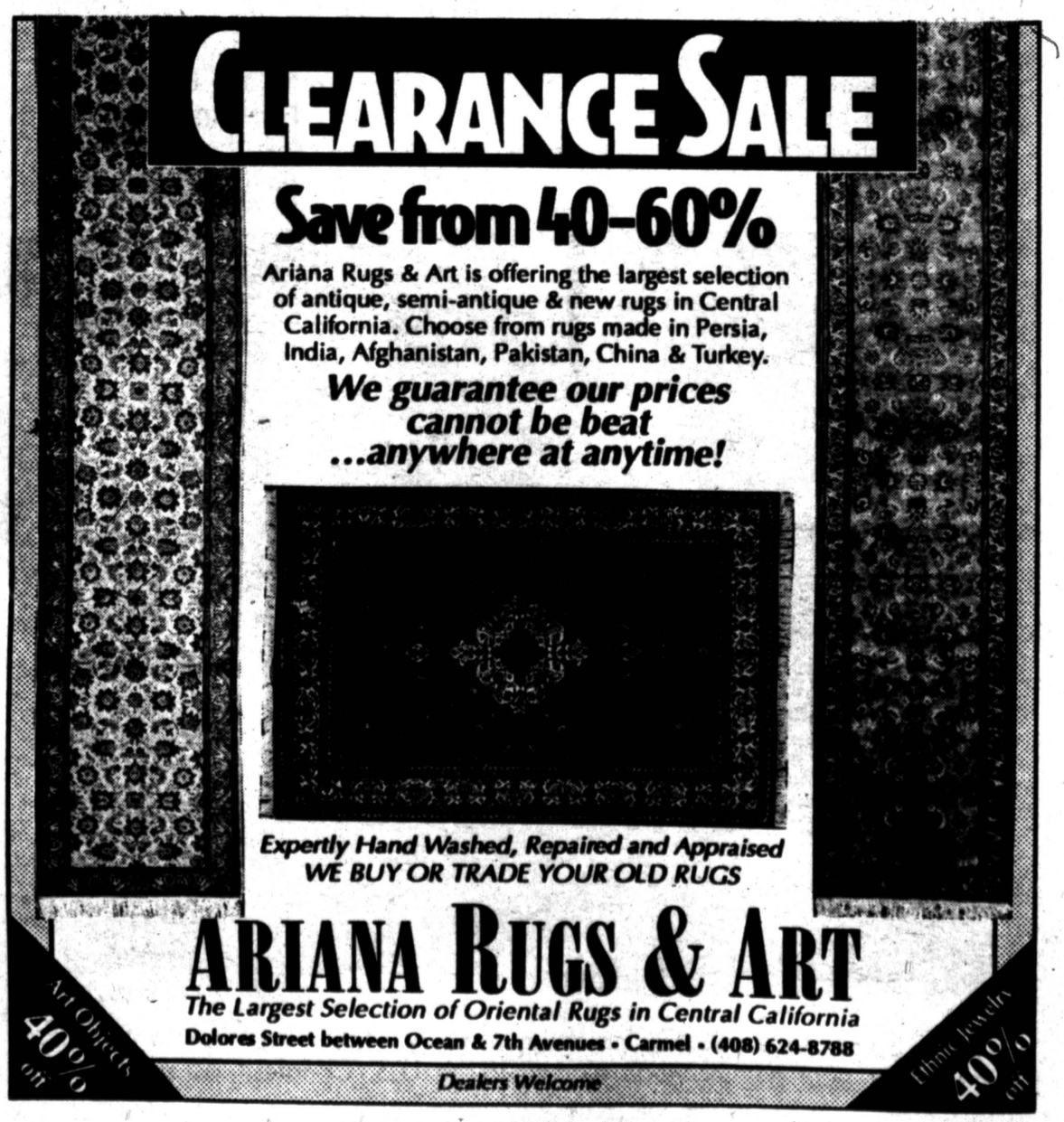
Rotary members must either own a business or be in a management position, she added. "That narrowed it down because women in the past were traditionally not in business."

Rotary is an international organization primarily dedicated to helping children, Norton said. But the U. S. is the only country that accepts women into its clubs, she noted.

"The prestige of belonging to Rotary is so much greater than other service clubs," Norton added. "It's definitely an honor."



Old world craftsmanship combined with a wide range of exciting new designed lines at affordable prices!
Optical Images
WIDE FRAME SELECTION
OF CARMEL
Open 10 - 6 Daily
Licensed Opticians
LINCOLN BTWN. OCEAN & 6TH • CARMEL • 626-8905


CLEARANCE SALE
Save from 40-60%
Ariana Rugs & Art is offering the largest selection of antique, semi-antique & new rugs in Central California. Choose from rugs made in Persia, India, Afghanistan, Pakistan, China & Turkey.
We guarantee our prices cannot be beat ...anywhere at anytime!
Expertly Hand Washed, Repaired and Appraised
WE BUY OR TRADE YOUR OLD RUGS
ARIANA RUGS & ART
The Largest Selection of Oriental Rugs in Central California
Dolores Street between Ocean & 7th Avenues • Carmel • (408) 624-8788
Dealers Welcome
Art Objects 40% off
Ethnic Jewelry 40% off

Farr pitches support for CSU university, health care

■ Local congressman lends insight into the slow-turning wheels of Washington politics.

By PAUL WOLF

WHEN CONGRESSMAN Sam Farr makes an argument for the fledgling California State University-Monterey Bay, he may not realize how much he checks his own enthusiam.

Many who heard the Democrat from Carmel speak for 90 minutes at the Vista Lobos Room last Friday may recognize a politician who hopes to stick to the practical rather than the idealistic — always prepared to talk about the pitfalls.

It is Farr's way to recite the ups and downs of issues, and make predictions about what may happen and how long it will take.

One issue that kept arising on this particular day — the sixth annual "U.S. Representative's Day" — was the fate of Fort Ord: Is it good or bad for the area?

For starters, Farr's approach to that topic had a personal ring to it. "As so many of us have experienced, everyone who graduates from Carmel High School has had to go someplace else for college," said Farr, a Carmel native who attended Willamette University in Salem, Ore., receiving a bachelor's degree in biology in 1963.

"All these people who graduate around here will benefit from CSU-Monterey Bay," he said.

But just as much as Farr is an ardent supporter of the new California State University and the installation of other educational institutions at Fort Ord, he recognizes the controversy surrounding the size of the campus.

To the congressman, the "phasing in" of the campus — with the expectation it may never reach full buildout — is a mitigating feature. His argument took this line: The campus is good, but its full impacts should not be a concern to locals until far down the road.

> *'As so many of us have experienced, everyone who graduates from Carmel High School has had to go someplace else for college. All these people who graduate around here will benefit from CSU-Monterey Bay.'*
>
> — Sam Farr

"There will be 900 students to start with (next fall), and we will not see 20,000 in our lifetimes," he said, referring to the target student population figure. There is, he said, a legal cap of 25,000 for CSU universities, and CSU-Monterey Bay should not reach that level.

He added: "This is a substantial intellectual community, and to have an institution like this in our area will be a very great asset."

He believes it is significant that the enrollment at UC-Santa Cruz has grown only to 11,000 since it opened in 1965.

Last week's event was cosponsored by the Northeast Carmel Neighbors Association, the Carmel Residents Association (CRA) and The Carmel Pine Cone. It included some mingling with the congressman before and after his informal talk, and a question-and-answer period.

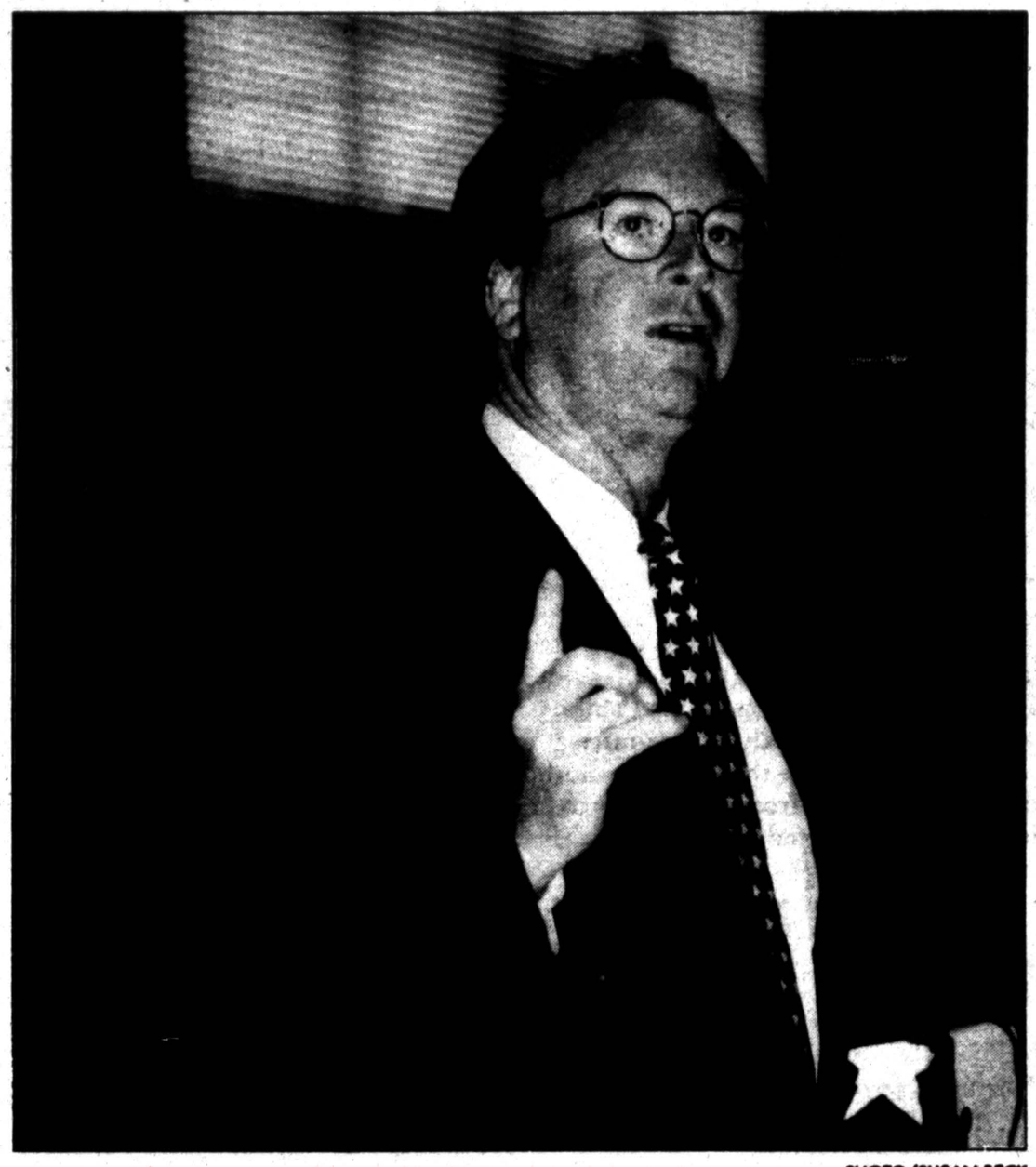
(The event was hosted by Noel Van Bibber and Lou Rolle of the Northeast Neighbors and CRA respectively, and was moderated by Pine Cone Managing Editor Doug Thompson.)

Responding to concerns from the audience of about 85, Farr said it is a mistake to fear the state university system selling off former federal lands for profit, citing deed restrictions and "political controls" designed to preclude that.

Farr's optimism on a number of issues seemed tempered by a characteristic caution.

For starters, he said it was necessary to set up the Fort Ord Reuse Authority (FORA) — the governing agency. But just because it was necessary doesn't mean it will function effectively. "After all," he said, "FORA was established through a lot of fighting."

As for the economic impacts of the Fort Ord Reuse, Farr explained that the area will benefit in the long run. The university, he said, meets his criterion of economic development "that is sustainable and compatible with the environment."



PHOTO/SUSAN BECK

BY THE time 'U.S. Representative's Day' was over, Sam Farr left no subject untouched, spanning the issues from health care and immigration to Fort Ord.

However, the loss of the military base has done much short-term damage, he acknowledged. "There are businesses that have shut down because of the loss of Fort Ord," he said, comparing the economic significance of the old base to that of "a city."

Legislative challenges

In general, Farr appeared quite candid about the legislative challenges facing President Clinton — health care key among them.

"This is the most difficult political vote we will be asked to make, and you can bet that each side of the issue will find things they don't like," Farr said, expressing skepticism that historic legislation could be hammered out in the month or so left in the legislative session.

"Health care is not dead in Congress," he said. "It's more like the Energizer Battery — it keeps going and going."

If speedy resolution to health care is questionable, welfare reform is impossible, he said.

Farr, who served for 12 years in the California Assembly before being elected last year to the U.S. House of Representatives in June 1993, continued to stress "The Three E's" — which, he explained, remain his key areas of focus: Environment. Education and Economic Development.

Those who attended the event gained a clear sense of his political orientation, as he answered questions on everything from crime and punishment to immigration and bilingualism.

Farr's positions appear carefully weighed, based on the practical, offered with plenty of qualifiers. Consider some of his views on a variety of federal and state topics:

■ A basis for developing health care reform and universal coverage, he explained, is that "the current cost (of health care) is eating up our ability to do other things...it really is an economic issue."

Farr believes the better coverage people possess, the less they will spend at the emergency room — costs which society "must pay for anyway."

■ The battle against illegal immigration is tricky, as Farr described it. States like California demand federal help, but other states — who hope to use federal resources for other purposes — regard it as a state problem.

See **FARR page 12**

PHOTO/SUSAN BECK

SOME 85 people showed up last Friday at the Vista Lobos Room to hear Sam Farr, the former state assemblyman elected to the U.S. Congress last year.

Sam gives good report on his dad — longtime State Sen. Fred Farr

FORMER STATE Sen. Fred Farr is recovering from surgery for cancer of the esophagus, according to his son, Carmel-based Congressman Sam Farr.

The elder Farr underwent surgery at Stanford Hospital in mid-June. "The operation was a success, and he is recuperating," said Sam Farr, who reported on his father's condition at the "Representative's Day" last week. "He is doing very well."

Farr, who turns 84 next month, was state senator from 1955 to 1966. He practiced law in Carmel for many years and still makes his home on Carmelo Street.

According to his son, Farr spends most of his time resting, but has returned to work on his numerous board assignments.

The congressman noted that his father's procedure, which concerned the lower esophagus, did not affect his voice.

Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Department from Wednesday, July 6, through Monday, July 11.

Wednesday, July 6

• **Carmel:** A man reported that someone smashed out a window of his vehicle the night before.

• **Carmel:** Cruising charge. "An anonymous report claimed that a green convertible was cruising the area of Carmello and 15th."

• **Carmel Valley:** A local teen-ager was warned about cutting bus benches and then was released. An anonymous motorist reported seeing him cut the bus stop bench at Laureles Grade and Highway 68. The transit company requested no prosecution.

• **Carmel Valley:** A man reported "the theft of his bicycle from the hallway of the Big Sur building at Pacific Meadows, where he lives."

• **Pebble Beach:** A man reported that "a subject possibly attempted to extort money from him."

• **Pebble Beach:** Pebble Beach Security reported a grass fire in the Congress Pit area. "Two juveniles playing with matches started the blaze." They were released to their parents.

• **Pebble Beach:** Pebble Beach Security reported that a male juvenile was bitten by an animal.

Thursday, July 7

• **Carmel:** A woman reported that "someone apparently drove her car, sometime during the night, and then brought it back but kept the key."

• **Carmel Valley:** A woman reported that a male motorist, after she had passed him on Carmel Valley Road, followed her to her work place and tried to contact her in the parking lot. "She said she would not talk to him, and he left. He told officers that he simply wished to speak to her about her reckless driving."

• **Pebble Beach:** A man reported that his kitchen window was damaged by an unknown person using a BB or pellet gun. Neighbors said they didn't see or hear anything unusual during the period the window was vandalized.

Friday, July 8

• **Carmel:** A housesitter reported hearing noises at the rear of the residence. Large paw prints — "possibly a cougar's" — were found around the outside of the house.

• **Big Sur:** Motorists traveling along Highway 1, north of Pfeiffer State Park, observed a white pickup parked on the highway's east side. The driver appeared to be the only occupant.

"The pickup then accelerated across the roadway and over the cliff. It crashed about 400 feet below the highway. The Sheriff's Rescue Team was sent to the scene. Rescuers rappelled to the bottom of the cliff. The driver was ejected from the vehicle and could not be found. Body tissue was found along the cliffside.

"The pickup was found at the edge of the water line, and it appears the driver was swept out to sea. The case is being investigated as a suicide. The pickup's owner was from Rancho Cucamonga. He was despondent and suicidal."

Saturday, July 9

• **Carmel:** A woman requested a welfare check on a neighbor lady who was described as being "80 years old and in poor health." The lady was not answering phone calls. With the aid of a key, deputies entered the lady's home and discovered she wasn't there.

• **Carmel:** A man reported "fraudulent use of his mother's credit card by a health care worker."

• **Carmel:** A woman reported that her car was broken into. Her purse and its contents were taken.

• **Carmel:** A woman reported needing psychiatric help. She had been drinking, and asked to go to Garden Pavillion at Community Hospital. "She did not wish to travel with (officers) and was advised to get other transportation. She did not meet criteria for (detention on grounds of mental breakdown)."

• **Carmel Valley:** A woman reported that her live-in boyfriend choked her during an argument. "The man left upon a deputy's arrival."

• **Carmel Valley:** A Salinas man was arrested for being drunk in public at Carmel Valley Village.

• **Carmel Valley:** A woman reported that her aunt threw her out of the house. "Her uncle from Los Angeles came up and took her back with him."

• **Carmel Valley:** A woman reported that a friend "came to her home drunk the night before, got into a fight, passed out in her home. She refused to prosecute and will seek a restraining order."

• **Carmel Valley:** A woman reported getting a telephone call from her estranged husband "in violation of a court order."

• **Carmel Valley:** A woman reported that a former tenant took her CD player along with her son's. Total cost — $700.

• **Carmel Valley:** A woman reported being battered by a man from Los Angeles. He then damaged a bedroom door.

Sunday, July 10

• **Carmel:** A woman reported that "her son and his friends were physically abused by a white male juvenile while walking through Pebble Beach."

• **Carmel:** A Colorado man reported losing his wallet in a shopping center bookstore.

• **Carmel:** A Pennsylvania woman reported losing her license plate between Paso Robles and Carmel.

• **Carmel:** A woman reported the driver's window was smashed on her car and her purse was taken while the vehicle was parked in her driveway during the night. "When she called to cancel her credit card, she was told someone had attempted to use it three times early the next morning. This (credit card) was declined since she was at her limit."

• **Carmel Highlands:** An out-of-town woman reported seeing "an unknown black male on the balcony of her room" at an inn. "The male left after a brief conversation with her."

Monday, July 11

• **Carmel:** A man reported that his father threatened to kill himself and discharged a .22 revolver about six times inside the residence. The man was taken to Natividad Medical Center and placed on a 72-hour hold.

• **Carmel:** A man reported that someone removed a camera and two telephoto lenses from the open trunk of his vehicle some time during the night. Value of $800.

• **Carmel:** A woman reported that someone removed the passenger side rear tire of her auto while it was parked in front of her house. Valued at $160.

• **Carmel:** A Texas man reported that a luggage rack was removed from his vehicle during the night when it was in the rear parking lot of an inn. "Camping equipment removed from top of the car."

• **Carmel Valley:** A man reported that someone "shot his door with an air rifle and broke the pane."

• **Pebble Beach:** An official at the Pebble Beach Golf Course reported some $600 worth of damage done to the 14th green "during the last two nights. Possibly due to small children playing in the bunkers and on the green." Children from a specific Pebble Beach address were chased off the green on July 9, it was stated.

• **Pebble Beach:** A Kansas man reported "some pictures and furniture taken from his second home in Pebble Beach. Theft occurred some time between Feb. 7 and June 29 of this year. No forced entry. Many valuables left behind. No suspects."

• **Carmel Highlands:** A Fresno man reported that his vehicle was entered while it was parked at a hotel during the night. Taken was a wallet containing credit cards, check book and cash.

• **Carmel Highlands:** Two women from Los Angeles reported that someone entered their hotel room "and removed jewelry items and cash while they slept."

• **Carmel Highlands:** A Palo Alto man reported the theft of $700 in property from the hotel room where he stayed on July 2.

SANTA CRUZ MERCEDES BENZ
WE INVITE YOU TO COMPARE!
Parts & Service Dept. Now Open 7 Days!
Does Your Mercedes Service Center Have the Santa Cruz Mercedes Customer Advantages?
• Loaner cars available on most services
• One year unlimited mileage warranty on parts and labor
• Genuine Mercedes Benz Parts for long lasting performance
• Convenient Saturday service hours by appt.
• Factory-authorized service performed by factory-trained Mercedes Benz technicians with on-going factory training, available only to authorized MBZ dealers
• Only Mercedes Benz Authorized Warranty Service available in Santa Cruz County

Your vehicle will receive the finest Mercedes Benz care available in Santa Cruz County. We are Santa Cruz County's ONLY authorized Mercedes Benz Service Facility with access to up-to-the-minute technology and factory training.
OIL & FILTER CHANGE
WITH 27-POINT INSPECTION SPECIAL
More than just an oil change–aged fluids, filters & belts are major factors in the majority of roadside emergencies. Our specialists will visually check the overall condition of your engine's components.
NOW ONLY $29.95
Includes: Installation of new Mercedes Benz oil filter, drain & refill engine oil, inspect fluid levels and condition of belts, hoses, filters
WITH THIS COUPON
Mercedes Benz only. Does not include hazardous waste disposal. Diesels slightly higher. May not be combined with other specials.
Expires 7/28/94
BRAKE RELINING
FRONT OR REAR
New MBZ Pads • Brake Sensors & Labor
$128.87* PARTS & LABOR
*SEC & S Class Models Higher
FRONT END ALIGNMENT
$49.76
ALL MODELS
COMPLIMENTARY LOANERS
SANTA CRUZ IMPORTS
4200 Auto Plaza Drive • Capitola
1-800-310-9119

Rest assured, it will wake you up.

Quorum's A-160 Security Monitor is the security system that will blast 103dB (min.) if anyone forcibly opens a door or window. It simply detects any sub-sonic shock waves. Best of all, the A-160 works off a constantly charging battery, so it even operates during power outages. Only Quorum gives you that kind of technology and security.
Who 'll call for help when you can't?

If you hear a prowler, see a fire, or take a fall, press a button on the Panic Dialer's remote control. The Panic Dialer will automatically dial one of four preset numbers and deliver your prerecorded message. Take the panic out of unexpected situations with Panic Dialer. The technology is Quorum. The opportunity is yours.
Quorum Securing Life
CONTACT YOUR QUORUM INDEPENDENT DISTRIBUTOR J&W Enterprises (408) 394-ALRM

GEPETTO'S

Porcelain Dolls
Teddy Bears
Paperweights
Figurines
Sculptures
Classic Gifts Toys & Collectibles
233 The Crossroads, Carmel • (408) 625-6162
The Crossroads

PUBLIC NOTICE

WE QUIT!

After 21 years of being locally owned

B&G TRADERS FINE JEWELRY

has decided to sell out &

GO OUT OF BUSINESS!

Our entire inventory has not been sold and will be liquidated direct to the public at 50% to 70% off!

Don't miss this incredible liquidation!

Thank you Carmel for 21 wonderful years!

Buy your Christmas gifts at 1/2 OFF NOW!!

Diamonds
Emeralds
Rubies
Sapphires
Garnets
Amethysts
Opals
Lapis
Pearls
Blue Topaz
Fine Oriental Jade
Aquamarines
Peridots

NOW 50% TO 70% OFF

Diamond Earrings
South Sea Pearls
Onyx
Gold Chains
Rings
Bracelets
Necklaces
Earrings
Pendants
Wedding Sets
Mountings
and much, much more!

Cash
Bankcards
Checks
Welcome

B&G TRADERS

FINE JEWELRY

Open Everyday 10:00 am to 6:00 pm

South Side of Ocean Ave. Between Dolores & Lincoln • Carmel

WE QUIT! • WE QUIT! • WE QUIT! • WE QUIT!

Locals turning to Harleys to get away from life's stresses

BIKERS from page 1

power of the machine," William said. "America sort of loves the outlaw. We embrace the outlaw, the guy out of the mainstream — the mystique."

Williams notes that one Harley advertisement states, "We are not selling speed or technology — we are selling romance."

Harleys only

Morris was a passenger for about eight months before deciding it would be more fun to ride by herself. She attended a rider's course, bought a "Sportster" for starters, then rode a "Low-rider" and eventually ended up riding her husband's "Heritage" — all Harleys.

"I ride everything now," Morris said. "I've really enjoyed all the people I've met. The diversity of people makes riding fun."

The old clichés are true, she added. "The freedom of being by yourself in the outdoors is wonderful. I've taken some great trips. Last year, we rode 4,000 miles in three weeks."

Welch started riding in 1967. He loves the friendship, the sounds, and the opportunity to ride a "piece of America that dates back to 1903."

Like a lot of bikers, Welch stopped riding while pursuing a career in real estate mortgage.

"Now it's time to get back to that special feeling of being a part of the elements," he said. "When I take time off from my somewhat high-stress job, I don't think about going to Hawaii or Europe — I'll take off on my Harley anytime."

Strange combinations

As a group, it's not uncommon to journey to places like Bridgeport near Yosemite for a "big bike rally" to check out all the new gadgets, Williams added. "It's like a convention."

Frye noted every Harley owner creates his or her own bike. "It's part of their personality — an expression of individualism."

If one looks closely, one finds a common thread linking these otherwise divergent personalities: They all appear on a paradoxical quest — seeking both the personal freedom and solitude of the ride, and the camaraderie and remarkable brotherhood that bonds Harley owners.

The one thing everyone is concerned about when they get together for a ride is each other's well-being and safety, Williams said.

"No matter who you are — if you're in trouble, someone will stop to help you. Bikers help bikers."

PHOTO/SUSAN BECK

LYNN MORRIS enjoys long biking trips across the country.

Create a home where lasting beauty resides with Vista® Window Film.

- Screens out 99% of damaging ultraviolet rays.
- Reduces glare.
- Conserves energy.
- Provides neutral appearance.
- Professionally installed.

VISTA® WINDOW FILM

TGC TRANSPARENT GLASS COATINGS Since 1975

FREE ESTIMATES
373-3334

LICENSED CONTRACTOR 6330500 SERVING THE MONTEREY BAY AREA SINCE 1975

Vista® is a registered trademark of Martin Energy Products Division, Courtaulds Performance Films, Inc.

Jr. Lifeguard program set

A JUNIOR Lifeguard program, designed to introduce children ages 9 to 15 to beach and ocean safety and ecology, lifeguarding techniques, first aid and CPR will be held from 9 a.m. until 1 p.m. Monday through Friday, July 25 through August 19. Tuition is $200 per child.

Tryouts will be held at 9 a.m. this Saturday and Sunday. at the Asilomar Ranger Station at 804 Crocker Ave. in Pacific Grove.

More information may be obtained by calling 372-4087.

IN ORDER TO BETTER SERVE YOU...
Monterey Peninsula Skin Fitness Center

Marian Strickland, R.N. Lynn Tedesco, R.N., Manager

Featuring The BioMedic Micropeel Program
is pleased tom announce the association of:
Shirley Faxon, R.N.
Arna Robbins, G.N.
Kathy Sandman, R.N.

Now we can provide more flexible hours
and less waiting time for appointments!

The BioMedic™ Clinical Care Micropeel Program is a medically supervised skin care program designed to treat:

- Environmentally and sun-damaged skin
- Acne and acne prone skin
- Brown spots (hyperpigmentation)
- Fine lines and wrinkles

With the MicroPeel™ procedure we can rid your skin of the damaged top layer and actually uncover your vibrant, healthier-looking skin. It's safe, painless and effective.

Call today for a complimentary consult and treatment!

649-3383

MONTEREY SKIN FITNESS CENTER
966 CASS ST. SUITE 150 MONTEREY
Aesthetic Surgery Center

Your Prescription for Financial Security is just one phone call away.

ARE YOU SCREENED FROM JOBS BECAUSE OF YOUR AGE?
Can't work 9-5 because of Family/Health?
Call TOLL FREE NOW 1-800-587-7884
Work at your leisure • No evelopes to stuff • No door to door
• No Experience • No sales • No parties
Don't let the door on your financial future close and leave you out in the rain.

A Residential Care Facility for Alzheimer's & Related Disorders

FULL-TIME RESIDENTIAL CARE: All accommodations are private and pleasant. Located in the wooded forest of Carmel, the park-like environment encourages walking within the facilities and the grounds without sacrificing the safety of our clients.

DAYCARE AVAILABLE: When you need to leave someone from 2 - 15 hours during the day while you are at work or doing errands.

RESPITE CARE: If a long weekend or business trip is necessary.

We will be happy to discuss your particular needs & work with you.

Locally owned & operated by Floyd & Portia Hardcastle

CARMEL RESIDENTIAL CARE
HIGHWAY ONE & VALLEY WAY • CARMEL • 626-0319

Dry season puts peninsula one year away from drought

■ Still, come May, water board may not impose rationing.

By PAUL WOLF

IT WAS a dry winter, and runoff and stream flow have been a fraction of average.

But it is about 10 months too early to begin worrying about rationing, according to Darby Fuerst, water resources manager for the Monterey Peninsula Water Management District.

"Given the storage we have — both ground and surface capacity — we can take water out of savings and make it through the next year," he said. "A second seriously dry year would start to cause problems."

From Oct. 1 through June 30, the peninsula received 15.3 inches of precipitation, which compares to the average volume of 20.3 inches, Fuerst said.

But runoff — an indicator of how dry the ground is — has been well below normal in the year to date: only 17,400 acre feet compared to an average of 66,600 acre feet.

Prospect of drought

A pair of dry years would once again put the district on drought footing. But that doesn't mean rationing will be called for, Fuerst noted.

"If we had a year such as we had in 1977 — which was our worst one ever — we'd have to go into serious rationing," Fuerst said, noting that prospect isn't too likely.

One reason the district is in fairly good shape is that the year starting in October 1992 was so wet, he added. Although rainfall was somewhat above average, runoff was "huge," Fuerst said — 112,800 acre feet.

Because the district has relatively limited storage (35,700 acre feet), the res-

See DROUGHT page 15

Water-in-the-rocks exploration stirs interest, holds modest promise

By PAUL WOLF

THE WATER district is drilling for prospects and liable to leave no rock unturned.

The Monterey Peninsula Water Management District has expressed interest in a private company's proposal to find and deliver water from fractured rock embedded 500 to 1,500 feet below the earth's surface.

"We are going to explore anything and everything," said Jim Hughes, president of the MPWMD board, who expressed cautious optimistic about the exploration project as it was presented by Fallbrook, Calif.-based Samda, Inc.

"This is something we can look at, and it is the kind of thing we should be doing whether or not we get the dam," Hughes said.

At its meeting July 18, the board is expected to hear a presentation by a Samda representative. It is expected to instruct water district staff to draft an agreement with the company to conduct the initial exploratory work.

See EXPLORATION page 15

COPIES COPIES COPIES

COLOR COPIES AS LOW AS $1 A COPY!

REGULAR COPIES AS LOW AS 5¢ A COPY!

Now you can create COLORFUL copies for all your needs... on our Canon Color Laser Copier or black & white copies on our 2 NEW Konica copy machines!!

OTHER SERVICES: Notary • Packing & Shipping • Fax • UPS/Federal Express Stamps/Metered Mail/Copies • Business & Personal Printing • Office Supplies • Color Copies

MBE MAIL BOXES ETC.®

We're The Biggest Because We Do It Right!

CARMEL • 625-2800
225 Crossroads Ctr.
Mon. - Fri. 9-6 • Sat. 10-6
NEW SUMMER HOURS
THRU AUG.: Sun. 12 - 5

Speak out! Share your thoughts and ideas in a letter to the editor. 250-word limit, please.

Brighten your garden with a wide variety of plants, flowers, sculptures decorative planters...and more!

Serving the Entire Area Since 1978

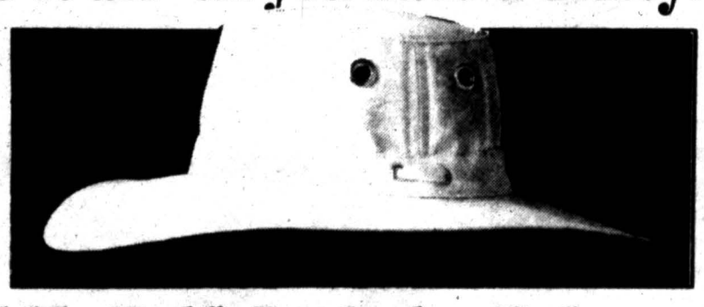
7th & San Carlos
Carmel
(408) 625-1029

TIGER LILY FLORIST

You don't have it all 'til you have a Tilley!

GUARANTEE NEVER TO WEAR OUT

Floats • Ties On
Won't Shrink
Machine Washable
Repels Rain & Mildew
Blocks UV-A & UV-B Radiation



Acknowledged "The World's Best Outdoor Hat"...

Natural colored, strong, soft, specially treated cotton duck blocks radiation. British brass hardware. Sewn with care in Canada. It even comes with a four-page owner's manual. Available in every "human size" for both men & women.
MAIL ORDERS WELCOME.

MEPHISTO® of CARMEL

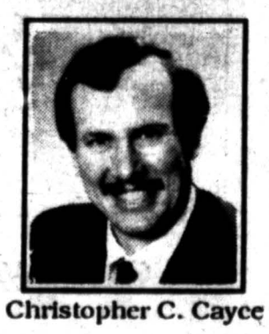
San Carlos at 6th • Cottage Row
Carmel • P.O. Box 4586
Carmel, CA 93921
Mon. - Sat. 10 - 5
Sunday: 11 - 3
(408) 625-8677

HARROW AND CAYCE
ATTORNEYS AT LAW

ADVISING & REPRESENTING CLIENTS IN:

Barry R. Harrow

FAMILY LAW
ELDER LAW
PROBATE
ESTATE PLANNING
BUSINESS
REAL ESTATE
PERSONAL INJURY
LANDLORD-TENANT



Christopher C. Cayce

373-5297

Bank of America Building
200 E. Franklin Street, Suite 250 • Monterey

VISA & MasterCard Accepted • Home Appointments Available

FROM OUR MEAT DEPT.
CAVIAR HOUSE
The Ultimate in caviars...from the Caspian Sea
We also carry Andre's Smoked Salmon from Carmel Valley

FROM OUR PRODUCE DEPT.
Fresh Produce, both locally grown and from around the world... found all year 'round! Specialty items & fresh herbs, too!
Large Gilroy GARLIC BRAID $11.99

FROM OUR CHEESE DEPT.
The finest selection of Patés in Carmel!
A variety of delicious Imported Cheeses... plus local Goat Cheese from Santa Cruz

"Carmel's Only Wine Tasting Bar"

JUST ARRIVED!
Our new private label Chardonnay ..... Nielsen Bros. Chardonnay, California 1993
"Our best private label chardonnay yet!"

NIELSEN BROS. CHARDONNAY California

GOURMET SHOP
HOTEL OR HOME DELIVERY 624-6441
Market 624-6441 • Meat Dept. 624-6263
Wine Shop 624-9463 • Cheeses 624-5939

Nielsen Bros. MARKET, INC.

MARKET STORE HOURS
8:00 AM - 8:00 PM DAILY

Corner 7th & San Carlos
P.O.Box H,
Carmel, CA 93921

Council members take counter action to city attorney's advice

BIDS from page 1

The council took action counter to the advice of City Attorney Don Freeman, who cautioned members about possible legal hot water.

"I think you'd have a difficult time showing that two businesses (Instant Copy & Printing of Monterey, and Mail Mart of Carmel) were not the lowest responsible bidders," Freeman said.

Council members and many from the public who spoke at open microphone hoped to grant the contract to Copies by the Sea, which is not only local (Dolores and Fifth Avenue), but is well-known for doing much "extra work and free work" for the city, according to White.

Freeman attempted to explain to the council that it was about to violate the city's own bidding procedures — as opposed to formal legal requirements imposed on the city. His strong suggestion, however, was that legal action was possible.

City Administrator Jere Kersnar added to Freeman's cautions by urging the council to leave personal feelings out of the decision and not waste taxpayer money.

Cost discrepancies

The Monterey copy business submitted a bid amount of $8,850, compared to $12,675 from Copies by the Sea. Mail Mart was right in the middle with $10,685.

Of a possible legal action, Fischer said, "I think we can win. I would be quite willing to face a courtroom battle."

White acknowledged the council "was treading on difficult legal ground" and toying with "favoritism." Nevertheless, the sentiment in the room was clearly that the council should bend over backward to make good on its pledge to help local businesses whenever possible.

Council members questioned the city's own policies for competitive bids. Such procedures, they agreed, should consider the quality of service and type of service companies provide, "not just to the dollar amount" for their services, as Fischer put it.

But Freeman was as cautionary as he has ever appeared at a council meeting, stressing that the virtues of one particular "vendor" do not reflect poorly on other highly recommended bidders competing for the identical services.

Before the vote, council members hoped for a way out by suggesting the bid be recast and new requests for proposals sent out. That approach, Freeman said, would not change the difficulty of eliminating responsible competitors.

Consequently, the council approved awarding the bid to Copies by the Sea and took its legal chances in the process.

Carmel city workers receive first pay hikes in three years

Two employee groups still need contracts; state mediator enlisted to help settle terms

By PAUL WOLF

THE CARMEL City Council approved two one-year contracts that will provide salary increases for more than 50 employees — the first raise in three years.

With a few exceptions, the contracts call for across-the-board 5-percent wage hikes.

The two groups that have new memoranda of understanding (MOUs) with the city are the Management Employees Association and the General Employees Association. The two groups include the bulk of the city's labor force — which totals 80 full-time workers.

Meanwhile, the two remaining associations — representing police and fire employees, respectively — appear unable to settle.

"A state mediator has been called in and will attempt to allow us to come to agreement," according to City Administrator Jere Kersnar, who said the official will arrive next week. "We will put each association in a room, and the mediator will go back and forth — as in mini-shuttle diplomacy."

The new contracts are characterized by overdue pay hikes.

Workers in the general employees group have received 5-percent pay increases, retroactively as of July 1, according to Gerald Pullen, city personnel officer.

As for management — which includes department heads and some departmental assistants — workers have received 5 percent raises, with the exception of three positions: the building official (no raise), the library director (2.5 percent) and the assistant fire chief (14.3 percent).

Labor studies have revealed Carmel pays its employees less than their counterparts in other cities, and thus certain positions were found to be at "parity" or below, as in the extreme case of the assistant fire chief, Pullen explained.

The issue of parity, Pullen added, will undergo further study in the months to come.

Earlier this year, the Carmel City Council set raises as the top priority for the $7.6 million 1994-95 fiscal year budget. That budget, approved at the end of June, represented the first growth in municipal finances since before the recession.

Otter Cove foes file lawsuit in SF

OTTER COVE from page 1

process that I have ever seen," said Anthony Lombardo, attorney for the Ryters. "It's one thing to challenge a Pacific Gas and Electric plant or a large hotel. But this is a single home on a vacant lot."

The Ryters are not taking this latest challenge lightly, Lombardo added. "We are going to bring a cross-suit against each individual involved in this lawsuit."

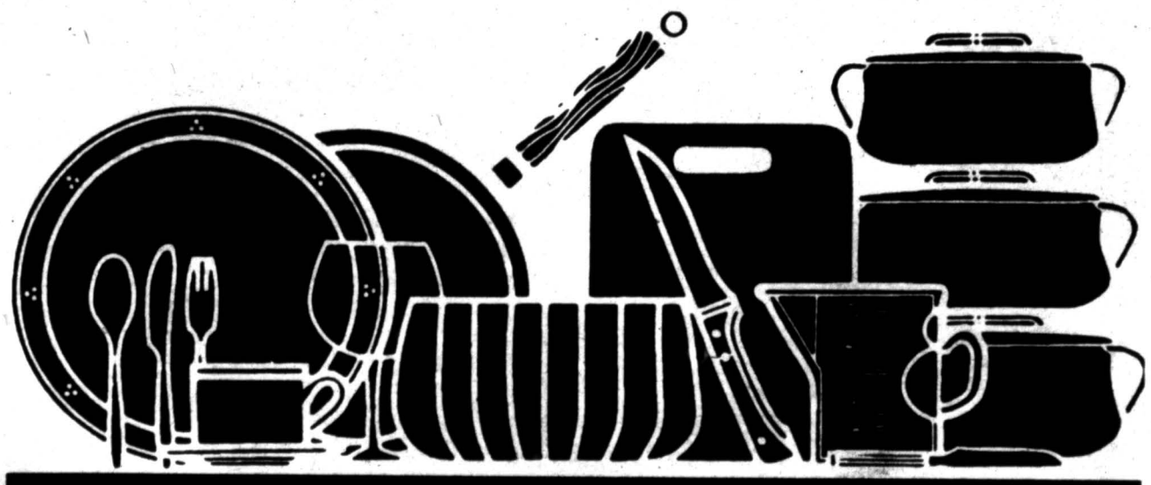
For the past year, the Ryters have cleared every hurdle necessary to build a 7,625-square-foot home at the southern end of the Otter Cove area.

"In each case, all appeals were turned down," said Steve Ryter. "All agencies agreed we have the last parcel in the Otter Cove subdivision. This is obviously part of a calculated strategy to delay us, which has inflicted an economical and psychological hardship on my wife and myself."

Susan Brandt-Hawley, attorney for the plaintiffs in San Francisco, denied charges that filing the lawsuit in San Francisco, rather than in Monterey, was a "calculated strategy to delay the Ryters."

Since Monterey County is the respondent in this action, Brandt-Hawley noted

See RYTERS page 11



SUMMER SAVINGS

PRESENT THIS AD AND RECEIVE
$5 OFF ANY $25 to $49.99 purchase
$10 OFF ANY $50 to $74.99 purchase
$15 OFF ANY $75 to $99.99 purchase
$20 OFF ANY $100 or more purchase

Choose from an extraordinary collection of quality dinnerware, flatware, glassware, wood serving pieces, cookware and gifts.

Ad must be presented at time of purchase. Not valid in conjunction with any other offer. Limit one coupon per family. Expires July 31, 1994. #60315

NAME

ADDRESS

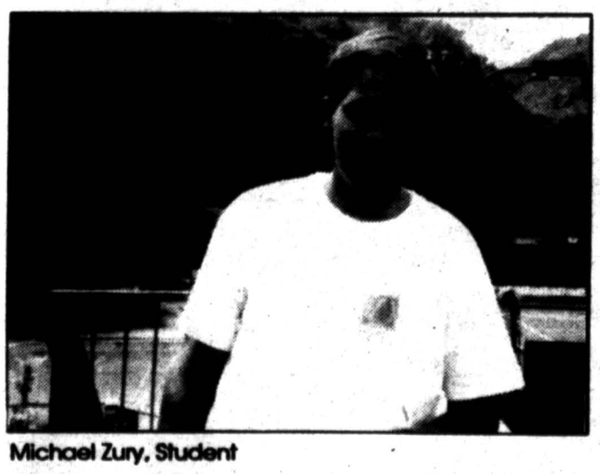
CITY, STATE, ZIP

Have you shopped at a DANSK store before?
YES ☐ NO ☐

DANSK The Art of Casual Dining

Carmel, CA: Ocean Ave. & San Carlos Drive • 408-625-1600
Solvang, CA: Old Mill Shopping Center • 486 First Street • 805-688-7488
St. Helena, CA: 801 Main Street • 707-963-4273

Apple Pie Cleaning
Dependable, Efficient,
Commercial — Residential,
Move-In / Out Vacation Homes,
Old Fashioned Cleaning Satisfaction Guaranteed,
Carmel 625-APPL Licensed • Bonded Aptos 685-1118



Michael Zury, Student

"The Carmel Valley Racquet & Health Club has the *best facility* and *atmosphere* on the Peninsula. I can *ALWAYS* find a game!"

50% OFF INITIATION FEES

Carmel Valley Racquet & Health Club
Only 2 miles from Highway One off CV Road at Rancho San Carlos 624-2737

Revenue figures confirm growth for Carmel finances

By PAUL WOLF

THE FINAL revenue totals for the 1993-94 fiscal year confirm Carmel's post-recessionary outlook, but the celebration remains guarded.

"It looks like things are improving, but we have to view them cautiously," said Sandi Davenport, the city's financial services coordinator, who has compiled revenue 1993-94 figures over the past week.

"We recognize that we could easily revert back to the way we were," she added.

Nevertheless, the figures are in for the year that closed June 30, and the numbers do justice to the optimistic predictions of the spring. Those predictions were the basis for the modest-growth $7.6 million budget for 1994-95, which provided for pay raises and upgraded capital spending.

The development of the 1994-95 budget assumed revenues would come in at nearly $400,000 above projections made in the summer of 1993.

Roughly 80 percent of the budget is derived from three revenue sources — hostelry, sales and property taxes. Here is a breakdown of how they did in 1993-94:

• Hostelry tax — also known as room tax or transient occupancy tax — was up from $2,714,639 to $2,830,663, which amounts to 4 percent.

It is difficult, according to Davenport, to determine whether the increases are attributable to more expensive rooms or to greater occupancy.

• Room tax increases do not always translate into sales tax gains, but this past year they did. Sales tax revenues rose from $1,624,930 to $1,677,108 — up 3 percent.

• Property tax revenues finished in good shape in 1993-94: They climbed 6 percent — from $1,205,549 to $1,277,725.

Part of the reason for the sharp rise was that the state, during fiscal year 1992-93, took a whopping $113,000 from Carmel coffers in its "takeaway" from municipal sources. The city suffered a much smaller hit ($19,000) in 1993-94, according to Davenport.

See FINANCES page 13

Business good on July 4 weekend, but summer rush has yet to hit

By PAUL WOLF

FOURTH OF July weekend was busy in Carmel, but business since has not "lived up to expectations," according to Toni Jepson, executive director of the Carmel Business Association.

The inns were full, and reports were positive from the retail and restaurant sectors, she said of the holiday weekend. "But considering how good the first two quarters (of calendar year 1994) were, it has been disappointing since then," Jepson noted.

"It has not lived up to expectations," she added. "But (business) is always unpredictable, and we are hoping things will pick up. It's too early to tell what is going to happen this year."

Jepson said commerce on the Fourth was "comparable" to Memorial Day weekend in late May — which seemed to signal a promising summer.

"Memorial Day is a false start for the summer," she said, noting that June tends not to be as busy as July and August.

Meanwhile, a county hostelry official had a different perspective on the

See FOURTH page 13

The Best Flower Prices In Town!!
OVER 40 DIFFERENT KINDS OF BLOOMS!
FRESH-CUT FLOWERS • BASKETS • VASES • PLANTS
THIS WEEK'S SPECIALS THRU 7/20/94
Delphinium 5 Stem Bunch $3.99 | Sunflower 5 Stems $6 | Azuaphantos Stem $2
Kathy's Flowers
Mon. - Sat. 10 am - 6:30 pm
Sunday 11 am - 5 pm
Dolores & 7th, next to Village Theatre • Carmel • 622-0265

ACCENTS
WINDOWS & WALLS
WE'VE CHANGED OUR NAME & EXPANDED OUR SERVICES!
(formerly Windows Works)
• Custom Shutters
• Draperies, Romans & Balloons
• Wood Blinds
• Vertical & Pleated Shades
• Skylights, Motorized Shades, etc.
• Bedspreads & Accessories

SHOWROOM
26362 Carmel Rancho Ln.
Carmel, CA 93923
(408) 626-9054
Susan Ashelford & Heath Onthank
Owners

"Custom Shutter Specialists"

Let us create a new, special look for *you*
...a look that you won't see on anyone else... for your wedding, or other special occasion!

Profiles HAIR STUDIO
FULL SERVICE HAIRCARE
ADVANCED STYLING & CUTTING TECHNIQUES FOR MEN & WOMEN
COLOR & PERM SPECIALISTS
MORGAN COURT ON LINCOLN
BTWN. 7TH & OCEAN AVENUES
CARMEL-BY-THE-SEA
WALK-INS WELCOME
OPEN MONDAY - SATURDAY
EARLY MORNING, EVENINGS
& SUNDAYS BY APPOINTMENT
625-2880

Sometimes you need a new point of view...
- Experience design under the direction of Jacques Saint Dizier, A.S.I.D.
- Pine and hardwood custom tables
- Custom sofas, slipcovers, and unique chairs
- Handwoven needlepoints, antique Russian rugs and Turkish kilims
- Tea-dyed linens and other imported fabrics
- Trunks, armoires, and one-of-a-kind pieces from India and Argentina
- Iron chandeliers and beaded Italian lamps
- Pine and iron beds with antique damask bedding
- One-of-a-kind accessories

SHOWPLACE
north
Carmel
NE CORNER OF 7TH & DOLORES, P.O. BOX 3551, CARMEL, CA 93921 408-625-4455

Doris Day's Best Friends

By DORIS DAY

Cats and cleaning

HERE'S A great tip for cleaning cat hair off carpeted cat toys like condos and scratching posts. Use a wire slicker brush! It works great and can also be used for quick clean ups.

Many cat owners are allergic to their feline friends but that doesn't stop them from being cat owners. They must work extra hard to keep their surroundings as clean as possible and that can mean eliminating carpeting in favor of hardwood floors and tile, very limited use of fabrics, wearing dust masks while cleaning, using air purifiers to help eliminate allergens, and dusting, washing, sweeping, brushing (cats and furniture), mopping and vacuuming on a daily basis.

For general cleaning, I've heard very encouraging reports about the Rainbow water vacuum. Many people who have severe allergy problems, including allergy and asthma attacks, have noticed a real improvement in their condition when they used this gadget, not to mention how well the vacuum removed dirt and debris from floors, carpets and furniture.

It seems that water vacuums are a rather well-kept secret. I know very little about them and have never used one but if it could help a little four-legger remain in its home, I'm all for it! If you have allergies and would like to know more about the Rainbow water vacuum, contact Rexair, Inc., Dept. CF, 3221 W. Bldg Beaver Rd., #200, Troy, MI 48084, or call (313) 643-7222.

A health certificate is an absolute "must" for anyone travelling out-of-state with their pet. This certificate is required by federal law. It must be signed by a veterinarian, stating that the animal is in good health and its rabies vaccinations are current. And remember this — it must be dated within 30 days of your departure.

I personally don't believe in declawing and as a result, I've re-upholstered countless pieces of furniture. That's why I can identify with this poem:

DECLAWING
by Suzanne Weaver

A cat who had a manicure,
That is, its claws removed,
Was brooding on the state of things,
With hopes they would improve.

No longer could it scratch the couch,
The rug remained intact;
The furniture looked good for once,
The glasses all stayed stacked.
Each day dragged by, the cat was bored,
To motivate got tough.
Without my nails I'm half a cat,
I might as well be stuffed.
A thought came to it with the dawn,
While it was still in bed;
A claw is fine but what the heck
I'll use my teeth instead!

See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation.)

Walkathon was big fundraiser

SOME 500 people showed up on April 30 for the Human Race, a 10 kilometer walkathon and Monterey County's largest cooperative fundraiser.

Nearly $82,000 was raised for some 80 participating organizations.

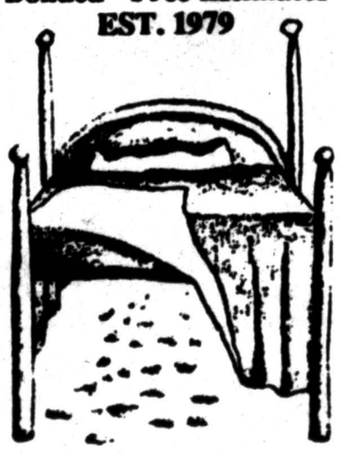
The Human Race is a guaranteed fundraiser for any non-profit that participates with walkers and pledge collectors.

For the third consecutive year, TASK (Take A Stand for Kids) raised the most money: $10,500. Community Human Services showed the most improvement; its supporters collected $11,60.50, a 664% improvement from 1993. Vincent's Heroes was the first-time participant raising the most money: $1156.

Top individual pledge getters were (adult category) Giordanna Graddis, who collected $1877 for the Alzheimer's Assn. of Monterey County and (youth category) Matthew Kruse, 9, who collected $325 for the La Mesa School P.E. Department.

CARPET & UPHOLSTERY CLEANING
350 Sq. Ft. for $45.00 Includes living room, dining room & hallway.
Serving the Peninsula Since 1970.
Special: FREE ESTIMATES.
Featuring all new rotary extraction truck.
Mounted cleaning plant • 100% satisfaction guaranteed.
TOWN & COUNTRY CARPET CLEANERS
394-8600

OWL'S NEST
Artist-Made TEDDY BEARS
Featuring CINDY MARTIN
Visa/MC 624-5509
SAN CARLOS ST. BTWN. OCEAN & 7TH
(Behind Perspectacles)

Two Girls From Carmel
SPECIALISTS IN HOUSECLEANING
Bonded • Free Estimates
EST. 1979

SO MANY DIRTBALLS
SO LITTLE TIME
Weekly, bi-weekly, monthly - we'll tailor our services to meet your needs.
626-4426

NOW!
Audio Cassette Programs for your business, plus "Destinos", a telecourse, and conversation groups.
SPANISH LANGUAGE INSTITUTE of Carmel-by-the-Sea
8th & Dolores • 624-0318

Take Home the Tastiest Part of Carmel!
Taste Carmel's favorite mustard for the first time at "A.W. Shucks", Ocean & San Carlos - Carmel's Newest Restaurant!
Carmel by the Sea Holm-made Mustard
Luscious • Tangy & Snappy Enlivens Any Sandwich
Available in These Fine Stores:
Mediterranean Market
Garzone's • Bruno's
Carmel Bay Company
The Ultimate Seasoning

It keeps more than memories alive.
THE AMERICAN HEART ASSOCIATION MEMORIAL PROGRAM
1-800-242-8721
American Heart Association
This space provided as a public service
1992, American Heart Association

Toys That Build Dreams
SandCastles by the sea
Bach Bucks Welcome
WOODEN TOYS
BRIO • PUZZLES
DRESS-UP CLOTHES
GAMES • CRAFT KITS
THE BARNYARD (408) 626-8361

HERBS • SPICES • TEAS
HERBAL NUTRITION
HERBAL TINCTURES
HOMEOPATHY
BACH FLOWERS
POTPOURRI
EARTHWARES
UNUSUAL GIFT ITEMS
PURE PERFUMES
ESSENTIAL OILS
MASSAGE OILS
PURE INCENSE
408 626-HERB
800 45?-HERB
An Herbal Pharmacy!
At The Crossroads • Rio Rd. & Hwy. 1, Carmel

10TH ANNIVERSARY
La Selva Beach
Art, Antique & Craft Faire
Saturday, July 16th
10 am - 4 pm
La Selva Beach Community Clubhouse
314 Estrella Ave. • La Selva Beach
Take Larkin Valley or Mar Monte off Hwy. 1 btwn. Watsonville & Rio Del Mar. Follow signs to clubhouse.

At Paradise Natural Foods,
we have what you need to feel great!
AND YOU DON'T HAVE TO LEAVE CARMEL VALLEY!
*Hot soup daily
*Fresh coffee & Juices
*Tasty sandwiches & other lunchtime favorites
PARADISE Natural FOODS
*Beckman's Bread
*Organic Milk
*Fresh, Organic Produce
*Daily specials
Carmel Valley - Village Center - 659-1508
Monday - Fri: 9am - 8pm; Sat: 9:30-7; Sun: 11-6

Get rid of those unwanted guests in your home or business.

CASNER
EXTERMINATING COMPANY
Complete Pest Control and Termite Work
MONTEREY 373-6400
SALINAS 757-6000

Otter Cove debate. . .

RYTERS from page 8

in a telephone interview with The Carmel Pine Cone, the normal procedure is to hold a hearing in a neutral county. In addition, she added, the coastal commission's main office is located in San Francisco.

The Ryters' clearance to build began when the Monterey County Planning Commission agreed their two lots — valued at $3 million — were part of the Otter Cove subdivision.

That decision put the Ryters' home in an area that is exempt from the Big Sur Coast Land Use Plan "critical viewshed," or visual impact, policy that prohibits development.

Last February, county supervisors overturned an appeal by the regional park district, League of Women Voters of the Monterey Peninsula and the Ventana Chapter of the Sierra Club citing a number of discrepancies in the planning commission's decision.

In April — armed with a serious concern for the erosion of the Big Sur land use plan — the opponents took their appeal to the California Coastal Commission.

But once again — coastal commissioners upheld the county supervisors decision in the face of its own staff's recommendation to uphold the appeal.

"What authority does the park district have in filing a lawsuit against us?" Ryter said. "It's a small clique who are determined to get what they want. Well, I'm here now, and they are not going to drive me out."

The regional park district was established in 1972 to buy property to preserve as open space, according to Robert Griffin, the district's president.

Using money from the general fund, the district's elected directors work for the "best interests of the community," Griffin added. "We are trying to prohibit any additional movement on the building permit, while the appeal is being considered."

Anne McGowan, attorney for the park district, said the Ryters' parcel historically was never meant to be part of Otter Cove.

"The plaintiffs feel strongly the law was not followed," she noted. "The applicant knew going in that this was a tough job. This is a part of what he's looking at. This has been opposed since day one. I'm surprised they are surprised."

Brandt-Hawley questioned the county and coastal commission's decision-making process.

"It seems to be a very strange political decision," she noted. "The real question is whether a de facto amendment of the local coastal plan was implemented, which may set a precedent about future Big Sur land use interpretations."

Lombardo maintains the appeal issue all along was whether the Ryters' land is in Otter Cove or not and nothing more.

"That's the end of it," he said. "Our suit is based on abusive process and malicious prosecution. They can't prevail on this issue. Any shred of evidence in the record that would support the decisions made by the board of supervisors and the state would uphold their ruling. Just because you disagree — you can't sue someone. They are going to wish they hadn't done this."

COME HOME TO FOX & CARSKADON • SINCE 1929

FOX & CARSKADON
BETTER HOMES AND GARDENS
Prime Real Estate Opportunities on the Monterey Peninsula

CARMEL VALLEY

EXCLUSIVE CARMEL VALLEY RANCH AGENTS
OAKSHIRE SUBDIVISION

CVR OAKSHIRE LOTS
$148,480 - $242,968

RARE OPPORTUNITY! ELEVEN HOMESITES are being offered in the Oakshire Subdivision of the Carmel Valley Ranch for the first time in several years. Now is an excellent opportunity for the homeowner or builder to take advantage of these view lots within the security, serenity and beauty of the Carmel Valley Ranch.

ARROYO SECO RANCH $4,900,000
One of the last great ranches of Monterey County's early period is ideally suited for residential and recreational development. Nearly 1800 acres of flat river front and hilly woodlands, bordered by the Los Padres National Forest and the Ventana Wilderness on the south, with the Arroyo Seco River on the west. Includes 2 mi. of river frontage plus several tributary streams. This huge scenic and profoundly peaceful parcel offers an exciting investment opportunity for the buyer with vision.

VALLEY VIEWS $449,000
PRICE REDUCTION - Spectacular views greet you from this spacious family style home with 4BD/3BA upstairs and separate guest quarters on lower level. Extensive decking, terraced gardens, and 2 fireplaces. Solar hot water.

BAY RIDGE LOOK-A-LIKE $579,000
PRICE REDUCTION! Delightful Details - 3300 sq. ft., 3BD/3.5BA home on 1.1 acre. Separate Master Suite with fireplace, spacious bath with Jacuzzi, wet bar and wine cellar, 3 car garage, huge family room/office and much more!

LOWEST CVR CONDO $365,000
NEW LISTING- For anyone who loves golf, tennis, swimming and the ease of Carmel Valley Ranch living, this condominium unit is a best buy! Located in a safe, gated community, this 2BD/2BA unit features a large upper floor master suite, and is within walking distance to pool, courts and course.

SIMPLE ELEGANCE $1,750,000
NEW LISTING - Carmel Valley Country Estate - This custom built 7BD/6.5BA home on 3 level oak studded acres offers lighted tennis court, oversized heated swimming pool, spa and pool house. Gracious home includes guest quarters and attention to detail everywhere!

SLEEPY HOLLOW ESTATE $1,185,000
Country living at its best! This 4BD/4.5 BA country estate home is located in prestigious Sleepy Hollow on five fully fenced acres and includes a large landscaped pond. Also included are separate guest quarters, a three car garage, pool, workshop, stables and riding arena. Extremely private with high security.

408/624-1200
CARMEL - CLOCKTOWER CARMEL - OCEAN AVENUE

COME HOME TO FOX & CARSKADON • SINCE 1929

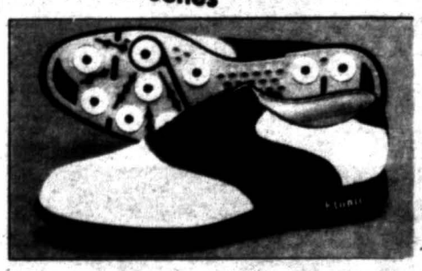
Doug Swineford's
SWEET SHOT
GOLF & TENNIS

GOLF
CLUBS
BALLS
BAGS
SHIRTS
ACCESSORIES
SHOES
CAPS
SWEATERS
VESTS
RAINWEAR

Shoes, Shoes & More Shoes!
Men's Sizes 6 1/2 - 15 • Ladies Sizes 4 - 11
Narrow - Medium - Wide Widths!

Footjoy "Greenjoy"
Footjoy "Softjoy II"
Mizuno "MST"
Footjoy "Dry-Joy"
Nike "Air Classic Pro"
Dexter "Dedham"
Nike "Fallbrook II"
Dexter "Ironwood"
Nike "Air Access"
Nike "Air Apparent"
Footjoy "Dry-Joy GX"
Footjoy "Classic"
Etonic "Stabilites"
Etonic "Dri-Tech"
Dexter "Dry Sport"
Etonic "ST Series" Footjoy "TCX"

Sweet Shot is the place to buy all of your SHOES - BAGS - APPAREL! *Nobody* has the selection and the prices that we have...COME IN & SEE!!



Bags, Bags & More Bags!
Bennington • Wilson • Datrex • Taylor Made
Daiwa •Hogan • Sun Mountain • Lynx • Powerbilt
Titleist • Hotze • Jones • Mizuno • MacGregor

TENNIS
RACQUETS
BALLS
BAGS
SHIRTS
ACCESSORIES
SHOES
CAPS
SHORTS
WARM-UPS

865 ABREGO STREET • MONTEREY • (408)372-2414
OPEN MONDAY - SATURDAY 9:00 A.M. - 6:00 P.M. • SUNDAYS 10:00 A.M. - 5:00 P.M.
WE SHIP ANYWHERE

Bicycle Rodeo, youth fingerprinting on tap

THE ANNUAL Bicycle Rodeo — dedicated to rider safety — will be held from 1 to 4 p.m. Wednesday, July 20 at the Vista Lobos parking lot.

Sponsored by Carmel Police, recreation department and library, the occasion will feature safety inspections and a rider safety course.

Promised at the free event are "prizes and surprises." All bike, trike and big wheel owners are invited.

For more information, call 626-1255.

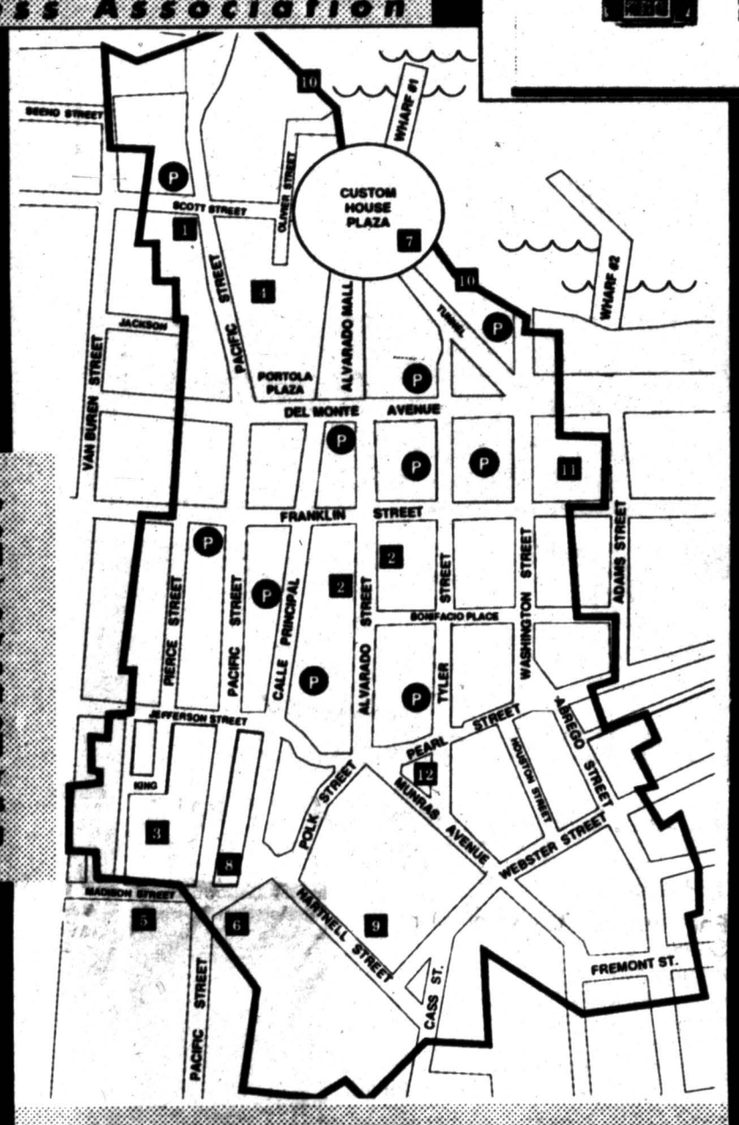
Additionally, Carmel Police Department and the Youth Services Summer Reading Program will offer fingerprinting of youngsters from 1 to 5 p.m. Saturday, July 16, at the library (corner of Mission and Sixth).

Parents thus will have the opportunity to obtain fingerprint records. The day also will include "fingerprint crafts" for children.

Call 644-4664 or 624-6403 if you wish more information.

OLD MONTEREY
Business Association

A California "Main Street" City where old meets new in a unique blend of historic sites, visitor attractions, shops, services, recreation and entertainment. Easy public parking at many locations.



LEGEND
1 ..... California's First Theatre
2 ..... Cinemas/Theatre
3 ..... City Hall
4 ..... Conference Center
5 ..... Fire Station/Police
6 ..... Library
7 ..... Maritime Museum
8 ..... Museum of Art
9 ..... Post Office
10 ..... Recreation Trail
11 ..... Sports Center
12 ..... Transit Center - Bus
P ..... Public Parking

OLD MONTEREY
FARMERS MARKET
"The Year Round Market on Alvarado Street"
EVERY TUESDAY EVENING FROM 4 TO 8 PM

Paris BAKERY
Open 6:30 am - 6:30 pm • 7 Days a Week
DOWNTOWN MONTEREY
271 BONIFACIO PLAZA • 646-1620

MI TIERRA DE MONTEREY RESTAURANT
Breakfast, Lunch & Dinner
8 am - 9 pm
7 Days a Week
647-9368
481 Alvarado St., Monterey

GOURMET GARDEN
Open 7 Days
From 10:00 am
372-1682
459 ALVARADO ST.
MONTEREY

Nick's AT NIGHT
Monday - Thursday
All drafts are a buck!
Thursday - Saturday
House Mix w/DJ Marty
Dance Variety including Line Dancing - 50's to the Future
OPEN 7 NIGHTS FROM 8 PM
180 E. Franklin St. • Monterey • 372-2244

"If you were to read only one book on diet & nutrition, this should be it."
– Larry Dossey, MD
Author of *Meaning & Medicine*
(Dr. Ornish will be on the Oprah TV Show on Friday, July 15th)
BAY BOOKS
Sun-Th 7:30-10 • Fri & Sat 7:30-11
316 Alvarado • Monterey
Across from Doubletree & Marriott Hotels
375-1855

AIELLO JEWELERS
Monterey's Finest in Diamonds, Jewelry & Watches
Quality & service found only at an Independent ...*not* at the mall. *Aiello's...make it your downtown jewelry store.*
AIELLO JEWELERS & IMPORTS
SINCE 1961 • 408 ALVARADO ST. • MONTEREY • 375-4260

Crime Tip

FROM THE CARMEL POLICE DEPARTMENT

Midnight auto supply

LAST WEEK seven Carmel citizens awoke to find that someone had broken into their cars during the night. Several cellular phones, car stereos and other items were stolen. Here's how the crimes might have happened.

"OK, it's 1:30, let's go," says the 19-year old to his 16-year old companion. "You'll love Carmel, no one ever locks their cars here."As they get out of their small pickup, the dome light remains dark. "You think of everything, don't you."The 19-year old grins and replies, "yeah, stick with me, kid, and you won't get caught. Put on your gloves, no sense in leaving the cops a calling card."As they slip silently down the dark street, the older one says, "we'll head over two blocks before we start our run. You take the left side, I'll take the right. Keep your flashlight down! You won't believe the stuff they leave in their cars around here."

Forty five minutes later they're back at their pickup. "Man, I told you," says the older one, "four car stereos, two cellular phones and $100 in cash! Not bad for a few minutes work." The younger one shakes his head, "I wouldn't have believed it if I hadn't seen it with my own eyes. Three pull-out car stereos and we didn't have to break anything to get 'em. They'll bring some real money tomorrow."

Most of us don't want to believe that a scenario like this could happen in Carmel-by-the-Sea, but it does — **all too often!** We realize we've been harping on this subject quite a bit lately. There are other topics we could talk about, but this really is a problem we need to address. After all, there aren't that many of us and we can't be everywhere at once. ***We need your help!***

Lock your cars at night. Don't leave valuables where they can be seen. If you have a pull-out car stereo, please pull it out... don't let the burglar do it for you! Above all, if you hear something unusual at night, pick up the phone and call us. There's nothing more frustrating than listening to someone say "we heard a window breaking around two this morning, but we thought it was nothing." "I'm sorry, but we went back to sleep."If you see or hear something suspicious, use the phone! The stereo you save just might be your own.

Farr remains staunch supporter of the DLI

FARR from page 3

Consequently, the border patrol is "understaffed," Farr said, noting, however, that he voted in favor of putting more troops at the border.

It is impossible and not necessarily the best policy to forbid illegals any state resources, explained Farr. "Wouldn't you want them to be immunized if they have some communicable disease?" he asked rhetorically.

As for the day-laborers who congregate in Carmel Valley Village, the congressman said, "It is interesteing they are there — since that must mean there is someone who is employing them."

■ Despite his overall support of defense conversions, Farr remains a staunch supporter of the Defense Language Institute. He said greater civilian use of the school should be arranged, and its application to international business and diplomacy should be expanded.

"I believe if we are going to have a lean military we still have to have a smart military," he said.

■ On the issue of the state's phenomenal growth, Farr said "urban sprawl" and the encroachment into agricultural lands are major problems. Yet, he noted, "we can't stop this growth, so we much manage it."

Last Friday's "U.S. Representatives Day" was the sixth annual event. It was Farr's first appearance; new Chief of Staff Leon Panetta was the featured speaker at the first five.

Revenue figures confirm growth for Carmel coffers

FINANCES from page 9

The rate of growth was higher in 1993-94 for all three categories than the previous year.

Other city revenue sources also fared well, according to Davenport. For example, business license revenues — $370,172 — rose 13 percent.

On the other hand, traffic-enforcement and parking revenues went down for the second year in a row. The income totaling $305,058 was a drop of 13 percent.

There have been two forces contributing to the drop in this income category: First is the shrinking of the city's labor force that carries out enforcement; second is the lengthening of downtown curbside parking limits in many zones, from one hour to two, resulting in fewer tickets.

Some have speculated that issuing fewer citations probably helps sales tax, since fewer visitors leave town with their Carmel experience tainted.

Summer rush yet to materialize

FOURTH from page 9

Fourth of July weekend.

"It was good, but flat," said Nick Lombardo, president of the Monterey County Hospitality Association. "The problem is, that weekend tends to be one of those holidays that people stay home for. I think people travel less than during other holidays."

While business was up in Carmel during the spring, Jepson believes the economy is shaky and it is too soon to leap to conclusions about the recession's end.

Mid Valley Fire Department's annual street dance Saturday

THE FOURTH annual "Great Ball of Fire" street dance and barbecue will be held Saturday at the Mid Valley Shopping Center on Carmel Valley Road.

The tri-tip or chicken barbecue starts at 6 p.m. and costs $6. Country-western and rock 'n' roll dancing to the Greg Morrison Band runs from 8 p.m. through midnight. Admission is $5.

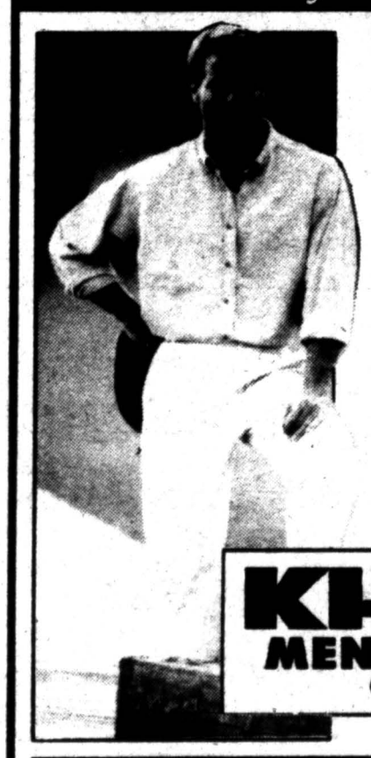
The event is sponsored by the Mid Carmel Valley Fire Department to benefit the station's volunteer fund.

Further information is available by calling 624-5907.

Alaska Cruisetour
Sept. 5, 1994 - 14 Days / Sky Princess
Cruise Portion - Vancouver to Fairbanks
Land Portion - Anchorage to Fairbanks
(via Dinali National Park)
Featuring the Midnight Sun Express Ultra Dome Private Rail Cars. *Subject to availability.*
Call the cruise specialists!
626-2000
(800) 995-5672
PEBBLE·BEACH Travel CARMEL-BY-THE-SEA

ACUPUNCTURE CLINIC BY-THE-SEA

Acupuncture & Herbal Medicine
Koji Okazaki, L.Ac., O.M.D.
State Licensed (CA & NY)
29 years experience in Japan, U.S.A. and Europe
Arthritis • Tension Release • Female Ailments
Neck, Shoulder, & Lower Back Pain Problems, etc.
HOUSE CALLS • DISCOUNT FOR SENIORS
TREATMENT WITHOUT PAIN
DISPOSABLE NEEDLES
(408) 625-5309
M - F: 9A.M. - 6 P.M. SAT.: 9 A.M. - 1 P.M.
8th & Mission • CARMEL

Only the Best.

Khaki's celebrates the spirit of American fashion.
Sportcoats
Trousers
Sweaters
Jackets • Shirts
KHAKI'S MEN'S CLOTHIER OF CARMEL
In the Barnyard • 625-8106
Take Hwy.1 So. to Carmel Valley Rd.; Right on Carmel Rancho Blvd., then right on Carmel Rancho Lane.

Rx
Fast, Courteous, Old Fashioned Friendly Service
HOW LONG CAN A MEDICINE LAST?
Each one has its own problem. Some must be taken soon after compounding for they lose potency daily. Certain drugs deteriorate quickly when exposed to light,–others to heat. Some medicines absorb moisture from the air,–others can give up less stable ingredients and decompose.

JOHN S. MOWRY PHARMACIST
Pharmacists have been taught how to protect the potency of all drugs. That is why a pharmacist must attend college for many years to gain this knowledge. When you get your medicines from a pharmacy, potency is positive.
YOU OR YOUR DOCTOR CAN PHONE US when you need a delivery. We will deliver promptly without extra charge. A great many people rely on us for their health needs. We welcome requests for delivery service and charge accounts.
We accept most insurance programs & workman's comp.
Carmel Drug Store
Full-Service Pharmacy
Competitive Pricing
624-3819
Ocean Ave. & San Carlos St. ◆ Carmel

Birkenstocks. *They become you.*

Step into Birkenstock footwear, and find a remarkable blend of comfort and style. Contoured footbeds provide cushioning and support, while your feet remain free to move naturally. You'll find colors that range from basic to brilliant!
Birkenstock
Birkenstock Footprints · Carmel · San Carlos St. (Across from Ron's Liquors) btwn. Ocean & 7th · 624-5779 · M - Sat. 10 - 5:30, Sun. 11 - 3

Del Monte REALTY COMPANY
CARMEL
626-2221 Junipero near Fifth
626-2224 Ocean Near Lincoln
MONTEREY
626-2222 1000 Munras Ave.
PEBBLE BEACH
626-2223 The Shops at the Lodge
626-2225 The Inn at Spanish Bay

CARMEL

"SOUTHWESTERN STYLE!"
Just a short walk to the beach or town, this adorable 2-bedroom, 2-bath home is located on a quiet cul-de-sac. A wonderfully remodeled retreat with open beams, plaster walls, French doors, Saltillo-tile floors and luxurious marble baths. Beautifully landscaped lot. Sold furnished! $549,000.

HATTON FIELDS POTENTIAL!
On a 2/3+ acre, a gracious home with an estate-like entry and a private area with lawn, decks & hot tub. This marvelous old property has been expanded & remodeled over the years. Soaring-ceiling living room, with 6 skylights & stone fireplace, commands views of Point Lobos. Three-bedroom, 3-bath main home plus 4th bedroom & bath in guest area. $689,000.

PACIFIC GROVE
1920's VINTAGE FIXER!
Enjoy bay views from the spacious kitchen of this 3-bedroom, 1-1/2-bath home. Cozy living room with built-in bookshelves bordering the fireplace & window. Tiny office off the kitchen. Inside laundry room, patio & lots of storage space in garage/basement. Easy walk to shops. Flexible terms. $226,000.

DOUBLE YOUR PLEASURE!
Two houses on one lot and each in excellent condition! One holds a Heritage plaque with the entire house rebuilt from the studs. Two spacious bedrooms, roomy kitchen and porch for the old-fashioned rocking chair. The other home is 3 years old and offers cathedral ceilings, a peek of the bay, fireplace and bay windows. Great property for investment. $425,000.

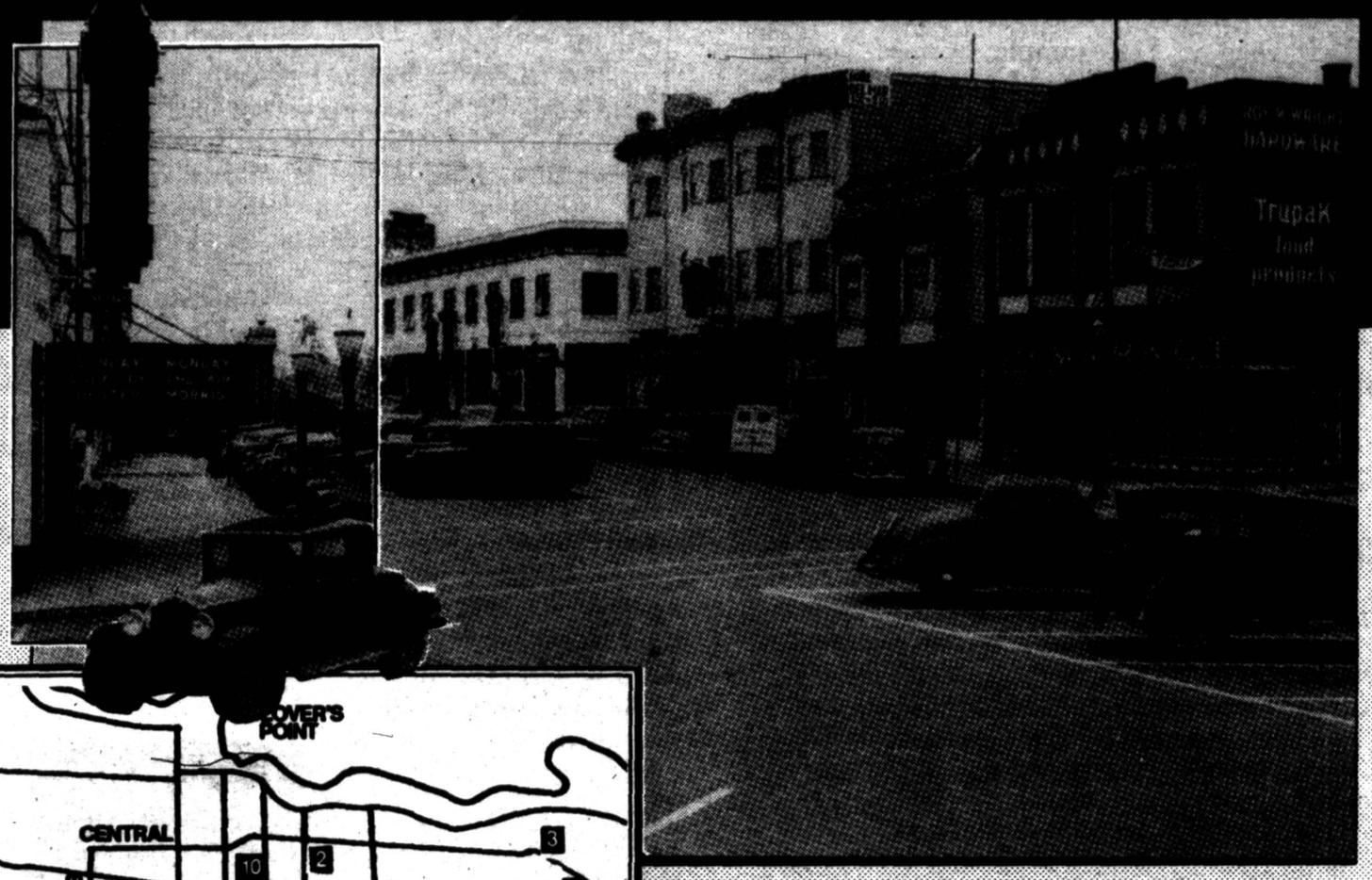
PEBBLE BEACH

CRISP AS CAN BE!
Crisp as can be, this appealing home offers a peek of the ocean! Three bedrooms, 2 baths, formal dining room and spacious living room with open-beam ceiling and fireplace. Freshly painted and papered, this updated home is located on a quiet street. Large aggregate patio in the rear and spacious deck provide sun & glowing sunsets. $479,000.

A FRENCH CHATEAU!
Just around the corner from Cypress Point, this stunning estate home rests comfortably on a fenced, gated site of 3+ acres. Impeccably maintained inside & out its approximately 5000 sq. ft., the residence includes 4 bedrooms, 4 baths & 2 half baths, a TV/library and family room and a formal dining room. Generator and an up to 8-car garage. $1,995,000.

Shopping Pacific Grove

DISCOVER THE WIDE VARIETY OF UNIQUE SHOPS IN THIS HISTORIC SEASIDE CITY...WHERE FRIENDLY MERCHANTS GREET YOU WITH A SMILE...AND HOMETOWN SERVICE STILL EXISTS.



1

Romantiques

Antiques, Collectibles & Gifts

FURNISHINGS
GLASSWARE
JEWELRY
MIRRORS
COLLECTIBLES

We Buy One Item to Entire Estates

167 Central Avenue
Pacific Grove, CA 93950
(408) 646-9580
Located next to Granary Market

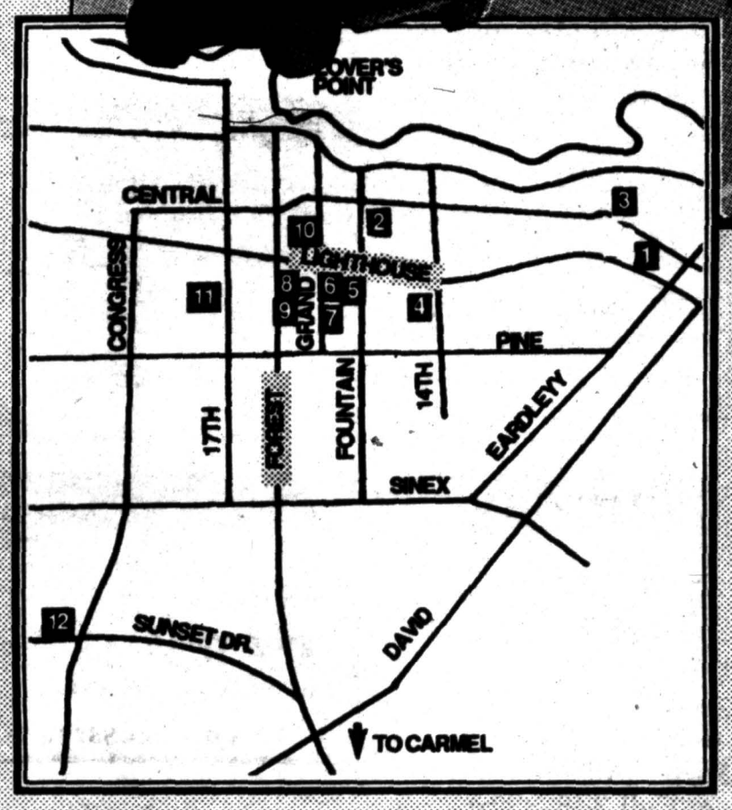
2

WOODENICKEL 5¢

A Gift & Home Decor Shop of Timeless Tradition

You'll always find the perfect treasure at
THE WOODENICKEL

Mon.-Sat. 10-5:30 • Sun. 12-5
529 Central at Fountain in Pacific Grove
646-8050



9

TROTTER'S ANTIQUES

Specializing In The Finer Examples of 18th & 19th Century Antiques.

ALONG WITH THE LARGEST COLLECTION OF ART GLASS ON THE WEST COAST

"Always looking for that unique single item or entire estate to purchase"

*Visit our annex at...*223 FOREST AVE.
301-303 FOREST AVE. • PACIFIC GROVE
373·3505

3

GREAT PLACES

Great Places

"One Great Place Leads to Another"

FOUNDATIONS • GARDEN STRUCTURES
STATUARY • ENGLISH TOPIARIES • FINE GIFTS

Design Consultation and Inspiration

170 CENTRAL AVE. • PACIFIC GROVE • 646-9610
(Across from the Granary)

6

Prim & Proper
FASHIONS AND GIFTS

Featuring:
Ruff Hewn,
David Brooks
Kriss Kross
Alex Sportswear

553 Lighthouse Ave. • Pacific Grove
(408) 372-5563

10

BIJOUTERIE

...a collection of fine jewelry and gifts from around the world

MARCASITE JEWELRY
designs include art deco, antique, animals, floral novelty...jeans and t-shirts!
372-0615

170-A GRAND AVENUE • PACIFIC GROVE • 93950
tues.-sat. • 10:30-5

4

RAVEN IN THE GROVE

Books
✦
Art
✦
Gifts

505 Lighthouse Avenue,
Suite 103, Pacific Grove,
California 93950
(408) 649-6057

P·A·L·O PACIFICA BEADS

Beads • Jewelry Supplies

Ask about our classes!

Reference Material
Restringing

Hours: Mon.-Sat. 10 to 6

213 Grand Avenue
Pacific Grove • (408) 647-9323

7

Reincarnation

Fine Vintage Clothing 1890's-1950's

- Jewelry & Accessories
- Men's Department
- Exotic Clothing from Bali — 25% OFF

Hours: Mon.-Sat. 11-5:30
214 17th Street. • PG • 649-0689

11

5

Wells Jewelers

Fine Jewelry Since 1936

(408) 375-3525

549 1/2 Lighthouse Ave.
Pacific Grove, Ca. 93950

8

Pucci's Bakery & Cafe

Now Open at it's newest location

GOURMET SALADS, SANDWICHES, PASTRIES, OCCASION CAKE, ESPRESSO • COFFEES & MORE!

OPEN: Mon.-Sat. 7 a.m.-7 p.m. • Sun. 8 a.m.-2 p.m.
219 1/2 FOREST AVE. • PACIFIC GROVE • 655-BAKE

12

PENINSULA POTTERS

Handmade Pottery at Reasonable Prices

Hours: Open 10-4 Daily

2078 SUNSET DR. (RUSSELL SERVICE CENTER)
PACIFIC GROVE, 372-8867

Rock drilling holds promise, but yield could be small

EXPLORATION from page 7

The targeted site of exploration is actually located outside the peninsula district's boundaries. Samda has already obtained permits from the Monterey County Health Department to drill test wells in the Little Horse Ranch area, located south of Carmel Valley.

According to water officials, there would be no charge to the district in the early fact-finding phases.

"The technology has potential statewide, but we have some questions about whether it can be done successfully in this county," said MPWMD General Manager Jim Cofer.

With the proposed new Los Padres Dam due for completion no sooner than 2002, the district is eager to find new water sources in the interim. It is working on a number of fronts, including a proposed expansion of the soon-to-be-finished Pebble Beach reclamation project, and the development of new wells in Seaside.

Using satellites

The fractured rock drilling makes use of satellites to find openings that harbor water "not accounted for in the alluvial basins," according to Gil Silberman, a consultant with Samda. The technology in question, he said, is at least 20 years old.

The Samda consultant noted the company is currently cooperating with a number of jurisdictions but, at present, "We don't have any projects in the production phase — just many in the test phase," Silberman said.

While the MPWMD is under pressure to find new water before the dam's arrival, the deep-rock drilling may seem more promising than it could prove timely: It could take 12 to 15 years for the project to get past the exploration and testing phases and move into the operations phase, according to a MPWMD staff note report.

"And we are still not talking about a lot of water," Hughes said. "We are talking about (wells) in the realm of what Paralta produces, if that much."

Hughes was referring to the Seaside well (Paralta Well) that should be on line to produce about 1,000 acre feet at year's end. An acre foot serves roughly four families in a year.

Although it is possible to develop many fractured-rock wells in one area, Hughes added, that fact may not be significant. "You can only put so many straws into one hole anyway," he said.

Dry period puts water district on alert, but it is too soon for panic

DROUGHT from page 7

ervoirs and aquifers fill up quickly. And despite the dry season now concluded, the storage system stands at about 95 percent, according to Fuerst.

The dry conditions have more significance to the steelhead in the Carmel River than to average Cal-Am water customers.

Come May, should the peninsula have experienced another dry rainy season, the MPWMD board will consider rationing options.

"This year we are in fair shape," said MPWMD General Manager Jim Cofer. "We have to experience one more season to see where we stand — if we will need voluntary or mandatory rationing."

The district ended its "water emergency" in July 1992, following roughly six years of drought. That water board action ended formal rationing programs; however, the public has continued to save at a level of 20 percent compared to the 1987-88 base level, according to Cofer. "The board would take into account how well they (water customers) have been saving on their own," Cofer said.

When the district imposed 20-percent mandatory rationing, he added, the public saved 30 percent. "That's pretty remarkable.

'Great Comet Bash' slated for Saturday

THE GREAT Comet Bash, a benefit for the Monterey Institute for Research in Astronomy (MIRA), will be held at 6 p.m. Saturday at the Monterey Conference Center.

The focus of the event is on the collision of Comet Shoemaker-Levy 9 into the planet Jupiter.

Advance tickets are $25 and $15 for Friends of MIRA. Children under 16 will be admitted free with a paid adult.

Admission at the door is $35, $25 for Friends of MIRA. All proceeds will benefit MIRA. Call 375-3220.

STEP INTO FITNESS SUMMER 1994!

Check Out TOTAL Cost Per Membership - No Restrictions

SINGLE - $35 Down & $32 Mo. • FAMILY - $50 Down & $49 Mo.

1994 Equipment • Stairmaster • Treadmills
• Free Weights • Paramount • Lifecycles
• Personal Training • Yoga Classes
• Aerobic Center air conditioned with SUSPENDED wood floor
• Personal sports & rehab evaluation programs available

PERSONAL TRAINING AVAILABLE
GEORGE DUBETS: The Peninsula's only professional conditioning coach, Texas Rangers Baseball Team, 4 seasons
BOBBY WALTHOUR: National & International Cyclist
CLAIRE ECKARD: Manager, Carmel Fitness Center

CARMEL FITNESS CENTER
The fun & intelligent way to stay in shape at the peninsula's only enclosed
17 The Crossroads • Rio Rd. & Hwy. 1 • 624-8746 • 624-TRIM

Bring the kids for a day of fun & frolic with sheep, goats, pigs, rabbits, ponies, and clowns!

THE BARNYARD Presents

CRITTERS, CLOWNS & COWBOYS!

Saturday, July 16
at The Barnyard
Petting Zoo 11-4
Pony Rides ($1) 12-3
Buzzie D'Klown 11-4
Face Painting 12-3
Art Contest 11-4
Draw your favorite animal from the Petting Zoo. Art materials will be provided. Award winners will be notified by mail.

PLUS hear Children's Folk singer Norma Roberts perform.

THE BARNYARD
SHOPS, RESTAURANTS, GALLERIES & GARDENS
HIGHWAY ONE AT CARMEL VALLEY ROAD, CARMEL
For more information call The Barnyard - 624-8886

The Finishing Touch
SCHOOL OF MODELING

JAYNE HARDEE AGENCY
MODELS / TALENT
MANAGEMENT
CASTING

Summer Specials!
SAVE $$$$

CLASSES FORMING NOW!

CALL NOW!
408/625-2620

Carmel Middle School releases 2nd semester honor roll

HERE IS a look at Carmel Middle School's honor roll for the second semester, grades six through eight:

■ **GRADE 6**

Highest Honors
(4.0 Grade Point Avg.)
Scott Allen
Andreas Baer
Noah Barish
Alan Bradley
Christopher Canepa
Kate Churchill
Nicole Cushman
Marie Gillette
Marie Greco
Michelle Jensen
Kate Lamvik
Lindsay McWhirter
Caitlin Moon
Chamise Morgenrath
Alicia Patterson
Sarah Ross
Samantha Scholfield
Kristel Woodward

High Honors
(3.99-3.69 GPA)
Ashley Auld-Susott
Dina Biblarz
Keetsa Denbo
Jacqueline Fisher
Tara Holz
Lee Lightfoot
Stephanie Loftus
Travis Moran
Mandi Movson
Mehgan Parks
Cody Pennington
Stephanie Quinn
Roslyn Riddell
Jennifer Updyke

Honors
(3.68-3.00 GPA)
Gabriel Abeyta-Canepa
Abdullah Al-Jowder
Lacey Arbrun
Christopher Bagwell
Eleanor Baker
Roger Balyon
Sara Barnett
Michelle Battaglia
Raina Bauer
Kirsten Berlin
Brendan Berrey
Salvatore Buffo
Christopher Buich
Michael Call
Emily Campbell
Annie Campbell
Susanna Chun
Aarti Datt
Tim Day
Samir Elmachtoub
Whitney Emerson
Kyle Evans
Christopher Foudy
Dean Gibson
Craig Gonzales
Leah Gordon
Mira Gordon
Robert Green
Matt Grugel
Vanessa Hacker
Paul Harper
Emma Healy
Matthew Heligman
Gary Higuera
William Hincks
Maya Holloman
Andrew Jones
Anthony Kamm
Cathy Keeble
Jesse Kovacs
My Le
Kingsley Lerner
Sarah Little
Kelsi Livesey
John Locke
Brian Mahoney Taffee
Marchant Burl Martin
Taylor Masten
Katie May
Jeff McGowan
Joy McKenna
Heatherann McMills
Dustin Moranda
Christine Nelson
Jillian Nemeth
Mollie Newman
Christy Olow
Eben Olvera
Melissa Ortega
Sean O'Sullivan
Heather Pattersen
Jeremy Peacher
Nicole Piccinini
Skip Powers
Rhett Proctor
Robert Reade
Lauren Ricigliano
Danielle Rinderknecht
Nicole Rohan Christopher
Ronk Willian Ross
Brian Rossini
Nick Russo
Christoper Salmon
Renn Schnute
Sasha Semmel
Emily Shepherd
Rachael Short
Wilma Smith
Sarah Smith
Ben Spangenberg
Summer Star
Maggie Surbridge
Ryan Tate
Ryan Terry
Margaret Thomas
Tiffany Thompson
Justin Travaille
Dario Verga
Tsuyeko Western
Sarah Wolovsky

■ **GRADE 7**

Highest Honors
(4.0 GPA)
Brenna Armstrong
Matthew Bedell
Darcie Book
Alexandra Bottemanne
Maaike Bottemanne
Atticus Culver-Rease
Erik Danielson
Jennifer Ferguson
Kathryn Holden
Timothy Pfeiffer
Joseph Shevelson
Josh Soskin

High Honors
(3.99-3.69 GPA)
David Allen
Nikolaus Baer
Janna Bray
Kimberly Campise
Piper Frode
Alissa Garnero
Austin Guest
Hank Stoffers
Lana Ushakoff
Bret Warner
Laurel Whisler
Jennifer Yee

Honors
(3.68-3.00 GPA)
John Battaglia
Brent Boehlje
Julien Brandt
Kirsten Brown
Joshua Brown
Monica Callinan
Ashley Carter
Lia Chaney
Minji Cho
Tasha Craft
Catherine Craft
Elizabeth Cummings
Kennan Doby
Alison Downing
Sayard Egan
Zubin Eggleston
Jonathan Erickson
Francesca Fickewirth
Niyago Fields
Michelle Gaudoin
Ashley Gendelman
Jenny Grimes
Sierra Hampton-Eng
Melissa Handel
Sara Handy
Tylor Hansen
Elizabeth Harrold
Sean Hart
Taylor Hawthorne
Christopher Kilzer
Jenilee Koontz
Scott Manke
Dustee Marchant
Moya Meckel
Tesia Miller
Sandy Miller
Marki Miner
Amir Modir
Jay Morris
Ashley Moynagh
Evelina Munoz
Justin Noseworthy
Rebecca Pardue
Anna Peccianti
Gina Pennington
Seth Perkins
Michael Piccinini
Roxie Rego
Judson Richards
Tasha Roos
Mary Root
Lauren Ruskell
Abraham Sherman
Brian Stromberg
Adam Struve
Erik Struve
Scott Thatcher
Douglas Velasquez
Alaina Walker
Andrea Walker
Ryan Warcken
Kersten Wehde
Crystal Westphal
Gueren White
Aimee Wise
Ian Wright
Sabrina Zanetta

■ **GRADE 8**

Highest Honors
(4.0 GPA)
Molly Allen
Erica Brewer
Cicely Cleary
Noah Cowen
Cameron Cox
Kristopher Ellis
Trevor Fogg
Sandy Greenfield
Christy Harper
Jessica Kabat
Janet Kang
Danielle Latta
Andrea Magee
Chase Mahoney
Amy Melton
Trent Nishiguchi
Juliette Perlmutter
Cody Reese
Derek Rinderknecht

High Honors
(3.99-3.69 GPA)
Zephyr Andrew
Jasmine Bradley
Nicholas Campbell
Krista Clarke
Lorraine Coke
Sarah Coombe
Rebekah Green
Sarah Holine
Lauren Klein
Heather Lamas-Striplin
Meghan Lehman
Anne-Marie Lewis
Kinsey Pascoe
Erick Pressman
Nicole Stalder
China Star
Shyamala White
Russell Wolter

Honors
(3.68-3.00 GPA)
Golden Ables
Michael Arana
Evan Auld-Susott
Zachary Berning-Marking
Thomas Butler
Gillian Burdge
Elliott Byrd
Katherine Call
Min Cho
Patrick Chow
Sara Churchill
Courtney Cresap
Jennifer Cushman
Traci Davis
Anie Day
Geoffrey Dietrich
Nathan Dietrich
Christina Ducoing
Erin Elton
Ryan Frazer
Zak Freedman
Zachary Gibson
Lauren Greenberg
Liz Harris
Jean-Paul Hill
Renee Infelise
Peter Jamison
Jacob Jones
Elizabeth Kohnke
Francesca Lallos
Erik Langslet
Myles Lerner
Alyse LeValley
Chris Little
Carli Livesey
Jaedra Luke
Kurt Lundquist
Emily MacDonald
Suzanne Malek
Shannon McNamara
Kiera McNamara
Jessamyn Meyerhoff
Julia Miller
Erin Miller
Marlo Milligan
Keath Moon
Kendra Morgenrath
Joshua Morris
Jillian Munsey
Jeffrey Nakamura
Dashiel Nemeth
Angela Olow
Lyra Ordjonikidze
Patrick Otellini
Justin Otis
Lindsey Pellerin
Sava Pennington
Emily Rohan
Mitchell Sanchez
Jacob Silver
Thais Skondin
Luke Stock
Erin Sullivan
Kristine Tate
Sadie Thomas
Sarah Tullus
Rebecca Twa
Sasha Vorobiov
Alan Wheat
Lindsey Whisler
Jeremy Woodward
April Zobel

WANTED:
HOMES FOR ALL OF US!

The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across fromLaguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri.11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. **Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.**

1. **SCHNAUZER MIX,** Female, 5 yrs., Kennel #62, MC#51742. Spayed, nice.
2. **SHEPHERD MIX,** Female, 12 wks., Kennel #PW-E, MC#49659. Sweet & playful.
3. **POINTER.,** Female, 4 yrs., Kennel #29, MC#27986. Happy girl!
4. **DOM. SHORT HAIR,** Male, 8 wks., Kennel #GR-24, MC#27579. Loving kitty.
5. **DOM. SHORT HAIR,** Female, 8 mos., Kennel GR-17, MC#28085. Great cat!
6. **DOM. SHORT HAIR,** Male, 2 1/2 mos., Kennel #GR-12, MC#51799. Nice tabby!

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!**

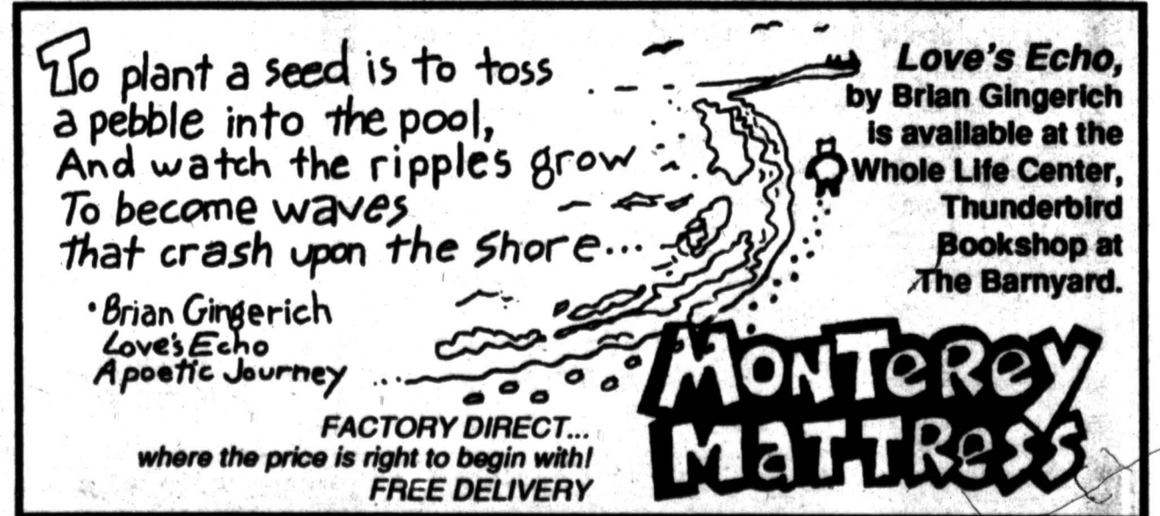
Delay Tree Trimming Until Fall!

April through September is baby bird season, which means nests are full right now. Because it is difficult to see some nests and to tell whether visible nests are occupied, it is best to avoid tree trimming until autumn. Never disturb occupied nests – wait until the young are gone and on their own. Remember, all native bird species in Monterey County are protected by federal law, including nests containing eggs or babies.

We make a donation to the SPCA the first time you use our service.

Bonded

PETS AT HOME SITTING SERVICE
625-1338


To plant a seed is to toss
a pebble into the pool,
And watch the ripples grow
To become waves
that crash upon the shore...
•Brian Gingerich
Love's Echo
A poetic Journey

Love's Echo, **by Brian Gingerich is available at the Whole Life Center, Thunderbird Bookshop at The Barnyard.**

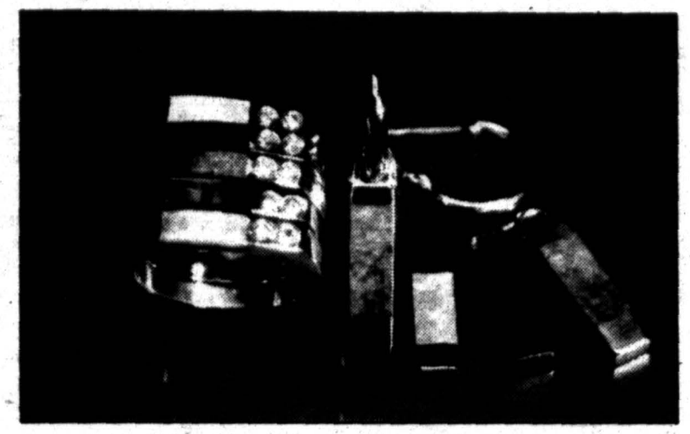
FACTORY DIRECT... where the price is right to begin with! FREE DELIVERY

MONTEREY MATTRESS

26362 Carmel Rancho Ln., Carmel • 625-9911 • 701 Redwood Ave., Sand City

Shops in the Spotlight

Goph & Co.



MASTER JEWELER Goph Albitz has designed and made exquisite jewelry in Carmel for more than 20 years.

Albitz's award winning designs — he's best known for his inlay and diamond stacking rings — have been shown in fine galleries and shops throughout the country.

With Albitz's industrial aerospace design experience and unique use of more than 35 different stones, his inlay pieces are extraordinary. The newest collection is now on display at Goph and Co. in the Mission Patio between Fifth and Sixth.

The shop offers a wide range of jewelry, from pearls to bezel-set stones to hand-made one-of-a-kind pieces, including elegant pieces made with Australian opals.

Custom designing also is an economically cleaver way to create a new and special piece from stones set in jewelry that is no longer worn.

Goph and Co. is open from 10 a.m. to 5 p.m. on Tuesday through Saturday. Further information, or an appointment, is available by calling 625-1001.

•

Kathleen Kelly Working Studio & Gallery

KATHLEEN KELLY — creator of Russ Berries and Co.'s "Li'l Loveables" sold all over the world — welcomes any chance to meet and chat with people who enjoy the whimsical nature of her work.

Kelly, along with her partner Linda Lewandowski, have created an adult toy store for the child in everyone. From ducks to dinosaurs, Kelly's animal sculptured clay figures are especially "feel-good" and fun oriented.

Kathleen Kelly's in Carmel's Mission Patio is a great place to find a terrific gift for any occasion. "It's a fun place for people who seem to enjoy themselves in a world where pigs have wings, cows do jump over the moon and frogs go fishing," Kelly said.

Some of the most delightful creations are her clay dolls. Each exquisitely hand-painted doll is outfitted with beautiful clothes and accessories covering a soft body filled with rice.

With prices from $5 to $500, there is something special for everyone at **Kathleen Kelly's** on Mission between Fifth and Sixth. The shop is open Wednesday through Monday from 11 a.m. to 5 p.m. Further information is available by calling 625-9763.

Unmistakably Carmel...Unforgettably Unique...
A Courtyard Full of Working Craftspeople Awaits You...

Artisans of Mission Patio

GRAND OPENING
Kathleen Kelly Studio & Gallery
Miracles - Creations by Hand
SAT., JULY 16TH . 10-5

Free Drawing!
Refreshments • Surprises
Reception with the Artists
3 - 5 pm

Kathleen Kelly
Working Studio & Gallery
Handmade Dolls • Whimsical Sculpture
"You'll find a special warmth & humor translated in her original works."
625-9763

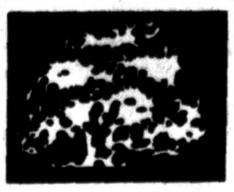
Goph & Co.

THE SHOWROOM OF DESIGNER GOPH ALBITZ
CUSTOM PIECES & ORIGINALS
Hours: Tues. - Sat. 10-5 or by appt. • 625-1001

Holiday Hutch
The Christmas Shop
SHOWCASE DEALER FOR DEPARTMENT 56 VILLAGES
Mission St. btwn. 5th & 6th • Carmel • 624-5105
& The Crossroads, Rio Rd. & Hwy. 1 • 625-1656

Malcolm Moran
Sculpture from the studio of Malcolm Moran
Gallery Director Jodi Moran
MALCOLM MORAN STUDIOS
408 - 626 - 3300

FREE ROOMFINDER SERVICE
Inns • B&B's • Motels • Hotels • Cottages
TOURIST INFORMATION AND A PLACE TO STAY



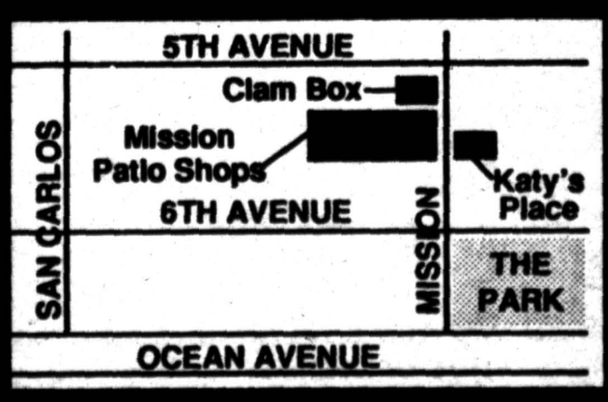
800-847-8066
CALL (408) 624-1711
Ask for Pat or CoCo

Miracles
creations by hand

HANDCRAFTED ITEMS
By Local Artisans

Collage • Woodworking
Pottery
Stone Sculpture & Glass

626-4247



Mission Patio is located on Mission Street between 5th & 6th Aves., Carmel, next to the Clam Box & across from Katy's Place

Where there's a will...

By THOMAS HART HAWLEY

Unravelling complexities of estate planning, taxes

TO PARAPHRASE a famous Frenchman, "He who does not study taxes is doomed to overpay them."

This column is the first in a series that will explain in simple terms planning techniques which can save you and your family from the often devastating effect of death taxes. You cannot understand these techniques without knowing a little about our federal estate and gift tax structure. Therefore, the first two articles in this series will provide you with an overview of this structure.

In order to spare you a good deal of mind-numbing verbiage, the overview will be kept to a simplified nuts-and-bolts description. I hasten to add that any attempt to put these techniques into effect should only be done with the assistance of a qualified attorney, CPA, or other specialist.

■ **Estate and Gift Taxes**: Uncle Sam taxes gifts that you make during your life and at death. In medieval times (i.e. before 1977), lifetime gifts were taxed at a different rate than gifts made at death. Today, we have a unified tax which means that the same tax rates apply to all gifts whether they are made during life or at death.

■ **The Unified Credit**: The good news is that each of you has a so-called "unified credit." This allows you to transfer either during your lifetime or at death $600,000 free of any gift or estate tax.

So, for example, if you die leaving $1 million to your favorite nephew, the first $600,000 will pass free of tax. Your nephew, however, will pay a whopping $153,000 on the remaining $400,000 because the bad news is that tax rates start out high. The first dollar over $600,000 is taxed at 37 percent. Rates gradually increase until they reach 55 percent on estates exceeding $3 million.

■ **Annual Exclusion Gifts**: Uncle Sam also allows you to give $10,000 each year to any number of individuals tax free. This annual exclusion offers dramatic tax saving opportunities.

For example — if you have three children and nine grandchildren — on your deathbed you can give $10,000 to each of these family members and instantly reduce your taxable estate by $120,000. In fact, if you were to make the gift on the evening of December 31, you could make another gift the next morning and save taxes on a total of $240,000!

■ **The Unlimited Marital Deduction**: Since 1981, transfers between spouses during lifetime or at death are not taxed if made outright (or in other qualifying forms which we will get into later.)

In theory, a husband could leave his entire estate to his wife who could then leave the estate to her new, presumably younger husband, who could then leave the estate to his new, presumably younger, wife and so on. In this way, fortunes could pass down through the ages untaxed. In reality, most of us can not get too excited about estate plans calculated to save our posthumous marital replacements taxes.

Next week: We will look at how death taxes are computed. Then we will roll up our sleeves and begin looking at various ways to save these taxes.

Thomas Hart Hawley, who has practiced on the Monterey Peninsula since 1969, is a certified specialist in probate, estate planning and trust law. Hawley's practice is located on San Carlos between 7th and 8th in downtown Carmel. He can be reached at 624-5339.

CHOMP announces series of classes, forums

COMMUNITY HOSPITAL of The Monterey Peninsula is offering the following classes this summer.

• A class for babysitters to learn emergency care and other important aspects of child care.

The skills will be taught in a two-session "Safe Sitter" class from 9 a.m. through 3:30 p.m. on Saturday and Monday. The program is designed for babysitters ages 11 to 13. Call 625-4708.

• A class in breastfeeding and working outside the home will be held from 1 p.m. until 4 p.m. next Wednesday at the hospital. A lactation educator will demonstrate how mothers can establish and maintain an adequate milk supply. The fee for the class is $20. More information can be obtained by calling 625-4704.

• An infant/child CPR class, instructing participants on how to recognize safety hazards and perform rescue skills for choking and respiratory or cardiac arrest in children, will be held from 6:30 p.m. until 9:30 p.m. on Wednesdays, July 20 and 27 at the hospital. Registration is required, and participants must attend both sessions. The fee is $30. Call 625-4708.

• One of two American Heart Association levels of certification is available at a CPR class from 9 a.m. until 4 p.m. Saturday, July 23 at the hospital. Level A is recommended for the general public and Level B is recommended for those with children. The fee is $30, and registration is required. Call 625-4708.

•"I Can Cope," a free cancer education group, will meet at 5:30 p.m. on Thursday, July 28 at the hospital. The group is open to people with cancer as well as their friends and family members. Call 625-4753.

• Dr. Richard Gerber will lecture on the modern treatment of heart disease at 9 a.m. on Saturday July 30 in the main conference room of the hospital. Call 625-4505.

Obituaries

Fridkis, Shanna G., 30, of Carmel, died June 24. Born in Terrell, Texas, the registered nurse was the community liaison home-care coordinator with Home Health Plus in Monterey. Survived by her husband, Dennis; a son, Benjamin; a daughter, Rachael; her mother, Barbara Bennett; a sister, Robin Wilhite; a brother, Joel Kimbrough and maternal grandmother, Annie Gross, all of Terrell.

The family suggest any memorial contributions be sent to the Shanna Fridkis Memorial Fund for her children, Account No. 151227, Monterey Federal Credit Union, P. O. Box 3288, Monterey, or Robert Louis Stevenson Lower School.

Sutton, Vivian Kathryn, 76, of Carmel, died July 5. Born in Hollister, the retired grocer worked for Nielsen Brothers Market in Carmel. Survived by a son, Mervin, Carmel; a daughter, Myrna Jelesko, Cuppertino; a brother, Mervin Norton, Salinas; five grandchildren and four great-grandchildren.

The family suggests any memorial contributions be sent to the Hospice of the Central Coast.

Shelton, Martha I, 82, of Carmel Valley, died July 6. Born in Kansas City, Mo., the graduate of Principia College in St. Louis, Mo., worked for Swanson's department store in Kansas City for 35 years. Survived by a son, James, Olathe, Kan.; a daughter, Jane Forsberg, Carmel; two grandchildren and a great-grandchild. Her husband, James died in 1981. The family suggests any memorial contributions be sent to the Hospice of the Central Coast.

SPRING BREAK!

The Savoy now offers *Comfort & Service* at a very special rate, just in time to plan your spring get-away to San Francisco!

$85.00*

"Chic affordability just 3 blocks from Union Square."
--*Metropolitan Home*

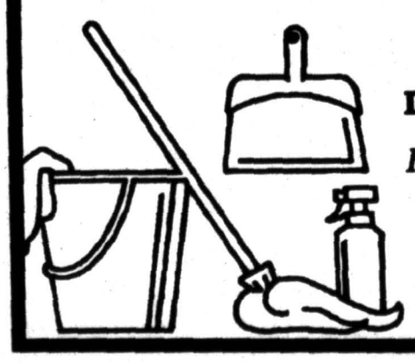
- Continental breakfast
- Refreshing afternoon tea, cookies & sherry
- Valet parking available

SAVOY 1913
Comfort Service
HOTEL
San Francisco

580 Geary Street
San Francisco, CA
(800) 227-4223
(415) 441-2700

• Based on single/double occupancy, plus tax. Limited availability. Offered 3/21/94 - 6/20/94.

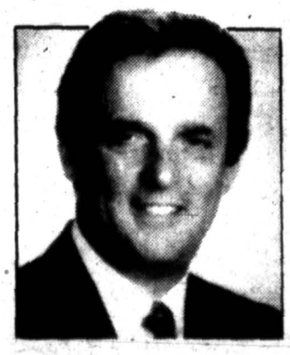
EXPERIENCED HOUSEKEEPER



15 Years Local Experience
Days & Evenings
Honest & Reliable References
CALL 659-1164

State Farm Annuities

Security, Safety, and a Guaranteed Income for as long as you live.



Call me.
Barney J. Belleci
26555 Carmel Rancho Blvd.
Suite 1 • P.O. Box 221399
Carmel, CA 93922
624-6466

STATE FARM INSURANCE

Like a good neighbor, State Farm is there.

State Farm Life Insurane Company
Home Office: Bloomington, Illinois

David M. Dormedy Ronald H. Siebe

THE PAUL MORTUARY
The Little Chapel-by-the-Sea Crematory

OFFERING THE ALTERNATIVES
Services arranged to individual preferences

"THE PINE".....Cremation without Services
"THE CYPRESS".....Cremation with Service
"THE OAK"..... Burial without Formality
"THE MAPLE"..... The Traditional Service

Pre-planning is a logical part of this concept.

CASKETS, EMBALMING & SERVICES ARE OPTIONAL. CALL OR WRITE FOR COMPARISON AND ITEMIZED PRICES.

390 LIGHTHOUSE AVE.
PACIFIC GROVE, CA. 93950

375-4191

Church Directory

■ *FRIDAY, JULY 15*

CONGREGATION BETH ISRAEL

Rabbi Greenbaum will hold the Shabbat Service at 8 p.m. Torah study on Saturday at 9:30 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

■ *SUNDAY, JULY 17*

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m.

The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road .

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Mother's room provided Sunday. Located at 9th and San Carlos in Carmel. Visitors are welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 10:30 a.m.

The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68 in Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m.

Discussion classes are held several times each month.

The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service.

Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m.

The Korean Buddhist Sambosa is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information: 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

OUR MOTHER OF PERPETUAL HELP MISSION

Tridentine Mass is held at 4 p.m. every second and fourth Sunday. Confession and rosary are at 3:30 p.m.

Services are held at the Vista Lobos Meeting Room, located at Junipero and Third in Carmel.

CMS to adopt seventh-grade 'core' program for 1994-95 school year

THE CARMEL Unified School District Board of Education has approved a new seventh-grade "core" program for Carmel Middle School that will integrate history and English into a single two-hour class with one teacher.

"The idea is to give students an opportunity to spend more time with one teacher, rather than two," said CMS Principal Karl Pallastrini, who noted the new schedule would be implemented this fall.

Pallastrini said CMS administrators also are considering integrating math and science into another core class. English and history also are integrated at the sixth-grade level, he noted.

"We felt the transition from sixth to seventh grade needed improvement," said Pallastrini. "This will be a real helpful step in that process."

The decision to adopt the seventh-grade core program was reached at a CUSD board meeting June 23.

CHS students honored by Red Cross

FOUR CARMEL High School students were recently honored by the board of directors of the Carmel Chapter of the American Red Cross for their contribution to the community.

The students — Jessica Kattan, Arlyn Petalver and Heather Whipple (of Carmel) and Courtney Kaufman (of Carmel Valley) — served as instructors of a new course about first aid for elementary school students, called "First Aid for Children Today (FACT)."

The students completed the course in November 1993, qualifying them to teach FACT. Once a week throughout the second semester, they taught the students from kindergarten third-grade at Carmelo Elementary School in Carmel Valley.

In addition to partially fulfilling their community service requirement toward graduation, each student received a Community Service Award certificate from the Red Cross Chapter commending .

York students earn awards

THE YORK School of Monterey has announced its awards for student achievement in academic excellence in the final trimester of the 1993-94 school year.

Local students from Carmel attaining high honors were: Stephany Duda, Emi Terasawa and Miki Terasawa. From Carmel Valley: Eric Kauffman. Among the students attaining honors were, from Carmel: Brian Fredkin and Love Gutierrez. From Carmel Valley: Amy McKee.

The Golden Years

By Myles Williams

Alcoholism among the elders more widespread than previously estimated, according to a study published in the Journal of the American Medical Association. The national study found that 87,000 people age 65 or over were hospitalized in a single year for alcohol-related problems, more than for heat attacks. Of the 87,000, the ratio of men to women was about 4 to 1. The extent of alcohol-related medical problems may be even worse than the study showed, researchers said, because the study did not include Veterans Affairs hospitals and not all people with alcohol problems are hospitalized.

• • •

As a young homemaker in a New York suburb in the 1940s, Edyth Ross did volunteer fund-raising for local organizations. She did so well at special events, she started her own company and for 31 years staged some of the largest events in New York City. She sold the company and retired — for a year or so. For more than 12 years she has hosted a half-hour interview program on local cable TV. Her advice: Don't retire. If you do, try something you've never done before.

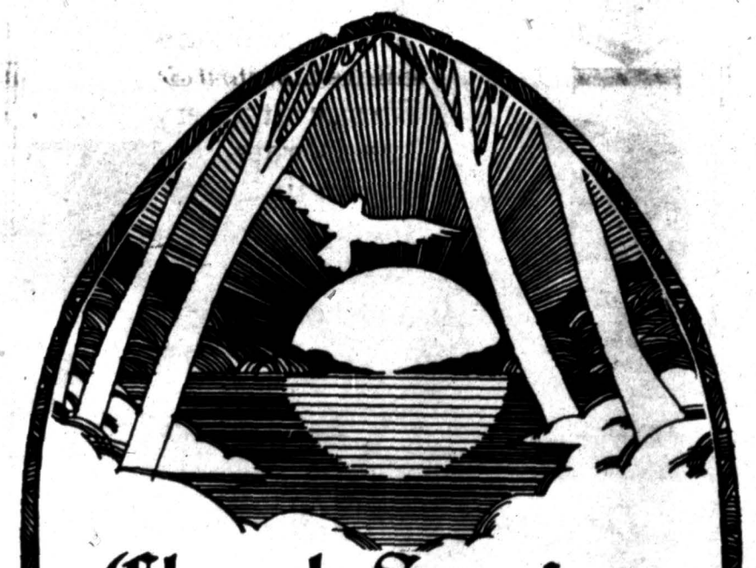
• • •

Presented as a public service to our senior citizens, and the people who care about them by

CARMEL INN

For Seniors
P.O. BOX 1200
Carmel-By-The-Sea
California, 93921
(408) 624-8336

State Licensed 24-hr. Care



Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly preschool programs available.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave. American Legion Post
625-5360

Carmel Presbyterian Church
3 services: 8 am - Contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services.
Junipero near Ocean
624-3878
(655-LOVE for 24-hour phone prayer ministry)

TODAY'S THE DAY
Stop Smoking.
American Heart Association

CPC
Christian People Caring
24-HOUR MESSAGE AND PRAYER MINISTRY
655-LOVE

Will still gets thrills on tennis courts at 82

■ No couch potato here as Carmel's Gahagan seeks even more conquests.

By BRIAN GAYLORD

AT 82 years old, Carmel's Will Gahagan could be forgiven if he packed away his tennis racquet and pulled up a couch in front of the television. But that would mark the end to a lifelong passion for a sport that Gahagan isn't willing to put aside just yet.

"Tennis has been a godsend to me and a lot of the guys I'm in this world with that we have kept alive all these years," says Gahagan. "This striving for success on the court and the fun we've had and the ease of mind that it gives have been great. You can get rid of a lot of troubles out on the tennis court with concentrating on the ball and not on the game. It's been great to be able to play all the years that I have rather than be a couch potato somewhere just watching television.

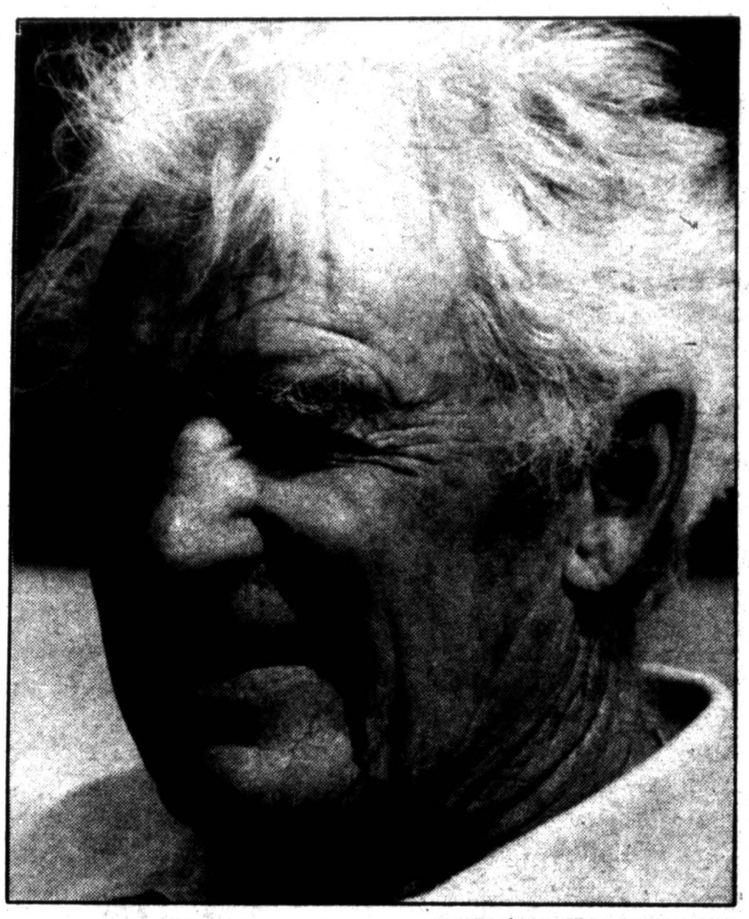
"I've seen too many people leave this world too soon. They don't walk — they just lose interest in life. Tennis keeps you poised, it keeps you active. It keeps you on your toes, literally, and I've been fortunate to have the health and an understanding wife and some great friends that I've met through the years in this sport."

Mixing it up

Though she no longer plays, Gahagan's understanding wife, Lorna, was an accomplished player in her own right. While in their early 30's and celebrating their son Michael's first birthday, the two captured the Orange County Mixed Doubles Championships held in Goshen, N.Y., Gahagan's home town. A winner of approximately 50 trophies, Gahagan cites the mixed doubles trophy as his greatest and most important win.

He has garnered considerable accolades in tennis over the years, including two prestigious silver tennis balls from the USTA (United States Tennis Association).

Since his 60s, Gahagan has been a force on the courts in each successive age bracket. He competed on two Gordon Trophy teams for the USA in Portland, Ore., and Toronto in 1984-85, winning decisive matches in the doubles 70s division. Between 1986-92, he competed on two West teams in East-West matches in Rhode Island and Santa Barbara in both singles and doubles. He has competed on a half-dozen North-South (California) matches in both singles and doubles between 1984-92.



PHOTO/COURTESY OF FRED ROLL

WHETHER IT'S playing tennis or advancing the works of poet Robert Frost, Will Gahagan pursues it with fervor. At 82, Gahagan says, 'the two bring a sense of balance to my life.'

'I've seen too many people leave this world too soon. They don't walk — they just lose interest in life. Tennis keeps you poised, it keeps you active. It keeps you on your toes, literally, and I've been fortunate to have the health and an understanding wife and some great friends that I've met through the years in this sport.'

—Will Gahagan

Father and son

One month ago, Gahagan and his eldest son Michael, 54, played together at the inaugural Pacific Coast Senior Father-and-Son Hardcourt Champoinships at the Newport Beach (Calif.) Tennis Club.

This pairing led Gahagan to campaign for a super senior tourney that would require fathers to be at least 70 years old and the two teams to have a combined age of not more than 125 years. The Gahagan duo has a combined age of 136, which puts them at a disadvantage.

As the tournament now exists, fathers must be at least 60 in order to compete. The Gahagans surrendered many years to teams at Newport Beach. "We issued a challenge on a local television newscast at the tournament," says Michael Gahagan. "We think we're the best father-and-son team with a father over 80 in the country. We're looking for someone to take up our challenge."

For Michael, a former No. 1 player for Carmel High School, tennis had been an on and off, hot and cold pastime until recently. "My father's my inspiration," says Michael. "I feel very fortunate - it's like a gift that we can do it. It's a representation of something that's absolutely remarkable."

The Newport Beach competition was the first father-and-son tournament the two played together since they reached the finals at a Pebble Beach tourney when Michael was a teenager.

The other Gahagan siblings - Kathleen, Lissa and Mark - play tennis as well.

Michael is now adopting his father's style of play on the court. "Michael is turning from being a banger to more of a finesse player like I am," says Will. "I happen to have a very good drop shot and that is infuriating to younger players."

Silver circuit

Will Gahagan is hoping for a grand slam in silver tennis balls to add to his indoor and hardcourt accomplishments. He and his partner, Bill Conel, each received a silver ball for reaching the finals of the national USTA Indoors at Boise, Idaho in 1992.

Gahagan then earned a silver ball at the national USTA hardcourts with partner Ed Oeschlaeger of Walnut Creek. If Gahagan can find a partner, he'd like to take a shot at the national USTA Grasscourts in Massachusetts in September, followed by the national USTA Claycourts in Washington, D.C. the following week.

Gahagan has been involved with tennis both on and off the court. Last December, he was given a certificate of recognition by the city of Carmel for his tennis exploits and community service.

Retired from careers in public relations, foreign affairs and education, Gahagan pursues another longtime passion beyond the tennis courts: he advances the works of renowned poet Robert Frost. Gahagan met Frost as a student at Dartmouth College and later became one of his colleagues there.

Gahagan has been instrumental in preserving Frost's memory in San Francisco (Frost's birthplace). He helped establish a Frost collection at the San Francisco public library and create Robert Frost Plaza. Gahagan is in touch with all 22 Frost collections around the country.

"There's a connection for me with tennis and Frost's poetry," says Gahagan. "He loved tennis and was a big inspiration to me. The two bring a sense of balance to my life."

YMCA OF THE MONTEREY PENINSULA

Ymca YOUTH SOCCER

...Designed with Your Child's Development in Mind.

The YMCA Youth Soccer Program provides recreational soccer for the child, but our goals are more than just recreation:
• To improve the self-confidence and self-esteem of children
• To teach teamwork and sportsmanship
• To provide a safe, positive and FUN experience for participants
• To promote family participation

Each saeson is carefully planned with the input of the YMCA Sports Council. Activities include:
Saturday Games • Family BBQ • Optional tournament • Coed league
• Weekly practices • Picture day • Jamboree • Girl's league

SEASON INFORMATION:
• August 22 - 26 Practices begin
• September 10 - November 19 Games
• Game times Saturdays 9:00 am - 4:00 pm
• Coed games played at Carmel Middle School
• Girl's games played within the Monterey Peninsula area

COST OF PROGRAM
All prices quoted are member prices. Non-Members add $20 to fee.

League	Coed	Girls
Under 6	$65	xxxx
Under 8	$65	$75*
Under 10	$65	$75*
Under 12	$75*	$75*
Under 14	$75*	xxxx

* *Includes CYSA membership*

REGISTRATION UNTIL FRIDAY, JULY 29TH

All prices will increase by $10 after that date.

All players will receive a uniform (shirt, shorts, socks), certificate, team photo and family BBQ.

FINANCIAL ASSISTANCE IS AVAILABLE

YMCA of the Monterey Peninsula
600 Camino El Estero, Monterey, CA 93940 **373-4167**

LIGHTEN UP.

High-fat, high-cholesterol foods can leave you with a heavy heart.

American Heart Association

© 1992. American Heart Association

Teach Your Children!

Earthquake Safety VIDEO for CHILDREN of all ages. Included in the California Emergency Resource Guide. "Excellent!" And easy-to-understand. Like you, your children hear all the stories about the Big One. Teach your kids how to get ready with this safe, positive, life-affirming video. Only $12.95 includes shipping. Send check or money order today to: NEAL GOLDIN PRODUCTIONS 7019 Melrose Ave. #202, Los Angeles 90038. Allow 4 weeks or less for delivery.

Golfing on the Monterey Peninsula

DIRECTORY OF AREA COURSES

1. **Valley Gardens - 408 / 438-3058**
263 Mt. Hermon Rd., Scotts Valley

2. **De La Veaga - 408 / 423-7212**
401 Upper Park Road, Santa Cruz

3. **Pasatiempo - 408 / 459-9155**
18 Clubhouse Road, Santa Cruz

4. **Aptos Par3 - 408 / 688-5000**
2600 Mar Vista Drive, Aptos

5. **Aptos Seascape - 408 / 6883254**
610 Clubhouse Drive, Aptos

6. **Casserly Par 3 - 408 / 724-1404**
626 Casserly Road, Watsonville

7. **Spring Hills - 408 / 724-1404**
31 Smith Road, Watsonville

8. **Gavilan - 408 / 848-1363**
5055 Santa Teresa Blvd., Gilroy

9. **Pajaro Valley - 408 / 724-3851**
967 Salinas Road, Watsonville

10. **Sherwood Greens - 408 / 758-7333.** 1050 N. Main Street, Salinas

11. **Salinas Golf & C.C. - 408 / 449-1527.** 475 San Juan Grade, Salinas

12. **The Links at Spanish Bay - 408 / 647-7500.** 2700 17-Mile Drive, Pebble Beach

13. **Peter Hay - 408 / 625-8518.**
17-Mile Drive, Pebble Beach

14. **Pebble Beach Golf Links - 408 / 624-6611.** 17-Mile Drive, Pebble Beach

15. **Monterey Peninsula C.C. - 408 / 372-8141.** 3000 Club Road, Pebble Beach

16. **Cypress Point Club - 408 / 624-2223** 17 Mile Drive, Pebble Beach

17. **Spyglass Hill - 408 / 625-8563**
Stevenson Dr. & Spyglass Hill, PB

18. **Poppy Hills - 408 / 625-2035**
3200 Lopez on 17 Mile Drive, PB

19. **Pacific Grove - 408 / 648-3177**
77 Asilomar Blvd., Pacific Grove

20. **Old Del Monte - 408 / 373-2436**
1300 Sylvan Road, Monterey

21. **Laguna Seca - 408 / 373-3701**
10520 York Road, Monterey

22. **U.S. Navy Course - 408 / 373-8118**
Mark Thomas Dr. & Garden Rd., Mtry.

23. **Fort Ord - 408 / 242-3268**
McClure Way, Fort Ord

24. **Salinas Fairways - 408 / 758-7300**
45 Skyway Blvd., Salinas

25. **Rancho Canada - 408 / 624-0111**
Carmel Valley Road, Carmel

26. **Golf Club of Quail Lodge - 408 / 624-2770**
8000 Valley Greens Dr., Carmel Valley

27. **Carmel Valley Ranch Resort - 408 / 626-2510.** 1 Old Ranch Rd., Carmel Valley

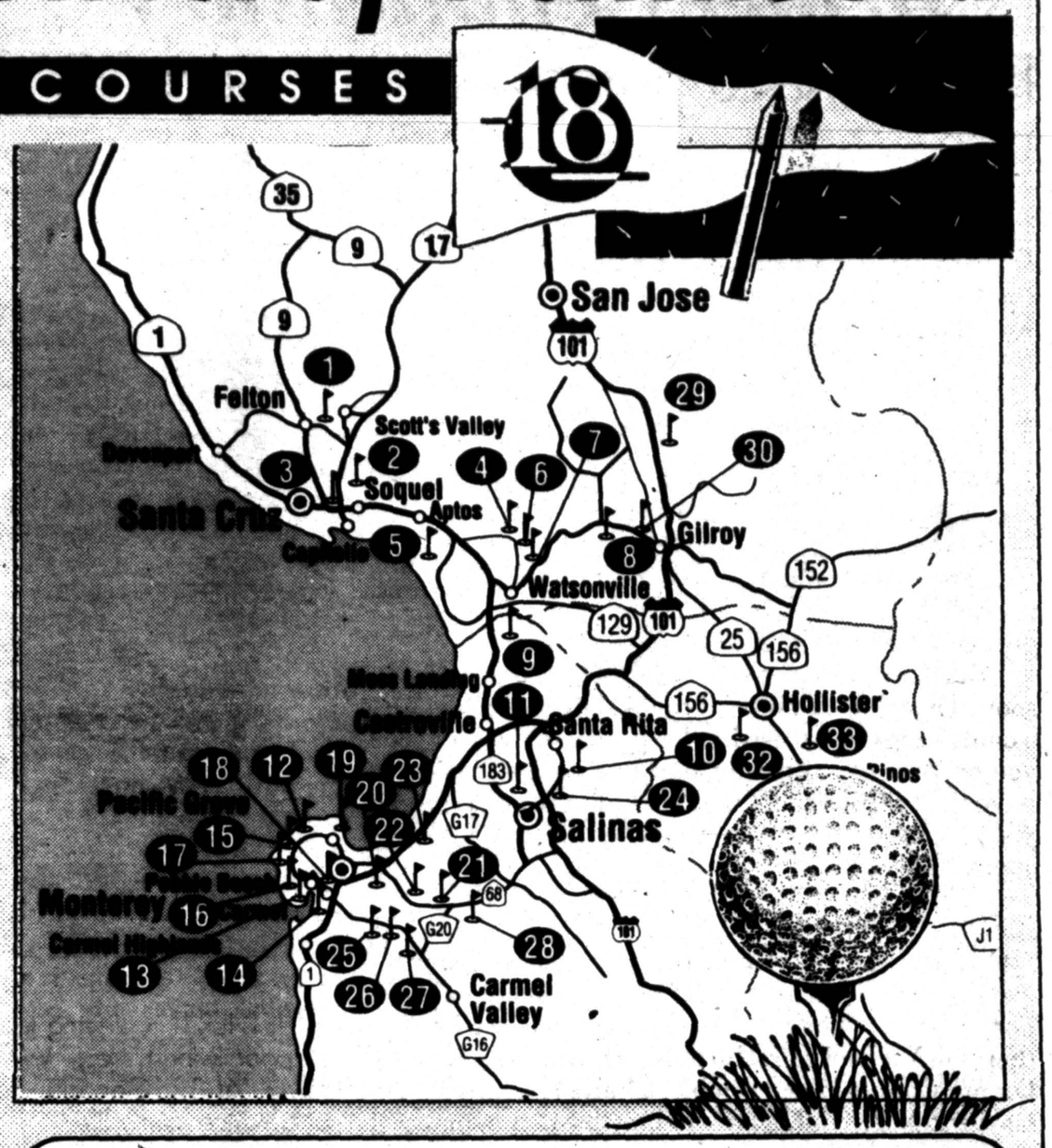
28. **Corral de Tierra C.C. - 408 / 484- 1325**
81 Corral De Tierra, Salinas

29. **Hill Country - 408 / 779-4136**
Foothill Avenue, Morgan Hill

30. **Gilroy - 408 / Not Available**
2695 Hecker Pass Highway, Gilroy

31. **Ridgemark Golf & C.C. - 408 /637- 1010**
3800 Airline Hwy., Hollister

32. **Bolado Park - 408 / 628-9995**
7777 Airline Hwy. 25, Tres Pinos



For Him & Her

THE KNICKER PLACE
A Golf Emporium

Village Golf Shop

Ocean & Lincoln (In the Court of the Golden Bough)Carmel-by-the-Sea • 624-9072
Also 601 Wave Street • Monterey • 375-8340

MEPHISTO® GOLF

These handmade shoes are designed around the natural movement of the foot,using only the highest quality materials.

SIZES FOR MEN & WOMEN

SAN CARLOS AT 6TH • COTTAGE ROW • CARMEL • **625-8677**
M-SAT. 10-6, SUN. 11-4

Doug Swineford's
SWEET SHOT GOLF& TENNIS CENTER

The Most Complete Tennis & Golf Center in the Tri-Counties

Open Mon.-Sat. 9-6 • Sun. 10-5 We Ship Anywhere!
865 Abrego Street • Monterey • (408) 372-2414

The ABCs of How to Make Your Golf Outings More Enjoyable

By Frank Sarubbi, Gen. Mgr., Orlimar • Travaux

I - Ignore advice. Do not give other people advice. They do not want to hear it, and it is not likely going to do them any good anyway.

J - Jive talking. Forget it. It is way out of place on the links. Leave that trash talking for the wanabee basketball players.

K - Kick yourself. Do not kick the club, the bag, the cart, etc. You will find yourself doing much less kicking after a few direct hits.

L - Limit your golf stories. One per round is more than your spouse wants to hear when you get home two hours later than expected, and all golf stories sound the same anyway.

M - Make sure you rake the bunker. It was not the group behind you that was responsible for the footprint you were in.

N - Never say "I knew I was going to do that" after hitting your shot out of bounds. If you really did "know it" you would have not hit it O.B. to begin with.

O - Offer to buy the first round of drinks if you are the big winner in your group. If you lost all that money, you would expect the winner to spring for the first round.

P - Plan on spending a long time on the golf course. Unless you are a member at a small private club, does it not appear that every year more and more hacks decide to take up the game and overcrowd every other golf course on Earth.

Real Clubs for Real Golfers!

Handcrafted, Custom Made Golf Clubs Built to Your Specifications...

Personalized Fitting

Be fitted by the craftsmen who have satisfied the requirements of golf's finest players.We are clubmakers to the champions of major titles worldwide. Trust your game to the company the pros trust!

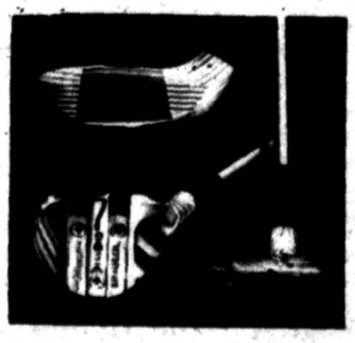
Wide selection of forged and cast irons; milled putters; laminated, persimmon and metal woods...all built to fit you...**perfectly.** *Many claim they can custom fit, but only* ***ORLIMAR*** *can deliver the product the finest players demand.*

When in Carmel, visit our Custom Fitting Shop and see how our clubs are made.

Orlimar

A FAMILY TRADITION SINCE 1960

San Carlos btwn. 5th & 6th, next to the Hog's Breath • Carmel • 625-7115



Carmel Commentary

By DAVID GORDON

Bach Festival — not just a boon for Carmel, but for the world

I NEVER cease to be amazed, and amused, by the myriad reputations Carmel has around the globe.

I've traveled to four continents during the past two or three years, and I've discovered that people all over the world have heard of Carmel. "Golf," "art galleries," "fog," "Big Sur" and "beautiful homes" are just some of the comments. One Japanese orchestral musician even wanted to know if Carmel is where that delicious candied popcorn comes from.

But, for me, perhaps the most important aspect of Carmel's reputation is as the home of the Carmel Bach Festival. Musicians and music lovers all over the world know about the Bach Festival, and I'm asked about it wherever I go.

The 1994 Bach Festival roster of performers lists 95 out-of-towners who don't make their homes in the Carmel/Monterey area. Orchestra members, chorale singers, soloists — we come to Carmel from all across the North American continent, and from several foreign countries.

Along with our spouses, significant others and children, we spend five weeks living and working in Carmel, happily becoming temporary members of the Carmel community. We buy groceries, rent cars, eat in restaurants, shop at local merchants and, in general, have a lot of fun while leaving most of our festival fees in the coffers of local businesses!

Boon to economy

Festival patrons spend money, too, and as more and more audience members come from outside the immediate area they create more income for local restaurants, hotels and stores. The economic impact on Carmel is significant, and it will certainly grow as the festival continues to flourish in the 1990s.

But this addresses only the matter of whether the festival makes any economic difference to the community. Sure, that's an important question, but what about the deeper issue of the impact the festival and the community have on the world? Dare I ask: Why a Bach Festival here, and why does it really make any difference to Carmel or to anybody?

Frankly I can't imagine the Bach Festival without Carmel, and much of the world can't imagine Carmel without a Bach Festival. Once we move beyond the realm of economics, of dollars spent and things bought — the realm of *things* — we enter the sublime and ephemeral realm of music, art and *experience*.

Many people today are becoming tired of our society's obsession with the consumption of things, and are rediscovering the joy of creating and sharing an experience. The arts give us this opportunity, and music is perhaps the most powerful tool on this journey.

DAVID GORDON

The Bach Festival celebrates the musical heritage of the Western World, preserving and cherishing the artistic masterpieces of the past and presenting them in ways which offer a wide variety of experiences for aficionados and newcomers.

The entire Carmel community likewise celebrates its own heritage as it continues to support the growth of the Bach Festival. For 57 years, the festival has been a part of this community, and people all over the world know about this partnership. Each year, hundreds of festival participants and audience members leave Carmel with memories of a shared experience: the experience of music savored and enjoyed in an atmosphere of artistic eloquence and beauty.

Just as the Carmel community helps the festival to be what it is, so the festival also helps to define Carmel itself and spread the word about this community to the entire world.

The study and management of economics helps to make life possible, but music and all the arts help make life worth living, and they show us how we all share a common source of life and joy.

Music lifts us out of our everyday routine and gives us a glimpse of something greater, an unlimited and spiritual realm of beauty which we all can enjoy.

Music and life: for me one cannot exist without the other; they form an inevitable synergy. I see a similar inevitable partnership in the bond between Carmel and the Bach Festival.

It goes beyond dollars and cents, and becomes a shared experience of discovery, growth and artistic joy.

David Gordon, who resides in eastern Pennsylvania, is a concert and opera tenor. At the Carmel Bach Festival, he is soloist, staff member and master class teacher.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

PB Co. plan is sound

Dear Editor:

As a longtime Monterey Peninsula resident and property owner in Pebble Beach, I am writing in support of Pebble Beach Co.'s proposed development of a new golf course.

The current Del Monte Forest Land Use Plan allows for up to 890 lots. Pebble Beach Co. has reduced this to 350 lots and a golf course. The golf course is proposed instead of homes on a site that is zoned for 154 homes resulting in less traffic and other impacts. Additionally, the recently completed water reclamation facility provides more than enough water for the development. Further, as part of the development plan, Pebble Beach Co. will contribute to Highway 68 improvements.

If the proposed plan is approved, Pebble Beach Co. will have provided protection, through forest open space dedication, for more native Monterey pines than any other private or public entity. An additional 273 acres of forested open space will be put into permanent preserve, including the 135 acre Old Capital site.

In fact, Pebble Beach Co. has already propagated thousands of native Monterey pines in preparation for the tree replacement that will be required if the plan is approved.

The Pebble Beach Co.'s proposed plan is very reasonable, addressing both community benefits and environmental issues, and will result in less impact on the Del Monte Forest and its residents than the current Del Monte Forest Use Plan.

Jeffrey R. Gilles
Salinas

Nix new golf course

Dear Editor:

I am an advocate of the game of golf. However, I personally oppose the proposed "Forest Course" proposed in Pebble Beach.

Our community should not be hoodwinked. Forest Course is a subterfuge, just as Spanish Bay Links in the 80s, for 15 new Forest developments with 400 plus units.

The Forest Course, we are told, will be a wonderful preserve of open space, even a fire break — possibly, but unlikely, evidence the '87 fire.

It is also suggested that we need this course to enhance the peninsula as mythical "Golf Capital." The site is hillside, and huge volumes of earth must be moved in environmentally sensitive areas. Its potential as a great golf course is limited, even with an architect of Tom Fazio's credentials.

What this community needs is more affordable golf for its residents. It does not need more resort-golf for visitors who spend about $3 a swing before retreating to $60 meals and $400-a-night rooms at the Pebble Beach Lodge or The Inn at Spanish Bay.

But golf should not be the focal issue. What should be discussed is the traffic mess that exists today, in and outside the Forest. Pebble Beach Co. literature promises: "traffic improvements are planned" to "improve traffic safety and to enhance traffic flow." Residents affected *now* by traffic, noise and pollution receive little comfort from these vague promises.

"Buildout" advocates cite only the rights of the Pebble Beach Co. in implementing its ambitious plan. Peninsula residents in affected areas have rights too, like the residential tranquility we purchased, for example. For many, those rights are being violated daily.

Please, mitigate traffic problems now, then offer a more moderate, downsized plan. The quality of life throughout the peninsula depends on it.

Ronald R. Read
Pebble Beach

Carmel and crime

Dear Editor:

In recent times the residents and business owners of the Carmel community have experienced vandalism in the form of smashed car windows, graffiti and destruction of personal property. As the owner of Gourmet To Go, my business has just recently experienced the tragedy of this vandalism.

The other morning upon arriving at the office, I was heartbroken to find two of my little delivery service vehicles used as ramps for a skateboard demolition derby the evening before. When the Carmel Police arrived, they were prompt,

See LETTERS page 23

Karen Carlson ..... Publisher
Doug Thompson ..... Managing Editor
Paul Wolf ..... City Editor
Susan Beck, Scott Brearton ..... Staff Writers
John Detro, Nathalie Plotkin, Lyn Bronson, Garth Merrill, Craig Arnott, Kristina S. Mead, J.T. Mason ..... Contributing Writers
Marcie Nestell, Bill Phillips ..... Advertising
Jackie Martinez ..... Production Manager
Cathy Blake ..... Production
Laura Hamilton ..... Advertising Design
Patti Saunders ..... Business Manager
Gilda Soule ..... Accounts Receivable Supervisor
Judy Herauf ..... Receptionist and Classified Ads
Robert Vonessen ..... Circulation
Bill Brown ..... Publisher 1982-1993

The Carmel Pine Cone

PUBLISHED EVERY THURSDAY

Vol. 79 No.29
July 14, 1994

1994 Member California Newspaper Publishers Association

Published by Brown & Wilson, Inc. a California Corporation

The Carmel Pine Cone, established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961 Superior Court Decree No. 52029.

Fourth and Mission
Telephone (408) 624-0162

P.O. Box G-1, Carmel-by-the-Sea, California, 93921
Fax (408) 624-8076

SUBSCRIPTION RATES: Inside the U.S. Third Class $95 per year; First Class $3.50 per issue

Village Voice

By GARY KELLY

Carmel's ongoing battle against the Bark Beetle

THE CARMEL area is famous for its magnificent scenery, and most residents are here out of an experience of its natural beauty.

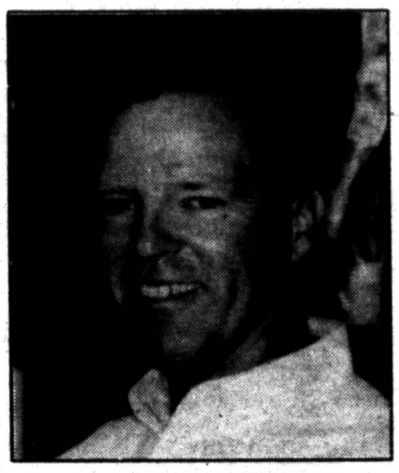
One of the primary sources of aesthetic pleasure is the tall, elegant Monterey pine. It has a highly successful enemy, however, in the form of the Red Turpentine Bark Beetle. This innocuous looking creature, approximately one-quarter inch to one-half inch long, attacks many of our pines each year. Yet, even with attempts at treatment, nearly 25 percent of the trees hit by this pest die and have to be removed.

How can this small insect kill such a huge plant? Inside the rough, armor-like bark of the pine tree lies the living, growing portion. This moist, tender layer is called the cambium, and it is where all growth and metabolic activity occurs. Nutrients, water, and energy essential to the tree's growth and survival travel up and down this layer, as though on a kind of tubular freeway. Anytime a tree is "girdled," that is, has a strip of the cambium killed around the entire circumference, it dies.

Chewing its way

The Bark Beetle can accomplish this girdling process quite effectively. It chews its way into the tree, releasing pheromones (sexual attractants) with which it draws a mate. When it reaches the soft juicy cambium, it begins to gnaw a vertical "gallery." Its potential mate joins it in this gallery, and together they prepare the "nuptial chamber," a wider portion of the gallery where their eggs are laid, fertilized and eventually hatched into larvae.

These larval forms are the real culprits. Munching their way as they go through several stages of development, they create horizontal rather than vertical galleries. Keeping in mind that hundreds of eggs may be laid in a single nuptial chamber, and that multiple beetle entries (or "hits") on a single tree are common, it is easy to see how a tree can be girdled. Of course, beetle generations will leave a tree once they have killed it, if not before, and move on to other trees.



GARY KELLY

Obviously, the primary sources of these insects are untreated trees. For this reason, as well as the desire to save presently infested trees, the Carmel Forest and Beach Department urges property owners to learn how to spot the indications of infestation and how to then treat these trees.

It is quite simple to spot a tree that has been infested, or hit, by the Bark Beetle. There will be a pinkish-colored sawdust or fine popcorn-like material in a small heap, usually somewhere around the base of the pine. This is called "frass"' and is the digested wood from the beetle's trail. If one looks up from the frass, a "pitch tube" entrance hole marker can often be discovered. This is a small clump (about three-fourths inches in diameter) of sticky material, ranging in color from light pink to brownish-red, with a small hole in the center. Beetle presence over a short time will also cause yellowing and death of individual branches.

The procedure for removal is quite simple. Once you have located the pitch tube, chip away the surrounding bark with a chisel and mallet, taking care that no more is chipped away than is necessary. Keep chipping into the tree until you locate the moist whitish cambium layer, and then begin looking for the gallery, a shallow one-half inch wide channel lined with a damp reddish frass. The beetle will be in its gallery, so chip along it until you have reached both ends of the gallery. If the beetles are not found, removed, and killed, you may not have solved the problem.

After doing this to all suspected hits, spray the tree with a Bark Beetle specific pesticide mixture for protection against further invasions. If you carry out this procedure, you will probably save the tree.

Survey on July 21

The Friends of Carmel Forest will be conducting an annual survey of all Monterey pines on public property on Thursday, July 21. If you would like to assist in this project or learn how to recognize the symptoms of an infested tree, meet at the Vista Lobos parking lot at 9 a.m. next Thursday.

Any questions regarding the survey, or the treatment of bark beetles may be directed to me at 624-3543. Remember, if your tree is left untreated, it will probably become a source of infestation to surrounding pines and may die.

Gary Kelly is Carmel city forester.

Inside Politics

By BARBARA BOXER

Putting a face on health care crisis

AS AMERICA stands ready to make history by enacting comprehensive health care reform, I think it is important that we reflect on the reasons why we decided — as a country — to take on this critical debate.

Most Americans have, at one time or another, been without health coverage. Even with insurance, real health security is hard to come by. Many insurers set a limit on how much money they will pay out for a chronic illness. And, if a person has a preexisting condition, they can be declared ineligible — too great a "risk" to the financial bottom line.

The frightening realities of the current health care system have wreaked havoc on the lives of so many Americans and have inspired most of us to share one strong belief: We need comprehensive health care reform — health care that will cover all Americans — health care that can never be taken away.

Human face on debate

So, right now, as we examine the nuts and bolts of the different proposals before us, it is critical that we keep a human face on this debate — that we bear in mind the very per-

See **BOXER** back page

U.S. Sen. Barbara Boxer may be reached by phone at (202) 224-3553 or by mail at 112 Hart Senate Office Building, Washington, D.C., 20510.

More Letters

LETTERS from page 22

helpful and courteous. Because of the nature of this type of "hit and run" vandalism, it is virtually impossible to patrol the entire community at once. This I understand.

By claiming the damages to the insurance company for two smashed windshields, dents and ruining the customized paint jobs, I will increase the price of the insurance premiums right out the door. Therefore, I will incur the costs of repairing my vehicles along with the costs of just operating them, as well as working to provide the peninsula with a great service.

Growing up in Oakland, my family watched the area deteriorate over a 20-year period. These acts of vandalism are the very first signs of a community being controlled by crime. Hence, we moved to Carmel and would not like to see the same happen here.

Since we live in one of the most beautiful places in the world, it is up to us to safeguard against this type of unacceptable behavior. Personally, I do not have all the answers, however, by writing my story I feel that I am helping to create an awareness which we can then use to move forward to create a solution together.

Richard Lindquist
Carmel

Simpson saga sickening

Dear Editor:

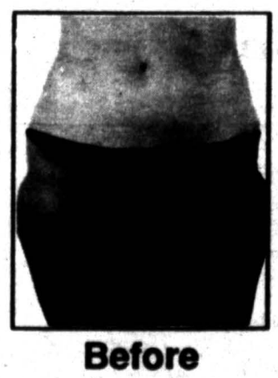
How quickly the pathetic, pandering proponents of the patriarchy ooze out from under their respective rocks when one of their number is "threatened!"

Alan Dershowitz, F. Lee Bailey, and others have pompously placed themselves squarely in the corner of the patriarchy's most beloved sports figure, O.J. Simpson.

Is it greed that attracts them? Maybe. A belief that Simpson is innocent? Perhaps. Or do they wish to defend their hero's right to beat, abuse, and, yes, even murder his wife.

See **LETTERS** back page

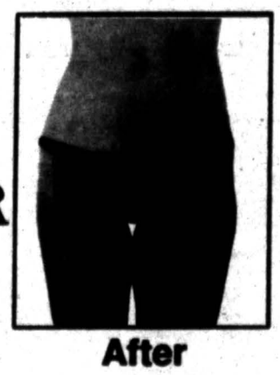
The Difference is LIPOSUCTION!



Before

CARMEL COSMETIC SURGERY CENTER

DR. FREDERICK R. MIRANDA, M.D., F.A.A.C.S.
Diplomate, American Board of Cosmetic Surgery
Fellow, American Academy of Cosmetic Surgery



After

Liposuction of all body parts • Face/Eyelid Lift • Breast Augmentation
Chemical Peels • Dermabrasion • Autologous Fat Transplant • Sclerotherapy

CARMEL OFFICE 3855 Via Nona Marie (408)626 0405
KING CITY OFFICE 400 Canal Street (408)385 9000
SALINAS OFFICE 212 San Jose Street (408)769 0161

100% MEDIGAP PLANS • CLAIM-FREE FILING

W. Scott Bray, CFP
Certified Financial Planner

We invite you to call for a review of your insurance coverages.

James Booth

HEALTH INSURANCE PLANS
Medicare Supplements • Individual & Group
LONG TERM CARE INSURANCE
Lifetime Benefits • Nursing Home • Home Health Care
LIFE INSURANCE
Low Cost Term • Universal Life • Whole Life • Mortgage Life
GENERAL INSURANCE • Home • Auto • Business

MONTEREY INSURANCE AGENCIES
(408)373-4925 • *Since 1888* • 10 Bonifacio Plaza • Monterey

Comprehensive health care reform needed painfully soon

BOXER from page 23

sonal reasons that drew us to this historic crossroads.

So many of you have shared your health care struggles and triumphs with me. Now, I would like to share the story of the courage and love of a young boy and his family from Pasadena.

It's hard to describe a seven-year old as a fighter, but Christopher Monkman is a fighter. He's been through intensive care, a kidney transplant, diabetes, deafness and chronic lung disease. He has suffered more than most of us could imagine going through in a lifetime, and he's seven years old. He's fighting for survival and to be with those who love him.

But when Christopher and his mother should be spending all of their time trying to get Christopher better, their insurance company has informed them that soon he will reach their policy's maximum benefits. This means that — at seven years old — Christopher will be uninsured and uninsurable.

The only way this loving family can be certain to get health care for Christopher is if he leaves his family and becomes a foster child. It's either that or his family becomes completely destitute.

No family in America today should be forced to make such a horrible choice.

Universal health care

And, Christopher and his family are not alone. Unless we enact universal health care, more than seven million American children will be out in the cold. A total of 1.2 million children in California alone will have no health insurance whatsoever.

If Christopher's story isn't enough to get us to act now to make sure that we reform health care — so insurance can never be taken away, so there will be no limits — what is the point? Insurance is not insurance if it's there when we are well and gone when we are sick. We need health care that is always there. There when you are healthy and just need a checkup. There when you are sick and in need of serious medical care.

For me, no face more than Christopher's could better symbolize why we need universal health care, and why we need to summon up all our courage and pass comprehensive health care reform now.

We don't know who among us will be stricken by a deadly disease. We don't know which of our children might develop a pre-existing condition.

But what each and every one of us deserves to know is that if we are taken ill — if we do need health care — it will be there for us and our loved ones, and no one can take it away.

We need to pass comprehensive health care reform now, for Christopher and for all America's children. If we do this, we can build a better future for them — a future that includes real health security.

Masters of Fresh Pasta & Ravioli!
The PASTA PALATE
10 YEARS OF EXCELLENCE
Stonehouse Terrace, San Carlos S/W of 7th • Carmel 625-6508

More Letters

LETTERS from page 23

These men are the conscious tools of a system that, for 5,000 years, has openly encouraged its proponents to batter, abuse, oppress, and murder its women and children. Women and children are no more than possessions to these men, objects to be used and discarded.

This same system shamelessly uses "expendable" young men like Ronald Goldman as pawns in their endless wars. Goldman's murder is of no more importance to them than is Nicole Simpson's death.

It should not be surprising that Simpson and his colleagues are the patriarchy's darlings. They are the neo-gladiators who keep their "fans" focused on games, thus allowing the patriarchs (T.S. Eliot's *Hollow Men*) to continue their bloody wars unabated — against women and children, against the thousands of youth who have died and will die in wars, against the environment (*Mother* Earth), against creatures great and small, and against the future itself.

The O.J. Simpson matter, including the carefully orchestrated fiasco on the freeways, clearly illustrates how terminally sick our present system is.

Grace Darcy
Carmel Valley

Airing dirty laundry

Dear Editor:

At the present time, there is one laundromat in Carmel, the Carmel Coin Wash, that has been serving the residents of the peninsula for more than 15 years and giving fine service. The lease is up in September, and the landlord will not renew.

For the past six to eight months, the owners of the laundromat have been trying to get the water transferred to another location, but they are having trouble.

When the laundromat closes, where will people who need such a facility do their laundry? If we have to wait until the dam is built, there will be quite a large pile of dirty laundry.

Alvin Chapin
Carmel

SUMMER
SALE
30% OFF
Carmel Bay Company style. It means quality and comfort...craftsmanship and individual taste.
And now, it's never been easier to make Carmel style your style, because at Carmel Bay Company, our cottage line of upholstered furniture is 30% off.
Personalize any frame and fabric combination. Choose from over 450 frame styles, a variety of optional seat cushions, and hundreds of fabrics--from formal to casual.
Hand-crafted down to eight-way tied springs, the furniture is as durable as it is comfortable. Let our interior design experts help you with your selection.
Drop by Carmel Bay Company today. Though the look is timeless, the sale only lasts through July 31.
Open Everyday/Corner of Lincoln and Ocean/Carmel-By-The-Sea, CA/408-624-3868
Extensive Selection of Home Furnishings & Accessories
CARMEL BAY COMPANY

ELLIS PAUL, a highly-touted folk singer from the Northeast, will perform Sunday afternoon in Big Sur.

Folk singer plays Big Sur benefit

ELLIS PAUL, fresh off being voted winner in the "New Folk" competition at the 1994 Kerrville (Texas) Folk Festival, will perform a benefit concert Sunday afternoon at the Henry Miller Library in Big Sur.

Ellis' triumph in Texas took on added significance in that the honor came from a field of more than 700 competitors. Earlier this year, Ellis was named "Boston's Best Songwriter" in the Boston Music Awards.

"Ellis Paul has always been a songwriter's

See PAUL page 27

'Teller of Tales' musical set

Geoffrey Blaisdell stars as Robert Louis Stevenson

THE GRADUATE of Robert Louis Stevenson School made his Broadway debut last year at the Neil Simon Theater.

Geoffrey Blaisdell created the role of Captain de Castel-Jaloux and then took over as De Guiche in *Cyrano — The Musical.*

Starting Aug. 26, he will play the lead in the world premiere opera of cyberpunk writer William Gibson's *Neuromancer* with Berkeley Contemporary Opera Company at the Julia Morgan Theater there.

Before then, the much-praised actor and vocal talent will play Robert Louis Stevenson in Neil Wilkie's *Teller of Tales.* The new musical, covering the great writer's life, tonight will open a four-week run at Carmel's Outdoor Forest Theater.

This bright show — presented by Forest Theater Guild, Old Monterey Preservation Society and Monterey State Historical Parks — will be performed at 8 p.m. Thursdays-Sundays through Aug. 7.

GEOFFREY BLAISDELL plays Robert Louis Stevenson in *Teller of Tales* — which makes its American debut tonight at Carmel's Outdoor Forest Theater.

Third musical

Teller of Tales is author and co-composer Wilkie's third full-length musical. It comes to the Forest Theater following its world premiere at the King's Theater in Edinburgh (Stevenson's birthplace). Londoner David Still, whose compositions for the BBC are heard around the world, is co-composer and orchestrator.

At the helm as director: Jim Kinney. Kinney is well-known for his musical roles at Forest Theater and for his one-man show about Father Junipero Serra.

The two-act musical flows between Edinburgh and various locations in France, England and California — specifically Monterey — from 1873-1880 when Stevenson was in his early to mid-20s. Some experts are convinced that the Monterey Peninsula was Stevenson's model for Treasure Island.

Returning to Blaisdell, he played six roles over three years and four stints with the national tour of *Les Miserables* — including Police Inspector Javert and Innkeeper Thenardier.

First album

He is the lead vocalist with the San Francisco-based rock group Pulasky Skyway. Their first album is due out early next year, he says.

After his time at RLS, he graduated with honors from San Francisco State University with a degree in film. He makes his home in Manhattan's East Village.

Tickets for *Teller of Tales* cost $10 (adults) and $5 (seniors, children). Call 626-1681 for additional details.

Outdoor Forest Theater is at Santa Rita and Mountain View avenues in Carmel.

Photographer Michael Kenna speaks

Lecture kicks off his exhibition at The Weston Gallery

NOTED PHOTOGRAPHER Michael Kenna will be giving a lecture at 5:30 p.m. Friday at the Carmel Women's Club as part of a day-long lineup of events kicking off an exhibition of his work at The Weston Gallery.

The English-born artist's lecture will focus on his black-and-white photography that has earned him a place in more than 50 museums and corporations throughout the world, including the Museum of Modern Art in France and the San Francisco Museum of Modern Art.

In addition to his exhibit here, Kenna's work also is currently on display at the Halstead Gallery in Birmingham, Mich., and the Jackson Fine Art gallery in Atlanta.

The Carmel show will feature some of Kenna's industrial work, including his current series of "The Rouge" in Dearborn, Mich. — a depiction of the Ford Motor Co. plant that provides an eerie black and white look at the imposing facility.

Among the books and catalogs published featuring Kenna's work is one titled, "The Elkhorn Slough and Moss Landing."

After Kenna's Friday afternoon lecture, a reception will be held in the 41-year-old photographer's honor from 6:30 to 8:30 p.m. at The Weston Gallery.

AN EXAMPLE of Michael Kenna's series on "The Rouge."

The Carmel Women's Club is located on San Carlos and Ninth, while The Weston Gallery is located on Sixth Avenue near Lincoln.

Jazz Tides

By JOHN DETRO

Dog Days of Summer? Not in these parts, as events stack up to offer quite a bit of variety

THE STORIED Dog Days of Summer might hold true for other areas, but there's plenty going on right now with the scene covered by this column.

For openers, consider Sunday. That's when Sunset Center kicks off the 1994 Sunday Afternoon Concert Season at Forest Theater in Carmel.

Stepping forth — Monterey Sax. The bright ensemble offers a wide variety of styles. You'll hear the music of Thelonious Monk and Stan Kenton, ragtime favorites by Scott Joplin, Dixieland rambles and maybe even a Bach fugue.

Starts at 2 p.m. Freebie.

Top-drawer talent

Originally, guitarist Joe Pass was booked for the occasion. But Joe passed away.

Steel drum master Andy Narrell and excellent vocalist Rebecca Paris will headline the third annual Jazz at the Aquarium benefit on Saturday, July 23, from 8 until 11 p.m. at Monterey Bay Aquarium.

See JAZZ TIDES page 28

Coffee Break

By BEVERLY BORGMAN

Grapes of wrath

A READER AND astute observer recently said to me, "You live in, and write about, Carmel. How come you haven't written about art?" I felt as if I'd just been unmasked as a spy in a foreign country.

The answer, simply put and with a nod to the fifth amendment, is that I am now, and have been for a very long time, emotionally involved in art. I think about it daily and dabble in it almost as often. In short, I am almost too close to it to write objectively on the subject.

It all started when my youngest was about to enter kindergarten. My neighbor, "Hazel," who was also about to launch kids, was sharing a cup of coffee with me in the kitchen of my brand-new tract house. "Well," she said after taking a tentative sip, "what are we going to do with the rest of our lives?"

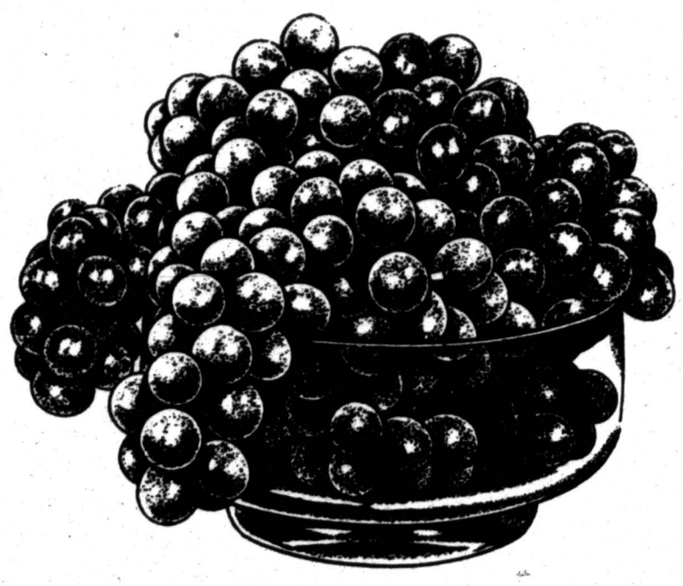
To make a long conversation short, Hazel decided she'd go back to nursing; I decided I'd take up painting. I'm sure that today Hazel has excellent health coverage, is contemplating a comfortable retirement, and has never stomped off in a rage after splashing paint all over a failed landscape effort. Talk about making wrong decisions!

Embarrassed but not humiliated

It didn't seem that way at first. My initial effort at Adult Education art class was gratifying. I painted a still life — an imaginary wooden candlestick and candle with a cluster of grapes. It looked just fine to me, but the instructor pointed out that the highlights from the flickering candle would not, in real life, be on the bottom of the grapes. They would be on top.

I was embarrassed, but not humiliated, and immediately saw the wisdom of working, not from imagination, but from real life. I painted out the offending highlights, put in new ones and took it home where the whole family said, "Oh, what a good painting." (Keep in mind that all of my kids were seven and under at the time.)

Shortly after that, I discovered tissue collage. For those of you who wouldn't be caught dead in an art class, let me explain that a collage is usually a random arrangement of flat materials pasted on a surface. In my case, it was jewel-like shades of tissue paper in various shapes glued to a white canvas board. The overlays of color were especially pleasing. With more bravado than brains, I took some examples of my work to a shopping-mall gallery, and to my surprise, they accepted them on consignment.



We've got a buyer

That same night I brought my husband and children back to the mall to show them Mom's work. To my absolute delight, one of my pieces was sold, right before our eyes.

"...and that is how I became a famous artist" is how the rest of the story should go.

Ha!

The collages sold pretty well for awhile, but then one day I discovered that the beautiful colored tissue faded after a time. I had visions of unhappy customers looking for me to get a refund. I retired from painting.

Well, that's not quite true. I continued to paint, but when I'd filled all the space under our beds and behind the sofa with unsold work, I knew it was time to find another hobby. (Hazel was no longer around for career counseling, so I took up writing, and we all know how successful that turned out to be.)

I gave away all but a few of my pictures, disposed of my paints and brushes. In short, I kicked the habit.

Right tools, wrong person

Now let us fast-forward past a mid-life crisis, a divorce and a move to the Monterey Peninsula where I took up with a gentleman who had occasionally amused himself by painting copies of Van Gogh, Picasso and others. I recognized his talent and honored it at his birthday with a whole new set of paints, brushes and canvases.

You guessed it. He quit painting and I started up again, even trudging back to classes once more. I drove my teacher crazy because I insisted on painting small. "I paint on my kitchen table," I told her. "I haven't room for a 24 x 30 canvas."

And I kept coming back to those darned grapes. At least I knew where the highlights belonged.

Now here is where it gets sticky. Eventually I was represented by several local galleries with varying degrees of success. On one occasion, a woman walked into the gallery, looked at a floral I'd done, and said to her companion: "It's only $250. It can't be worth much," whereupon the two women walked out and the gallery owner more-than-doubled the price. The painting sold within days.

Before a lynching party of gallery owners comes looking for me, let us look at a few truisms:

1. Beauty is in the eye of the beholder.
2. You get what you pay for.
3. If it goes with the sofa, it's probably just what you want.

Why do I have the feeling I've just stepped out on a plank, blindfolded?

Now you see why I've avoided the subject all this time. I'm not even going to tell you what gallery I'm in these days. I have a feeling the owner would rather not be associated with this column.

I will give you a hint, however. I still paint grapes.

❖

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, CA, 93921-4402.

LA PLAYA HOTEL
CARMEL-BY-THE-SEA

The Robert Mondavi
"Family of Wineries"
DINNER
Sunday, July 24, 1994

La Playa Hotel is proud to bring you
a matching of food and wine
never before presented.

4:00 pm Speaker Presentation 5:30 pm Dinner

FEATURING
Four Wineries: Mondavi, Vichon, Byron and Opus One
Thirteen Wines: Two Sparkling, Four White, Seven Reds
Complimentary Hors d'oeuvres
and a Delicious Five-Course Dinner

4:00 PM: CHEF'S SELECTION OF HORS D'OEUVRES
Accompanied by two wine selectons and a special presentation by Nina Wemyss, historical reasearcher, lecturer and assistant to the Vice President of Cultural Affairs for the Robert Mondavi Family.

5:00 PM: CHEF'S SELECTION OF HORS D'OEUVRES
Accompanied by two wine selections and an informal gathering and meeting with representatives from all four wineries.

5:30 PM: COMMENCEMENT OF DINNER PROGRAM
First Course: Pear-Ginger Marinated Grilled Scallops
Second Course: Smoked Pork Tenderloin
Third Course: Baked Cherry Brie with Belgian Endive, Berry Vinaigrettes
Fourth Course: Roasted Lamb Loin wrapped with Mushrooms and Napa Cabbage and served with a Szechuan Peppercorn Sauce
Fifth Course: Pastry Chef's Dessert Selection

Seating is limited. $85 per person inclusive of gratuity and tax.
Reservations required. Contact Gary Bartram at 624-4010.

Home of Prime Rib
The Bully Inn

The Restaurant a Blach from the Bach.
OPEN 'TIL 11:00 PM

COUPON
20% OFF after 10:00 pm July 16 - Aug. 7

FROM THE PUB
11:30 am - 10:00 pm Sun. - Thurs., 11:30 am 'til closing
Entrees include: *choice of Soup or Salad, French Fries or Fresh Vegetable*
Fish & Chips 6.70 • BBQ Beef Ribs 8.95
Deep Fried Calamari 6.65 • Deep Fried Scallops 8.25
Teriyaki Chicken Breast 6.95 • Crispy Fried Chicken 6.60

SPECIALS DAILY
Chef's Specials include Chicken & Dumplings, Meat Loaf & others...with real Mashed Potatoes & Gravy 5.95 - 9.95
...And much, much more!

FROM THE DINING ROOM...
5:00 - 9:30 pm Sun. - Thurs. • 5:00 - 10:00 Fri. & Sat.
Reservations Accepted
Each entree includes Soup or Salad, Fresh Vegetable, Rice of the Day, and Fresh Baked Bread

Roast Prime Rib of Beef (From 8-30 oz.) 11.95-22.95
New York Steak (12 oz.) 18.50
Rib Eye Steak (From 8-12 oz.) 12.95-15.50
Fresh Catch 14.95
Prime Rib & Lobster 26.95
Teriyaki Chicken Breast 10.95
...And much, much more!!

KENO
Located in the Adobe Inn
8th & Dolores, Carmel
625-1750
Now for the comfort of all of our guests, non-smoking sections are available.

Barnyard invaded by critters, cowboys

Family oriented fun day presented free of charge on Saturday

CRITTERS, CLOWNS & Cowboys, a family-oriented day full of events, will be presented by The Barnyard in the Carmel Rancho from 11 a.m. to 4 p.m. Saturday.

Featured will be a petting zoo, pony rides, a performance by Buzzy D'Klown, face painting and an art contest in which participants will draw their favorite animal from the petting zoo.

In addition, Norma Roberts, a children's folk singer, will perform three times during the day — 11:30 a.m., 1 and 3 p.m.

There is no admission charge for the event, but the individual pony rides will cost $1 apiece. The pony rides and face painting begin at noon; all other events get the day started at 11 a.m.

The Barnyard is located off Highway One at Carmel Valley Road in the Carmel Rancho. More information is available by calling 646-0903.

Ellis Paul concert

PAUL from page 25

songwriter," writes the Boston Globe.

The concert will get underway at 2 p.m. with Big Sur's own Jeremy Slate serving as the opening act. Paul will follow Slate to the stage.

The Henry Miller Library is located just south of Nepenthe Restaurant. General admission is $6; children under 12 will be admitted free.

Organizers ask attendees to carpool as parking will be limited. More information is available by calling 667-2574.

Chefs join forces to present 'Culinary Dream'

A WELL-known local chef and an acclaimed Napa Valley chef will combine their forces tonight to present "A Midsummer Night's Culinary Dream" at the Highlands Inn on Highway One, four miles south of Carmel.

Highlands Inn chef Brian Whitmer and Hiro Stone, co-owner of Terra restaurant in Napa Valley, will create a four-course menu for the event which will be held in the inn's Pacific's Edge wine room. Specially selected wines will complement the meal.

The event begins at 7 p.m. with a reception in the Fireside Room. Tickets are $85 per person. Reservations and additional information can be obtained by calling 624-3801, extension 145.

The Pizza Place
Del Monte Center Monterey
$1 OFF SMALL PIZZA
$2 OFF MEDIUM PIZZA
$3 OFF LARGE PIZZA
Offers good thru 7/24/94 WITH COUPONS
Not Just Pizza - Great Burgers & Salads, too!
Mon. - Sat. 11 - 9 • Sun. 11 - 6
TAKE-OUT ORDERS CALL: 655-5460

The High Point in Cuisine
Come out & enjoy the sun...
at Anouck's Pool Bar & Barbecue!
11:00 am - 5:00 pm
LUNCH MON. - SAT. 11:30 - 2:00
DINNER NIGHTLY 6:00 - 9:30
SUNDAY CHAMPAGNE BRUNCH 9:00 - 2:00
The Ridge at Robles del Rio Lodge
200 Punta Del Monte • Carmel Valley Village
RESERVATIONS 659-0170
The Ridge Restaurant

Maloney's
More than Fresh Seafood...
The finest in California cuisine - using the freshest ingredients and served in an intimate dining atmosphere on the harbor.
WE INVITE YOU TO JOIN US FOR A SCENIC
LUNCH OR DINNER
CHEF BILL HUNEK - FORMERLY OF RIO GRILL & TARPEY'S
Reservations Advised
FULL BAR & EXTENSIVE CENTRAL COAST WINE LIST
Highway One at the Bridge in Moss Landing 1-724-9371

Something Special For July
8 X 10 ENLARGEMENTS 2 FOR 1
When you order one 8 x 10 color enlargement, you'll get a second one from the same negative ... FREE!
1 HOUR Film Processing
4-Hour Slide Film Processing
CARMEL CAMERA CENTER
Open 7 Days
624-8880
5th & San Carlos Carmel

Ben Venuti Amici!
Now Open for Lunch
pasta pia TRATTORIA
A romantic trattoria with a warm country atmosphere...
Best Italian Restaurant
Local Reader's Poll, 1990-94
408 / 375-7709
481 LIGHTHOUSE AVENUE • PACIFIC GROVE

Scholarships awarded by Monterey Bay Blues Festival

JAZZ TIDES from page 25

At work in aquarium galleries that evening will be Brazilian vocalist Claudia Villela (with her backup trio) and vibist Rob Lautz's group.

This occasion sells out fast. Tickets cost $35 for the general public and $25 for members of the aquarium and Kuumbwa Jazz Center. Advance treatment — 648-4880.

Proceeds will help out education programs provided by the two non-profit outposts.

Meanwhile, Kuumbwa of Santa Cruz will spotlight two singers starting at 8 p.m. Monday — two knockout performers.

Nancy King will appear with bassist Glen Moore from the band Oregon. Madeline Eastman will have her normal backup unit.

It's $13 advance or $15 at the door. The new Cymbaline Records in downtown Monterey (480 Alvarado) carries tickets for Kuumbwa, The Catalyst and Palookaville among other venues.

Cymbaline clerk Melissa Larsen identifies manager Dave DePirro as "a real jazz freak — jazz will be one of our strongest collections."

Cole's show

He teaches photography at Robert Louis Stevenson School. Lensman Cole Thompson, whose pictures show up within these pages more than occasionally, has an exhibit at Kuumbwa.

"It's made up of 35 prints," he says — "all jazz subjects. And it'll stay up throughout the summer."

LOCAL PHOTOGRAPHER Cole Thompson's show has opened at Kuumbwa Jazz Center in Santa Cruz. Cole got this shot during the recent Monterey Bay Blues Festival. The mother of singer Sista Monica attended (see above), cheering on her daughter's efforts. From Ohio, the mother was checking out a Sista Monica set for the first time.

The recipients

Monterey Bay Blues Festival has dipped into its coffers and shared some bucks taken in at the gate.

Scholarships for young folks to continue music studies — Eric Espanola ($500), Myshakia Griffin ($300), Anthony Wills ($580), Dee Amos ($300), Tanya Darby ($2,000), Kendall Wright ($300), Jamie Bruno ($500), Angela Calloway ($500).

Grants — City of Seaside ($2,000), Washington Middle School Vocal Department ($1,000), LULAC Scholarship Fund ($2,000), Seaside High Choral Department ($1,000), Community Partnership for Youth ($2,000), Monterey County Consortium ($8,000), Seaside High AVID Program ($600), NAACP ($1,000).

Her time

Speaking of the fairgrounds Blues Fest, singer Sista Monica (Monica Parker) just tore it up there last month. And then came the San Jose America Festival over the Independence Day weekend.

At the latter bash, the great Etta James fell ill just before she was scheduled to go on. Producers called on Monica to jump out in front of the James band and fill the gap.

Observers report that Monica delivered some of Etta's tunes brilliantly. Police credited Miss Parker with cooling out a potentially messy situation.

Chris Cain volunteered his aid. And Etta James? She's fine now and ready to resume touring.

Meanwhile, it's delightful that three fine vocalists — Peggy Brown, Lauri Hofer, Mary Lee Sunseri — have formed a 1940s nostalgia trio called The Satin Dolls.

The three are witty and stylish. They always do their homework. Their models in this case: The Andrews Sisters.

Short takes

• Seaside's Sunday afternoon Blues Series at Laguna Grande Park continues this Sunday with swinging singer Lee Durley ("and friends") plus Pamela Rose with the Nate Eisenberg Band. Freebie. Family style. Picnic baskets and blankets for grass-sitting most welcome.

• Over at Del Monte Center, the no-cost Friday evening Jazz Series will feature the Roger Eddy Trio on Friday. From 5 until 7 p.m. at the courtyard fountain.

• More blues. The Dave Workman Band will play Big Sur's Fernwood starting at 10 p.m. Saturday. Cover of $4. "No minors please," says bassist David Price.

David works with the great percussionist Babatunde Olatunji too. He says Babatunde and the Drums of Passion will be at Palookaville in Santa Cruz on Friday night. Details: 1-667-3059.

• Carl Littlefield Haycock plays Japanese shepherd's flute. He's providing the music for *The Tempest* at MPC Theater through July 24. The playwright is someone named William Shakespeare.

• Don't forget the Santa Cruz Beach Boardwalk Bandstand Series. Headlining on Friday night, July 15 — Chubby Checker. Two shows. Freebies.

Dixie Hummingbirds perform Friday

THE OLDEST gospel singing group in the world, the Philadelphia-based Dixie Hummingbirds, will entertain a Monterey audience Friday night at the Monterey Church of Religious Science.

The Dixie Hummingbirds, organized in 1928 in South Carolina, will be preceded in concert by Sam Esters and The L.A. Harps of Joy at 7:30 p.m. at the church on 400 West Franklin Street.

The quintet is comprised of Ira Tucker, James Walker, Paul Owens, Beachey Thompson and Howard Carroll. Tickets for the concert are $13 in advance and $15 at the door. Tickets for children are $7 and available at the door. Tickets can be purchased in advance at the Monterey Church of Religious Science and Recycled Records in Monterey; Dorothy's Beauty Salon in Seaside; Do Re Me Music in its two Carmel locations; and the Music Zone in Salinas.

More information is available by calling 899-3950 or 372-7326.

URGING ACTIVE SUPPORT FOR AMERICA'S CLASSICAL MUSIC

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

MARCH HARE: AN AVEDA CONCEPT SALON

Probably the most caring hair design center you'll ever experience. Another key word is *thoughtful* — as MaryAnna Wagner and her staff take time to individualize services. Hair cutting for everyone, festive occasion and wedding styling (whole parties), perms, all types hair coloring, manicure and pedicure, facials, makeup. A real gift to yourself is the aroma therapy scalp and hair treatment with massage (relaxation plus exhilaration, essential oils used to nourish skin and hair unto real health). MaryAnna's 22 years of experience go into each sure, gentle process. *All* the March Hare services employ these essential oils; the bright site's this area's exclusive center for environmentally-consicious Aveda Products. At Fifth and Mission in Carmel. Call ahead: 624-3024.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

To ask about spaceon this page call 624-0162. Surprisingly low rates!

Cafe Stravaganza

Mediterranean Bistro

Warm summer days & the livin' is easy...enjoy a delicious (and healthy) lunch or dinner in the fresh air!

Lunch • Dinner • To-Go • 7 Days

Lunch 11 - 3 Daily • Dinner Sun - Thurs 5 - 9 • Fri & Sat 5 - 10

Lots of Parking • Patio Seating • MC Visa AE

241 Crossroads Shopping Center, Highway 1 & Rio Road, Carmel 625-3733

'Portofino Presents' lines up weekend full of music

■ *Tonight:* RST trio has opened for legends of rock

THE SANTA Cruz pop/rock band, RST, will perform tonight at 8 at the Doubletree Hotel's Brasstree Lounge in downtown Monterey.

The three-man group has been described as a cross between Boys II Men and Crosby, Stills & Nash with a hint of early Beach Boys. RST — an acronym for (Geoffrey) Rutledge, (Lennox) Smith and (Jon) Tindel — has opened for Phil Collins, Huey Lewis, Little Feat, The Oakridge Boys and Charlie Daniels.

Veteran studio drummer Russ Kunkel says of RST, "I believe in these guys because they have the heart and soul to do what it takes... it can happen for them."

RST is planning to release its first CD this summer.

The performance is part of the ongoing Portofino Presents series. There will be a $5 charge at the door.

Additional information can be obtained by calling 373-7379.

GEOFFREY RUTLEDGE, Lennox Smith and John Tindel comprise RST, which will perform tonight at 8 at the Doubletree Hotel in downtown Monterey.

WORD OF Mouth will bring its spirited Latin folk/world music to the Pacific Grove Art Center for an 8 p.m. concert Friday.

■ *Friday:* Word of Mouth performs to Latin beat

LOS ANGELES-based international ensemble, Word of Mouth, will bring its spirited Latin folk/world music to the Pacific Grove Art Center for an 8 p.m. concert Friday.

Of Word of Mouth, BAM magazine writes that it displays "an intoxicating blend of contemporary pop/folk-rock arrangements and Latin rhythms."

The five-piece band includes singer-guitarist Libby Harding and keyboardist Gary Johnson, both former members of Sabiá.

The PG Art Center is located at 568 Lighthouse Avenue. Word of Mouth's performance is another in a series of Portofino Presents concerts. More information is available by calling 373-7379.

■ *Saturday:* Folk-inspired songs come to P.G. Art Center

GREENWICH VILLAGE-based folk singer-songwriter Richard Shindell continues a swing through California as he performs at 8 p.m. Saturday at the Pacific Grove Art Center.

Chuck Brodsky, a Berkeley singer-songwriter, will open the show.

The double bill features two contemporary folk musicians in an intimate acoustic concert setting at the PG Art Center, located at 568 Lighthouse Avenue.

Shindell's latest CD, *Sparrows Point*, is a work of haunting, moody and passionate acoustic music. He has been on a national tour that started in Maryland and will feature a performance at the Calgary Folk Festival, July 22-24, in Canada before wrapping up in Massachusetts.

RICHARD SHINDELL

Brodsky's debut recording, *Live from Spam City*, explores modern life with warmth and humor.

Tickets for the Shindell-Brodsky concert are $8. Call 373-7379 for more details.

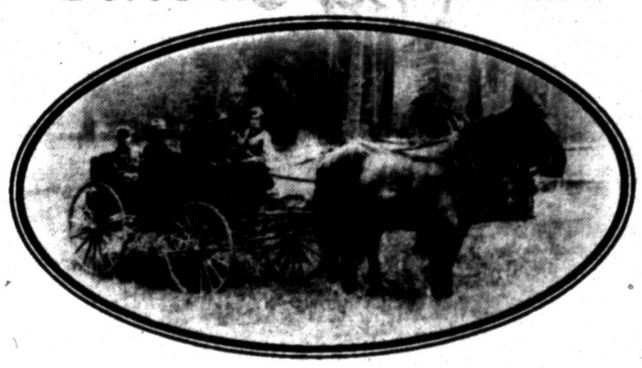
Answers to Last Week's Puzzle

H	E	C	T	O	R		G	A	L	A	H	A	D			F	A	M	E	D
E	R	O	I	C	A		E	X	A	M	I	N	E		V	A	C	A	T	E
M	A	R	G	E	R	Y	M	E	T	A	L	E	P	R	E	C	H	A	U	N
S	T	E	E	L	I	E	S			J	A	N		A	R	T	E	M	I	S
			O	T	T		S	P	O	R	T		N	B	A					
T	O	A	S	T	Y		B	A	R	R	Y		O	D	E		A	P	I	S
O	C	H	O		A	A	R	E			I	N	O	M		V	I	N	O	
W	H	O	S	A	I	D	H	I	S	N	A	M	E	W	A	S	E	S	A	U
I	E	R		N	C	O	S			A	M	A	I	N		P	R	A	W	N
T	R	A	I	T	O	R		T	A	B	A	R	D		M	O	A	N	E	D
		N	O	N	E	B	U	T		S	E	A	T	I	N	G				
A	S	P	E	N	S		A	T	R	E	S	T		R	A	G	E	D	A	T
M	A	O	R	I		C	R	O	I	X			T	I	M	E		O	R	E
A	L	O	T	O	F	H	E	R	A	P	L	O	M	B	I	S	G	O	N	E
D	A	L	I		L	E	S	S			A	B	E	E			E	R	I	N
O	D	E	A		O	R	T		C	O	Z	E	N		H	A	L	S	E	Y
			S	R	I		M	O	N	E	Y		T	I	T					
A	G	O	U	T	I	S		I	L	E			W	I	S	H	B	O	N	E
S	I	N	C	E	S	H	E	S	A	W	E	S	A	U	S	E	E	S	A	W
A	R	M	L	E	T		S	E	D	A	T	E	D		E	N	D	I	V	E
P	L	E	A	D			P	R	A	Y	E	R	S		S	A	S	S	E	S

Pick up the Review FREE each Wednesday at peninsula restaurants, shops, hotels/motels & visitor attractions!

GOURMET PIZZERIA
allegro
3770 The Barnyard
Carmel • 626-5454
1184 Forest, near Prescott
Pacific Grove • 373-5656
Sun. Thur.11 am–9 pm • Fri. & Sat. 11 am–10 pm • Closed Tues.

Personalized Service



"We're going a long way."

MID VALLEY TRAVEL
108 Mid Valley Center, Next to Safeway
Carmel, CA 93923
TEL 408-626-3555
FAX 408-626-3857
TOLL FREE 1-800-543-8343

OPEN for Lunch & Dinner
The Whaler
Steakhouse & Fresh Seafood Grill

Former Pine Inn Chef, Heinz Fanderl welcomes you to...

LUNCH TUES. - FRI. 11:30 AM - 2:30 PM
DINNER TUES. - SUN. FROM 5:00 PM
Sandwiches in the Bar
Regular Lunch in the Dining Room
Cocktails from 4:00 pm
RESERVATIONS ADVISED 373-1933
635 CASS STREET, DOWNTOWN MONTEREY

You can have it all!

Come and Delight Your Senses...
...Floral gardens...relaxing warm breezes, refreshing poolside drinks, live entertainment & wonderful meals served in a warm country atmosphere.

AMERICAN BREAKFAST BUFFET : 7 - 10:30 AM
LUNCH: 11:30 AM - 2:30 PM DINNER: 5:30 - 10 PM
LIVE ENTERTAINMENT: THURS. - SAT. 8:30 - 11:30 PM

Ask about our equestrian & golf packages.
408 / 659-2233

A Historic American Country Inn Since 1890
LOS LAURELES
CATERING • BANQUETS • PRIVATE DINING ROOMS
10 1 2 scenic miles east of Highway 1 on Carmel Valley Rd., Carmel Valley

Flashy, predictable 'Blown Away' way overblown

■ *All those fuses may be longer than audience's attention span*

By CRAIG ARNOTT
Pine Cone Movie Critic

THE BOSTON Bomb Squad is faced with a dicey situation.

A university student, upset after being dumped by his girlfriend, wires an explosive device to her computer terminal at school. If she stops typing, the bomb will explode. Her ex-boyfriend, having shot himself, lies next to her in a puddle of blood.

The above is one of many outlandish scenarios in *Blown Away*, a fat and predictable film that is less interested in the motives behind the action than with the cool bravado of the people who scramble to disable the many explosives.

There are moments of suspense, but they are limited to queasy feelings of dread relating to squirrely timing devices, unique bomb locales (under a bridge, inside a pair of headphones) and the snuffing of innocent victims. The audience manipulation is so strong that it becomes laughable.

Settling scores

Jeff Bridges plays Jimmy Dove, a bomb squad veteran who, despite relishing the grand danger of his job, decides to quit and get married. His impending serenity is interrupted by former IRA soldier Gaerity (Tommy Lee Jones) who, having escaped from a maximum security prison in Ireland, makes his evil way to Boston to settle an old score with Dove.

Gaerity's payback involves fashioning elaborate bombs out of household items and systematically planting them to creatively destroy the people closest to Dove. Dove must put his retirement on hold and try to diffuse Gaerity.

Here the filmmakers give in to the back-slapping camaraderie of the bomb squad, nearly turning *Blown Away* into an expensive beer commercial. The potentially complex character of Gaerity is overshadowed by loving shots of high speed chases and big orange blossom explosions.

The film also detours when it shifts the focus to Dove's tranquil home and social life, which are portrayed with sunny good cheer and are entirely transparent. It is another break from reality that makes *Blown Away* both tedious and phony.

There is a little excitement generated by the devilish schemes of Gaerity, with the suspicion that every prop in the film — a phone, a doorbell, a light bulb — is a potential bomb.

This doesn't exactly leave audience members on the edge of their seats, but they may feel the need to check under them.

Bridges plays his cardboard role well, shading Dove's torment with genuine passion. Jones has the required musical inflections in his voice, but he is not allowed to fully define Gaerity; his scenes amount to snippets, and all that is conveyed is a quirky madman with vague incentives.

Director Stephen Hopkins, who was responsible for *Judgment Night* (another example of male posturing), shows more finesse here, and loads each scene with a generous variety of perspective.

It seems he is obsessed with crane shots; the camera swoops down on the scenes regularly, fully framing the setting. Hopkins also makes some good use of closeups, letting the audience examine the intricate machinery of the bombs.

Blown Away would have been more forceful if it were not so overblown and simplistic. The talents of two good actors were wasted by filmmakers with their eyes on grandstanding heroics and the box office take.

BLOWN AWAY
Galaxy 6 Cinemas
Del Monte Shopping Center
Starring: Tommy Lee Jones, Jeff Bridges
Director: Stephen Hopkins
Rating: ★★ 1/2

There are moments of suspense, but they are limited to queasy feelings of dread relating to squirrely timing devices, unique bomb locales and the snuffing of innocent victims.

Poor ★ Fair ★★ Good ★★★ Excellent ★★★★

Coming Soon

ARNOLD'S BACK in the most expensive movie ever made, James Cameron's 'True Lies.' Cameron has the distinction of making the last most expensive movie ever, 'Terminator 2.' Shown here with Schwarzenegger is Jamie Lee Curtis, who plays his wife. The Pine Cone will have a review of 'True Lies' shortly after its release on the Monterey Peninsula.

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
The Shadow 2:00-4:30-7:00-9:30
Bargain Matinees Sat. & Sun.

Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
Blown Away 1:30-4:30-7:30-10:00
Little Big League 1:00-4:00
Wolf 7:00-9:40

Dream Theater 372-1331
301 Prescott Ave., New Monterey
Four Weddings And A Funeral Sat. & Sun: 12:00-7:30-9:45 M-Th: 7:30-9:45
The Scent Of Green Papaya Sat. & Sun: 12:00 M-Th: 5:00
Widows' Peak Sat .& Sun: 12:00-5:15-7:45-9:55 M-Th: 5:15-7:45-9:55
Bargain Prices Daily Before 6:00
Rocky Horror and Reservoir Fri. & Sat: Midnight

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 at Munras Ave., Monterey
Forrest Gump 1:00-4:00-7:15-7:30-10:15 10:30
Maverick 4:15-9:45
The Flintstones 11:15
The Lion King 11:00-12:00-1:15-2:15-3:30-4:30-5:45-7:00-8:00-9:00-10:00

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Endless Summer II 4:45-9:15
Getting Even With Dad 2:00-4:30-7:00-9:30
I Love Trouble 2:00-4:30-7:00-9:30
Renaissance Man 1:30-4:15-7:00-9:45
The Cowboy Way 2:15-7:00

State Cinemas 372-4555
417 Alvarado St., Monterey
Angels In Outfield 11:30-2:00-4:30-7:40-10:00
Baby's Day Out 12:30-3:00-5:00
City Slickers II 12:15-5:00-9:45
Speed 1:45-4:15-7:00-9:35
When A Man Loves A Woman 2:35-7:20
Wyatt Earp 8:00

Occasionally we are unable to obtain movie times prior to publication.
Please call the theater for times.

Cinema Cal Enterprises
GALAXY 6 CINEMAS
250 Del Monte Center
Monterey, California
(1/4 MILE WEST OF HWY 1 MUNRAS EXIT)
• 655-4617 •
$3.75 BARGAIN MATINEES DAILY ALL SHOWS BEFORE 2:00 P.M.

FOREST GUMP
(PG 13) *THX DOLBY ✓ULTRA STEREO
ON 2 SCREENS!
✓11:00 *1:00 ✓2:00 *4:00 ✓5:00 *7:15 ✓7:30 *10:15 ✓10:30
NO PASSES • NO GATS AFTER 6 PM

THE LION KING
(G) ULTRA STEREO
ON 2 SCREENS!
11:00 12:00 1:15 2:15 3:30 4:30 5:30 7:00 9:00

TRUE LIES
(R) *THX DOLBY ✓ULTRA STEREO
ON 2 SCREENS!
*10:45 ✓11:15 *1:45 ✓2:15 *4:45 ✓5:15 *7:45 ✓8:15 *10:30 ✓11:00 (Fri. & Sat. Only)
NO PASSES • NO GATS AFTER 6 PM
THURSDAY, JULY 14:
Special Adv. Shows: 7:00, 9:00, 11:00

What's shakin' around the Monterey Peninsula this week?

FUN! FOOD! ENTERTAINMENT!

Don't miss any of it...pick up a FREE copy every Wednesday!

THE REVIEW

Calendar

Thursday/14

Lectures

Nature Restoration — "Monarch/Monterey Pine Restoration," by State Parks and Monterey Dunes Natural History Association, Stanton Center, Monterey, 7-9 p.m. Phone 659-6062.

Spirituality — "States of Grace," by Charlene Spretnak, Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2 and 7 p.m. Phone 624-8595.

Miscellaneous

Carmel Valley — Garland Park Nature Walk, Visitor Center, Garland Regional Park, Carmel Valley Road, Carmel Valley, 9 a.m. Phone 659-6062.

Friday/15

Theater

Cabaret — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $10 adults, $5 children. Phone 649-2332. Through Sept. 5.

The Tempest — Monterey Peninsula College Main Stage Theater, 980 Fremont St., Monterey, 8 p.m., $12 general, $9 students, seniors, military, $6 under 13. Phone 646-4213. Phone 646-4200. Through July 23.

Teller of Tales — Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., $10 adults, $5 students, seniors. Phone 626-1681. Through Aug. 7.

Art Receptions

Photography — Michael Kenna, Weston Gallery, Sixth between Dolores and Lincoln, Carmel, 6:30-8:30 p.m. Phone 624-4453.

Lectures

Artists — "The Prospering Artist," by Roxsan Meyers, Whole Life Center, Thunderbird Shop, The Barnyard, Carmel Rancho, 7 p.m., $5. Phone 624-1803.

Business — "Reality Can Bite: How you Know if You're Ready for a Capital Campaign," by Marianne Brisco, and **"Strategic Board Recruitment Part II,"** by Robert Kile, Park Lane, Vista Room, 200 Glenwood Circle, Monterey, 11:30 a.m., $12 Development Executives Network members, $16 non-members. Phone 424-7644.

Psyche — "The Psyche as a Whole," Friends of C. G. Jung, 284 Foam St., Monterey, 7 p.m. Phone 649-4018.

Travel — "Patagonia," by Art Benoit, Alliance on Aging, 515 Junipero, Pacific Grove, 11:45 am. Phone 646-4643.

Miscellaneous

Monterey — American Indian Traders Guild Craft Show, Monterey County Fairgrounds, Monterey. Phone 372-5863.

Monterey — National Horse Show-Roping, Monterey County Fairgrounds, Monterey. Phone 372-5863.

Moss Landing — Boat Tour, Elkhorn Slough, Moss Landing, 10 a.m. Phone 424-3939.

Saturday/16

Theater

Actors in the Adobes — Maritime Museum, Stanton Center, Custom House Plaza, Monterey, and **Custom House,** Monterey, 11:45 a.m. Phone 649-0340.

Actors

Cabaret — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $10 adults, $5 children. Phone 649-2332. Through Sept. 5.

Fairy Tales — Custom House Plaza, Main Stage, Monterey, noon, free. Phone 649-0340. Through July 31.

Happy Days — York School Theater, 9501 York Road, Monterey, 8 p.m., $10 general, $8 students, senior. Phone 646-4213, or 649-6421. Through July 24.

The Tempest — Monterey Peninsula College Main Stage Theater, 980 Fremont St., Monterey, 8 p.m., $12 general, $9 students, seniors, military, $6 under 13. Phone 646-4213. Through July 23.

Teller of Tales — Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., $10 adults, $5 students, seniors. Phone 626-1681. Through Aug. 7.

Twelfth Night — Memory Garden Stage, Custom House Plaza, Monterey, 5 p.m., free. Phone 649-0340. Through July 31.

Music

New Folk — Ellis Paul, Henry Miller Library, Hwy 1, Big Sur, 2 p.m., $6 general, free under 12. Phone 667-2574.

Lectures

Shaker Furniture — "Original Shaker Furniture Appreciation and Identification," by Dr. John Kassay, 1:30 p.m. Phone 625-0804.

Miscellaneous

Carmel — Critters, Clowns and Cowboys, The Barnyard, Carmel Rancho, Carmel, 11 a.m. to 4 p.m., free. Phone 646-0903.

Carmel — "Estate Planning," by attorney Denise St. Angelo Stiles and CPA James Stiles, KSCO AM 1080, 5-6 p.m. Phone -800-377-3739.

Monterey — American Indian Traders Guild Craft Show, Monterey County Fairgrounds, Monterey. Phone 372-5863.

Monterey — National Horse Show-Roping, Monterey County Fairgrounds, Monterey. Phone 372-5863.

Monterey — Concerned Women for America meeting, First Southern Baptist Church, Hilby, Monterey, 9 a.m. Phone 648-1513.

Moss Landing — Boat Tour, Elkhorn Slough, Moss Landing, 9:30 a.m. Phone 424-3939.

Sunday/17

Theater

Cabaret — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $10 adults, $5 children. Phone 649-2332. Through Sept. 5.

Happy Days — York School Theater, 9501 York Road, Monterey, 2 p.m., $10 general, $8 students, seniors. Phone 646-4213, or 649-6421. Through July 24.

See CALENDAR page 32

Murder Mystery Dinner

Lady Lore Parsons requests your presence to help us solve a murder mystery on Wed., July 20 - 7:00 pm sharp at le Coq D'or. Please make your reservations early for great fun and an English country dinner.
Price Fixe $25 per sleuth.
RESERVATIONS 626-9319

le Coq D'or
E/S of Mission btwn. 4th & 5th • Carmel

MARRIED IN 1964

and still celebrating

The Covey Restaurant is the perfect place to celebrate An anniversary... A birthday... A promotion... A graduation... or just the fact that you did something outstanding today and deserve a treat tonight. The Covey, set in a tranquil country setting, offers views of a sparkling lake, colored fountain and lush gardens.

You'll savor refined European creations in a rich setting of rosewood, soft lights, antiques and Audubon prints.

For that special toast, The Covey's extensive wine list emphasizes California and Monterey County wines and offers an impressive selection of rare vintages.

Executive Chef Robert Williamson is known for his culinary diversity in graciously accommodating special menu requests for special occasions.

The Covey is located at Quail Lodge just 3.5 miles from Highway 1 on Carmel Valley Rd. and Valley Greens Dr. Cocktails from 5p.m., dinner every evening from 6:30 p.m. Reservations and jackets requested. **(408) 624-1581**

THE COVEY RESTAURANT AT QUAIL LODGE

DOWNTOWN STUDIOS & SUITES ON NOB HILL
975 Bush, San Francisco, CA 94109
MAYFLOWER HOTEL
DAILY • WEEKLY • MONTHLY
NO CHOCOLATES • NO TEA, COFFEE OR WINE
JUST LOW NO- FRILL RATES
$60 SINGLE • $70 DOUBLE
SUITES FROM $100
KITCHENETTE • MAID SERVICE • GARAGE
(415) 673-7010
FAX (415) 673-9590
• 2 BLOCKS TO CABLE CARS
• 4 BLOCKS TO UNION SQUARE
• CLOSE TO CHINATOWN & FINANCIAL DISTRICT
TRY US

HOOPLA!
Carmel Valley
August 5th 6:00 pm
HOOPLA?

Lynn Campbell and Dan Presser
FourWinds Travel
Specializing in
• Leisure Travel
• ECO Travel
• Cruises
• Adventure Travel
• Business Travel

FourWinds Travel
Where the good times begin
The Barnyard, Carmel • 622-0800
Monterey Peninsula's only member IGTA

Calendar

CALENDAR from page 31

The Tempest — Monterey Peninsula College Main Stage Theater, 980 Fremont St., Monterey, 2 p.m., $12 general, $9 students, seniors, military, $6 under 13. Phone 646-4213. Through July 23.

Teller of Tales — Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., $10 adults, $5 students, seniors. Phone 626-1681. Through Aug. 7.

Twelfth Night — Memory Garden Stage, Custom House Plaza, Monterey, 5 p.m., free. Phone 649-0340. Through July 31.

Gianni's Pizza
THE MONTEREY PENINSULA'S MOST RECOMMENDED PIZZERIA
A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce, LOADED with 100% MOZZARELLA cheese and the FRESHEST meats and vegetables available.
WE CAN MAKE ANY COMBINATION YOU WANT
All pizzas are HAND TOSSED.
FRESH PASTA -
ITALIAN SANDWICHES
GELATO - DELICIOUS DESSERTS
Affordable Family Dining
—BANQUET ROOM —COCKTAIL BAR —
NON-SMOKING EXCEPT AT BAR
CALL AHEAD FOR TAKE-OUT SERVICE
649-1500
ALL FOOD ITEMS TO GO
Family Owned & Operated
EST. 1974
725 LIGHTHOUSE AVE. • MONTEREY

Music

Mixed Bag — Monterey Sax, Forest Theater, Mountain View at Santa Rita, Carmel, 2 p.m., free. Phone 626-1681..

Organ — Gus Pearson, Monterey Elks Lodge, 150 Mar Vista Dr., Monterey, 6:15 p.m., $5. Phone 373-1288.

Valley Sounds — The Joseph Lucido Trio, Carmel Valley Community Youth Center, Ford Road, Carmel Valley Village, 2-4 p.m., free. Phone 659-3983.

Lectures

Relationships — "Getting The Love you Want," by Charlotte Wolovsky, Barnyard Community Room, The Barnyard, Carmel Rancho Lane, Carmel Rancho, 7-9 p.m. Phone 649-1140.

Miscellaneous

Monterey — American Indian Traders Guild Craft Show, Monterey County Fairgrounds, Monterey. Phone 372-5863.

Monterey — National Horse Show-Roping, Monterey County Fairgrounds, Monterey. Phone 372-5863.

Monterey — Alma Society Meeting, Monterey Public Library, 625 Pacific St., Monterey, 1:30-4 p.m. Phone 663-6669.

Moss Landing — Boat Tour, Elkhorn Slough, Moss Landing, 10 a.m. Phone 424-3939.

Monday/18

Miscellaneous

Carmel — Booksigning, "Of Water and the Spirit: Ritual, Magic, and Initiation in the Life of an African Shaman," by Malidoma Patrice Some, Whole Life Center, Thunderbird Bookshop, Carmel Rancho, Carmel, 7 p.m., free. Phone 624-1803.

Monterey — Monterey Peninsula Parkinson's Support Group, The Salvation Army Chapel, Elm and Contra, Seaside, 2 p.m. Phone 373-0206.

Wednesday/20

Miscellaneous

Carmel Valley — Jr. Rangers Program, Garland Regional Park, Visitor Center, Carmel Valley, 1-4 p.m. Phone 659-6062.

Monterey — Fairy Tales with a Twist, Monterey Public Library, 625 Pacific St., Monterey, 3 p.m., ages 6 up. Phone 646-3934.

Ongoing

Bridge Club — Bridge Players Meet, All Saints' Episcopal, Dolores and Ninth streets, Carmel, Wednesday, 1 p.m., $4. Phone 625-4307.

Cancer-Wellness Support Group — Patients And Families Meet, Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Monday, 4-6 p.m. Phone 625-4750.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0619

POP CHART

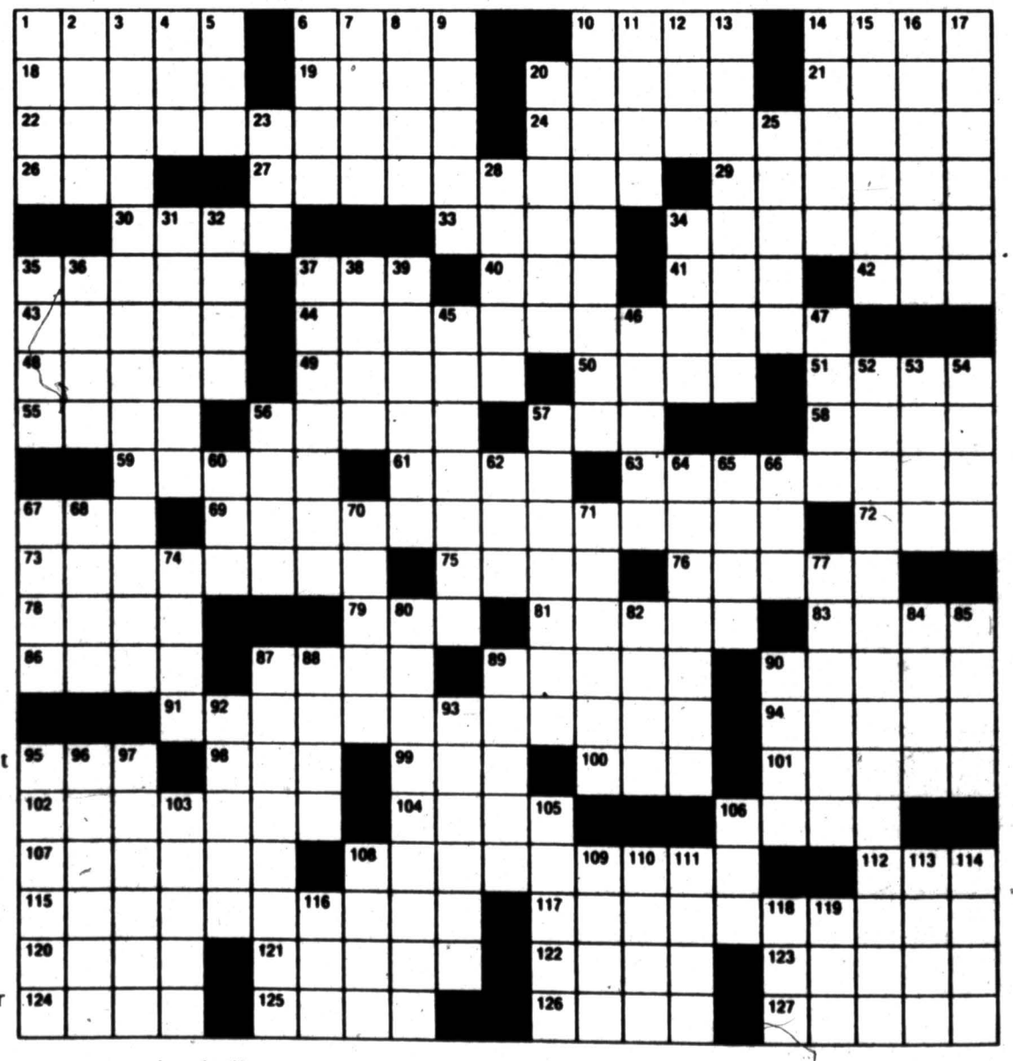
BY NANCY SCANDRETT ROSS / EDITED BY WILL SHORTZ

ACROSS

1 Rodeo rope
6 City north of Des Moines
10 Sch. supporters
14 Esau's wife
18 Travel section advertiser
19 —— wire
20 "Elektra" baritone
21 Army mascot
22 ROB'S
24 BRIDGET'S
26 Neighbor of Scot.
27 JOHN'S
29 Escapee
30 Anarchist Goldman
33 Gladly, in olden times
34 Night rumblers
35 Asia-Africa link
37 Org. once headed by Lewis Strauss
40 Half of D
41 Conceit
42 Exaggerator's suffix
43 Yucca fiber
44 NANCY'S
48 They're checked at checkpoints
49 Record collections
50 Adam was his father
51 Yellow-breasted bird
55 Pale
56 Cockatoo cousin
57 Approved model: Abbr.
58 Contrary girl
59 Seventh Muslim month
61 Gershwin's "—— It a Pity?"
63 Flustered one
67 Luau staple
69 BRANFORD'S
72 Actress Charlotte
73 Monotonous
75 Organic compound
76 "—— people go"
78 Adolescent
79 Engine starter: Abbr.
81 Stage actor Edmund and others
83 Group with the hit "Waterloo"
86 Silk wrap
87 Vier minus eins
89 Jumping-off point?
90 Pines
91 JEFF'S
94 Innisfree and others
95 Rain protector
98 Be in the red
99 Unit of sound
100 Road curve
101 Liturgical music
102 Removes to a distance
104 And that's not all
106 Fliers' org.
107 Behave arrogantly
108 LAURA'S
112 "To —— their golden eyes": Shakespeare
115 JAMIE LEE'S
117 CHRISTIE'S
120 German donkey
121 Shake awake
122 Ship to Colchis
123 Renaissance instruments
124 Give a hand
125 Snack
126 Longtime New Yorker editor
127 Worth of the stage

DOWN

1 "The Women" playwright
2 Straight —— arrow
3 MARIA'S
4 Part of R.S.V.P.
5 Bruins great
6 Sam Shepard's "—— of the Mind"
7 Pert lass
8 "Did you ——!"
9 Typeface line
10 Sign up early
11 Four: Prefix
12 Enzyme suffix
13 Muscles
14 Jeanne's love
15 Firth of Tay port
16 Birch-family trees
17 Lord of San Simeon
20 Study of light
23 Due point: Abbr.
25 Nonplus
28 Changes course, nautically
31 Rubber region
32 —— van der Rohe
34 Provide space for
35 Hindu god
36 Osiris's wife
37 Cordial
38 Folk singer Andersen
39 Channel port
45 Certain reporters
46 Canio's wife in "Pagliacci"
47 Crowning point
52 SHARI'S
53 Scope
54 City in the Crusades
56 Neighbor of Algeria
57 Caressed
60 O.T. book after Isa.
62 Big-band vocalist Wynn
64 Hypochondriac's preoccupation
65 Gifts for fathers
66 Margaret's father's monogram
67 Sets
68 Militarily fit
70 "I wander'd till ——": Arnold
71 Heavy tool
74 Deep blue
77 Mason or Norman
80 Xjclmzit obwny, e.g.
82 Long time
84 Stayed
85 Office abbr.
87 Decline
88 Some whiskies
89 New Hampshire state flower
90 Personal quirks
92 Raymond Smullyan topic
93 Rounded and notched, as a leaf
95 Softened
96 Words before cannon or wire
97 Pupil's protection
103 Pastoral poem
105 "Zigeunerliebe" composer
106 Durham campus: Abbr.
108 Heat measures, for short
109 Spanish peso
110 Quiche ingredients
111 Greek letters
113 Ball ——
114 European tongue
116 Kanga's child
118 Big name in New Haven
119 Soft coat



Answer to last week's puzzle on page 29

Art NEWS

Crispo talks history

Art is focus of Cherry series

THE FIRST lecture by local artist Dick Crispo in a six-part series, "Art History is Now: A Non-Linear Look at Art History," will take place at 6 p.m. Sunday at the Carl Cherry Center for the Arts.

Crispo, a painter whose works appear in 34 permanent public collections and more than 300 private collections, says the emphasis on the six sessions will be on what has occurring historically that made a particular art form possible. He is promising a journey from caves to the present, in no particular order.

"I believe art history is always happening," Crispo said. "That is to say, every time I look at a work of art, the experience is new, so I don't concern the viewer with dates but rather the experience."

Crispo currently is American Cultural Specialist to Latin America for the U.S. State Department.

Admission for each session is $6. Information and reservations can be obtained by calling 624-7491.

The Cherry Center is located at the corners of Fourth and Guadalupe in Carmel.

Endangered creatures portrayed at P.G. Museum

THE PACIFIC Grove Museum of Natural History has opened the doors on an exhibit, "California Endangered Species," featuring chalk pastels by Rochelle Mason.

The timing of the exhibit is interesting in that the American bald eagle was just reclassified on the national level from the "endangered" species list to "threatened."

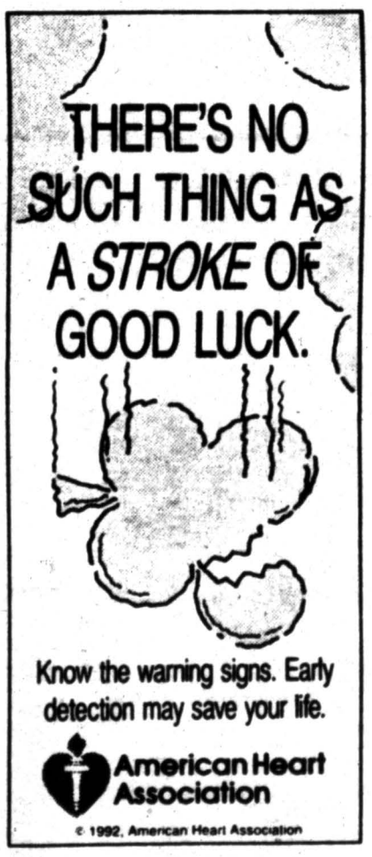
BALD EAGLE II

Though the news on the bald eagle's status in the U.S. is encouraging, Mason's exhibit looks at several other California species which, unfortunately, remain on the endangered list.

The exhibit runs through Sept. 7.

A reception with the artist will be held at 7 p.m. Saturday, July 30 at the Museum of Natural History, 165 Forest Avenue in Pacific Grove.

The museum is open from 10 a.m. to 5 p.m. Tuesday through Sunday. It is closed Monday. Admission is free.


THERE'S NO SUCH THING AS A STROKE OF GOOD LUCK.
Know the warning signs. Early detection may save your life.
American Heart Association
© 1992, American Heart Association

MHAA names executive director

Former Stanford official to lead History and Art Association

AMY DONOHUE, a former business manager and capital development official at Stanford University, has been appointed executive director of Monterey History and Art Association (MHAA).

Word of her appointment came from MHAA President Marian Evans. Donohue replaces former executive director Jim Wright, who retired after 14 years with the association. (Wright, a resident of Carmel, is a former Carmel City Councilman.)

At Stanford, Donohue's business manager role included capital development programs, fund raising and grants administration for two of the university's largest academic departments.

'I am excited by the opportunity to work with many talented and dedicated volunteers and my colleagues in the association and the community.'

Donohue will manage historic properties and projects, implement board policies and be responsible for marketing and public relations plus financial and personnel administration.

"I am excited," she said, "by the opportunity to work with many talented and dedicated volunteers and my colleagues in the association and the community."

A University of Iowa graduate, Donohue has served as membership and public relations coordinator for Chicago's Lincoln Park Zoo. She was an advertising account executive and public relations director.

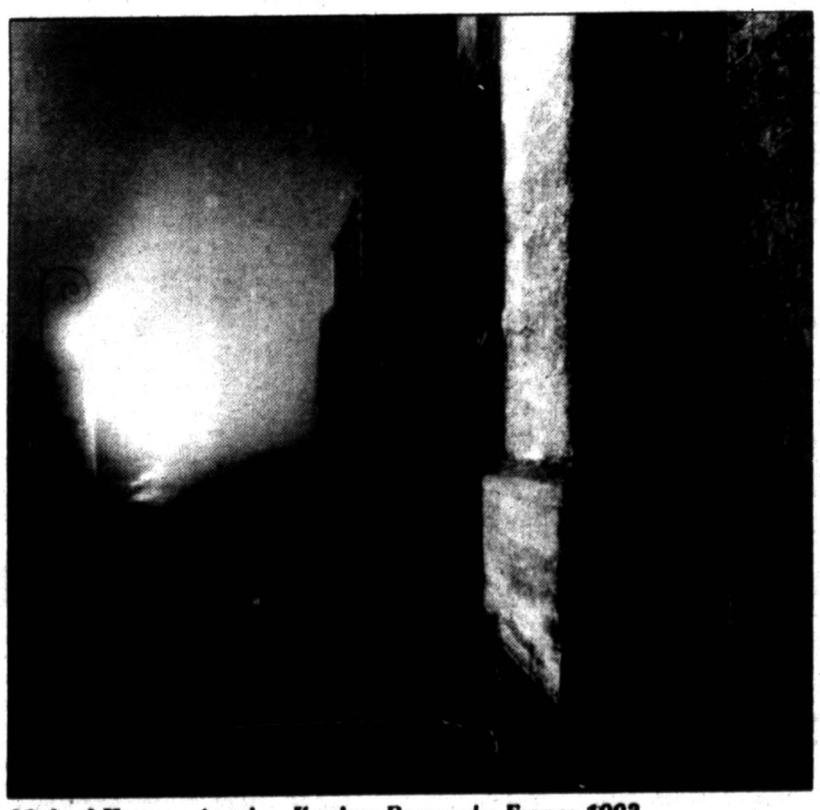
AMY DONOHUE

See "Art Exhibits," back page

WESTON GALLERY

MICHAEL KENNA

EXHIBITION
July 15 - September 5, 1994



Michael Kenna *Angelus, Vezelay, Burgundy, France 1993*

Reception for the Artist
Friday, July 15 6:30 - 8:30

The artist will present a lecture on Friday, July 15, 5:30 p.m.
at the Carmel Women's Club, San Carlos & 9th

SIXTH AVENUE NEAR LINCOLN, P.O. BOX 655, CARMEL, CA 93921 408 / 624-4453

ZANTMAN ART GALLERIES

A FINE ART TRADITION SINCE 1959

Visit both of our gallery locations at:

6th & Mission and 6th & San Carlos • (408) 624-8314

THIS MONTH FEATURING

UPCOMING SHOWS

- August 6 - Robert Moesle
- Septermber 10 - Marilyn Simandle

Sixth and Mission • P.O. Box 5818
Carmel-by-the-Sea, CA 93921 • 408-624-8314

CARMEL • PALM DESERT • SAN FRANCISCO

SPONSORED BY CARMEL BUSINESS ASSOCIATION

Carmel Gallery Walk

You're Invited to Explore Carmel's Unique Galleries & Studios At the City's

1

"The Pecking Order"

Jane Mason Burke

LE CELLE GALLERY

CONTEMPORARY WORKS OF ART
HANDPAINTED FURNITURE

7th Ave. & San Carlos St.
(Btwn. Dolores & San Carlos)
P.O. Box 6016, Carmel, CA 93921
(408) 624-0346
& in San Anselmo, CA
(415) 456-7873

REPRESENTING
Gail Packer • Jane Mason Burke
Daniele Desplan • Alicia Meheen
Anita Toney • David Smith Harrison
Beth Van Hoesen, Nikki Busch-Davis

For the Ultimate Experience in Fine Art

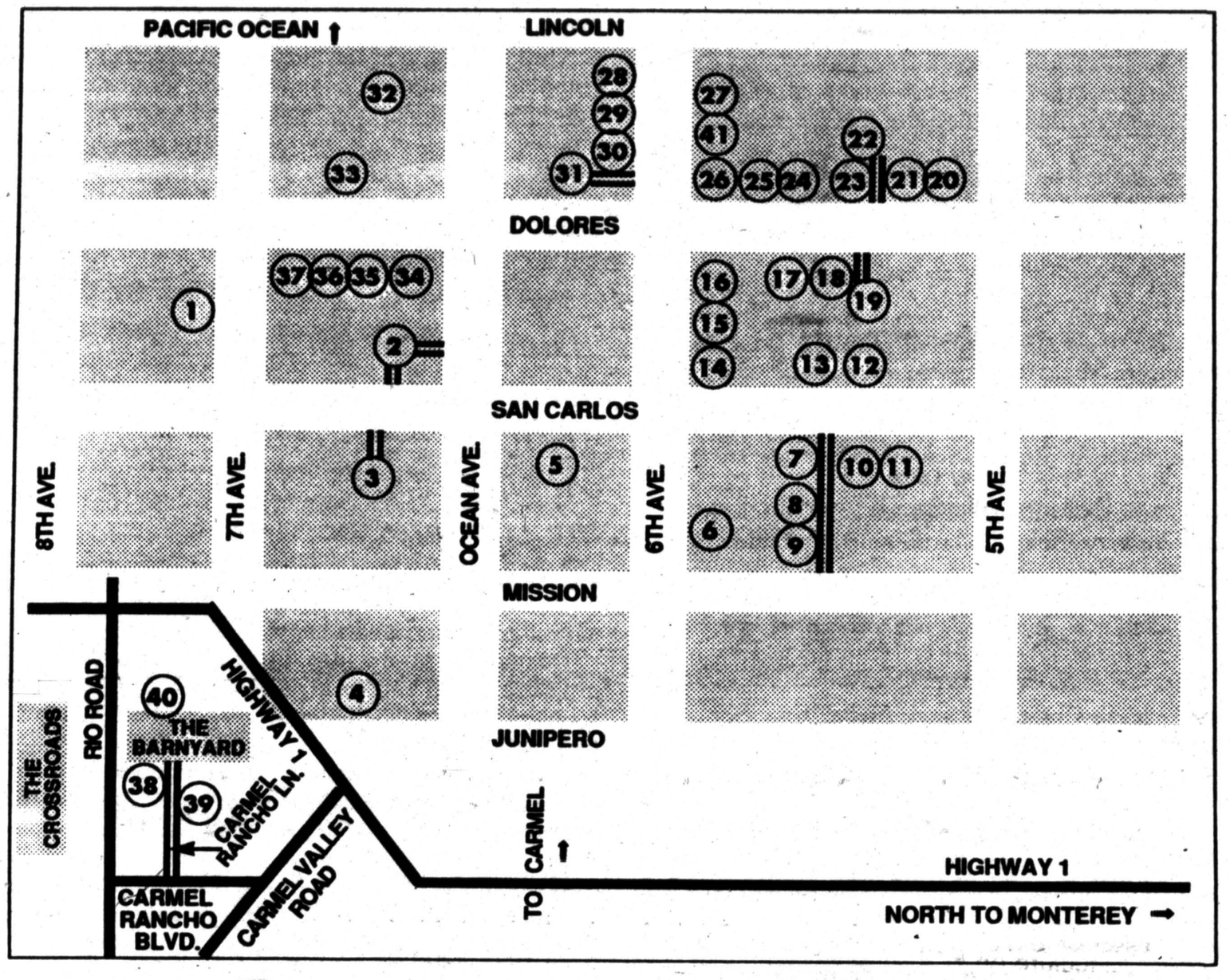
"Place de la Madelaine" *Edouard Cortes*

SIMIC • NEW RENAISSANCE GALLERIES INC.
On San Carlos St. btwn. Fifth and Sixth Avenues
& 6th & San Carlos • Carmel-by-the-Sea, CA 93921 (12)

Where the Tradition in Fine Art Continues... (15)

VALENCIA

REGAL ART GALLERIES
On 6th Ave. btwn. San Carlos and Dolores
Tel (408) 624-8155 Fax (408) 622-9862
Timeless Art for the Contemporary Collector



Exploring Carmel's galleries is discovering the world!

In a spirit of community, Carmel's world-renowned art galleries and studios are making Friday evenings from now through September very special. Welcoming art lovers and collectors from around the world to this haven-by-the-sea, over forty galleries will be open Friday evenings from 6:00 - 9:00 pm for viewing, educational art seminars, and festive gatherings. Carmel Gallery Walk invites you to enjoy a variety of some of the finest art in the world as you stroll in the glow of a seaside sunset.

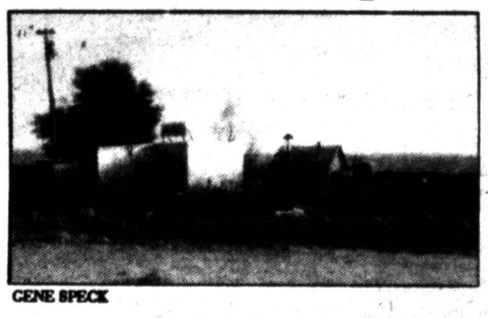
Experience the relaxed, friendly atmosphere of Carmel's Gallery Walk. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries and studios open for your pleasure represents artists past and present – from the traditional to the avant garde.

Gallery Sur (26)

HELMUT HORN

Dolores and Sixth P.O. Box [illegible] Carmel, CA 93921 Tel 408/626 2615 Daily 10-5

La Rue Gallery (19)



GENE SPECK

Enjoy a large selection of fine original oils, watercolors & sculpture.

Dolores between Fifth & Sixth
P.O. Box 6235 Carmel, CA 93921 408/625-5636

FINE 19TH & 20TH CENTURY PHOTOGRAPHY

"NONES MONT ST. MICHEL" 1993
MICHAEL KENNA

MICHAEL KENNA

EXHIBITION
July 15 - Sept. 5, 1994

Reception for the Artist
Friday, July 15, 6:30 - 8:30

WESTON GALLERY

Sixth Avenue near Lincoln
(408) 624-4453
P.O. Box 655, Carmel, CA 93921 (17)

Lindsey S.R. Brennen Gallery of Fine Art (21)

Representing over sixty of the finest American and European artists.

"Paris, Porte Saint Denis"
Robert LeBron, 24 x 36

Dolores at 5th, Carmel-by-the-Sea, P.O. Box 5178 • 625-2233

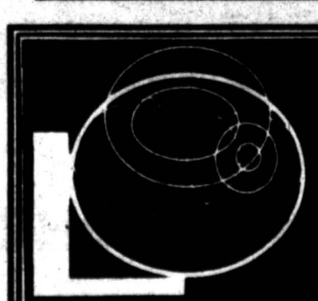
Fine Woodworking of Carmel

Unique, one-of-a-kind wood objects d'art...

Turned, Sculptured & Carved Highly Decorative Designs (8)

San Carlos btwn. 5th & 6th in The Mall • 622-9663

Ludwa Studio



"Expressionism in the Modern Age"

Abby Rubinstein

Bet. Mission & San Carlos
6th & 5th
[illegible] Box 6043
Carmel-by-the-Sea, CA 93921
408 625 3135

SPONSORED BY CARMEL BUSINESS ASSOCIATION

Carmel Gallery Walk

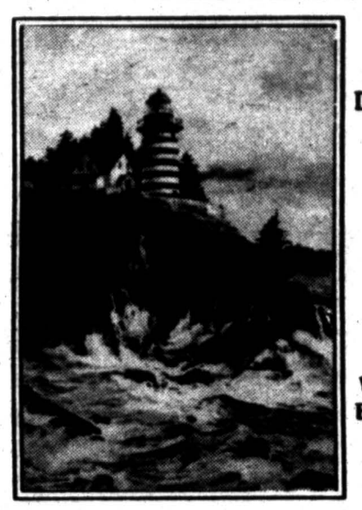
Second Annual Carmel Gallery Walk, Friday, July 15th, 6:00 to 9:00 pm

PARTICIPATING GALLERIES & STUDIOS

1 Le Celle Gallery, 7th between San Carlos & Dolores
2 Sun Country, Doud Craft Studios, Ocean & San Carlos
3 Carmel Leathersmith, San Carlos between Ocean & 7th
4 Graphic Traphic, Carmel Plaza, Ocean & Mission
5 Silver Light Gallery, San Carlos btwn.Ocean & 6th
6 Cottage Gallery, 6th & Mission
7 John O. Thomson Studio, San Carlos btwn. 5th & 6th
8 Fine Woodworking of Carmel, San Carlos btwn. 5th & 6th
9 Ludwa Studio, San Carlos between 5th & 6th
10 Simic/N.R., San Carlos between 5th & 6th
11 Sybill/Dawson Fine Art, San Carlos between 5th & 6th
12 Simic/N.R., San Carlos between 5th & 6th
13 Trotter Galleries, San Carlos between 5th & 6th
14 Classic Art Gallery, 6th between San Carlos & Dolores
15 Regal Gallery, 6th between San Carlos & Dolores
16 Howard Portnoy Gallery, 6th btwn. San Carlos & Dolores
17 Balyon Gallery, Dolores between 5th & 6th
18 La Rue Gallery, Dolores between 5th & 6th
19 Two Sisters, Dolores between 5th & 6th
20 William A. Karges Fine Art, Dolores & 5th
21 Lindsey Brennen Gallery, Dolores at 5th
22 Skalagard Square Rigger Art Gallery, Dolores btwn. 5th & 6th
23 Highlands Sculpture Gallery, Dolores between 5th & 6th
24 Collector's Gallery, Dolores between 5th & 6th
25 Masterpiece Gallery, Dolores between 5th & 6th
26 Gallery Sur, Dolores between 5th & 6th
27 Trailside Americana Fine Art Gallleries, 6th & Lincoln
28 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
29 Decoy 6th Avenue, 6th between Dolores & Lincoln
30 Galerie Blue Dog, 6th between Dolores & Lincoln
31 Lilliana Braico Gallery, 6th between Dolores & Lincoln
32 G.H. Rothe Gallery, Lincoln between Ocean & 7th
33 New Masters Gallery, Dolores between Ocean & 7th
34 Gallery 21, Dolores between Ocean & 7th
35 Bleich Gallery, Dolores, 4 doors south of Ocean
36 Village Artistry, Dolores between Ocean & 7th
37 Thomas Kinkaid Gift Gallery, Dolores btwn. Ocean & 7th
38 Big Horn Galleries, Carmel Rancho Lane at The Barnyard
39 G.H. Rothe, Carmel Rancho Lane near The Barnyard
40 Thomas Kinkade Gallery, The Barnyard
41 Weston Gallery, 6th Avenue near Lincoln

SPECIAL EVENTS FOR FRIDAY, JULY 15 6:00 - 9:00 PM ...

WESTON GALLERY - Sixth Ave. near Lincoln Street 624-4453
Reception for artist Michael Kenna, Friday, July 15, 6:30 - 8:30 pm at the gallery. The artist will present a lecture on Friday, July 15, 5:30 pm at the Carmel Woman's Club, San Carlos & 9th



Representing (33)
WILL BULLAS
DEWITT WHISTLER JAYNE
IAN RAMSAY
MERRY KOHN
DAVID THIMGAN
STAN STOKES
BRENDA MORRISON
GORDON MORTENSEN
KEITH LINDBERG
and many others

West side of Dolores
Between Ocean & 7th
Carmel, CA 93921
(408) 625-1511

New Masters Gallery

RUO LI - "PACIFIC PATTERNS"

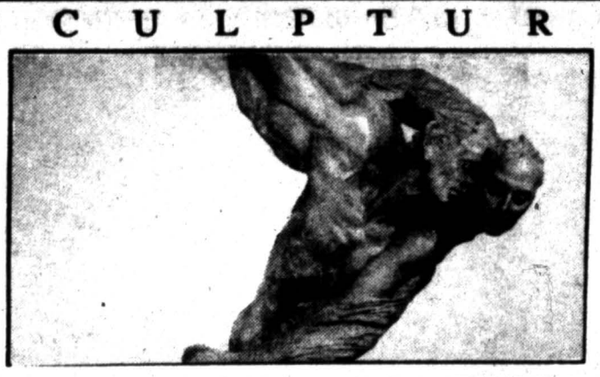
TRAILSIDE
AMERICANA
Fine Art Galleries

RUO LI
VERYL GOODNIGHT

SHOW
NOW
OPEN

Corner of Sixth & Lincoln
Carmel • 624-5071 (27)

RICHARD MACDONALD
SCULPTURE (11)



SYBILL / DAWSON
FINE ART

SAN CARLOS BTWN. FIFTH & SIXTH
P.O. BOX 1596, CARMEL, CA 93921
HOURS: 10 - 6 DAILY • 408/624-8200

(13)

Armin C. Hansen
Percy Gray
Wm. Ritschel
Sam Colburn
S. C. Yuan
Maynard Dixon
Francis McComas
Millard Sheets
John Gamble
...and others

SAM COLBURN 1909 - 1993

TROTTER GALLERIES

19TH & EARLY 20TH CENTURY ART & ANTIQUES
SPECIALIZING IN EARLY CALIFORNIA PAINTINGS
San Carlos Near 6th • P.O. Box 3246 Carmel Ca 93921 408/625-3246

Village Artistry (36)

FINE PAINTINGS
PRINTS
GLASS
CERAMICS
JEWELRY

DOLORES BTWN.
OCEAN & 7TH
624-7628

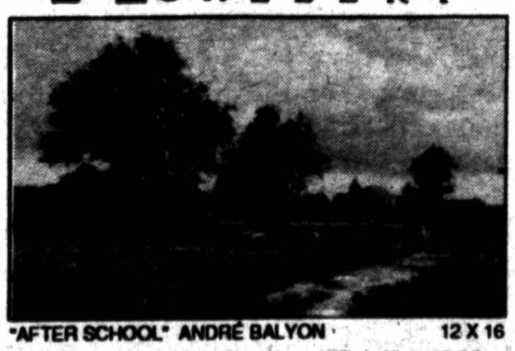
CLASSIC FINE ART GALLERY (14)

Classic 19th Century and Contemporary Paintings

6th and San Carlos,
Box 1462 Carmel,
CA. 93921
(408) 625-0464

"BLUE SHADOWS AND GREEN LEAVES" 24x30

A·BALYON GALLERY



"AFTER SCHOOL" ANDRÉ BALYON 12 X 16

Dolores St. btwn. 5th & 6th • 408 / 624-4355
P.O. Box 6612 • Carmel, CA 93921 (17)

(28)

Lynn Lupetti
GALLERY

Sixth between Dolores & Lincoln • P.O. Box 5776
Carmel, Ca. 93921 408-624-0622

EYVIND EARLE (34)

THE MAGIC CONTINUES
GALLERY 21
Dolores btwn Ocean & 7th Carmel (408) 626-2700

Social Spotlight

By DODIE BARKLEY

Back to the Bach — 57th Season

OR IS IT back to back, because we not only have the divine concerts, but open rehearsals and lectures also? And many of them are free.

How wonderful and exciting it was!...the first press breakfast of the Bach Festival held at the beautiful La Playa Hotel....we listened in fascination as Maestro Bruno Weil, now in his third season, talked about Bach and the research he has done on him, and about Schubert and Mozart. All the music critics and writers were fervently taking notes as he talked about the great composers. I couldn't stop watching him wave his hands gracefully in the air as he spoke; imagining him moving a baton.

President Lee Rosen spoke about reaching the audience in every segment, from ages 4 to 94. He added that they are moving towards a larger audience throughout California, the United States and Canada; they've added an 800 number to their phones, and there is now a kiosk in Carmel Plaza, dispensing information because, incredibly but true, some people here still do not know about the Bach Festival, even though people are coming in from all over the world for the three-week event.

Bruce Lamott, assistant conductor, described the Outreach Program that goes to Monterey County schools with a small orchestra — a quartet and a chorale — and he noted a "petting zoo of instruments;" fourth graders come up and touch them. He said, "We create the future from the past; we open up a door," adding that, "When we select four young singers — bass, soprano, tenor and alto — who have just graduated from music school, we teach them how to be professional singers. We open up a door for them!"

The Bach Festival runs from July 16 to Aug. 7. For tickets and more information, call 624-2046 or 1-800-513-BACH. How does it go? "If music be the food of love, play on."

★ ★ ★

An evening of poetry

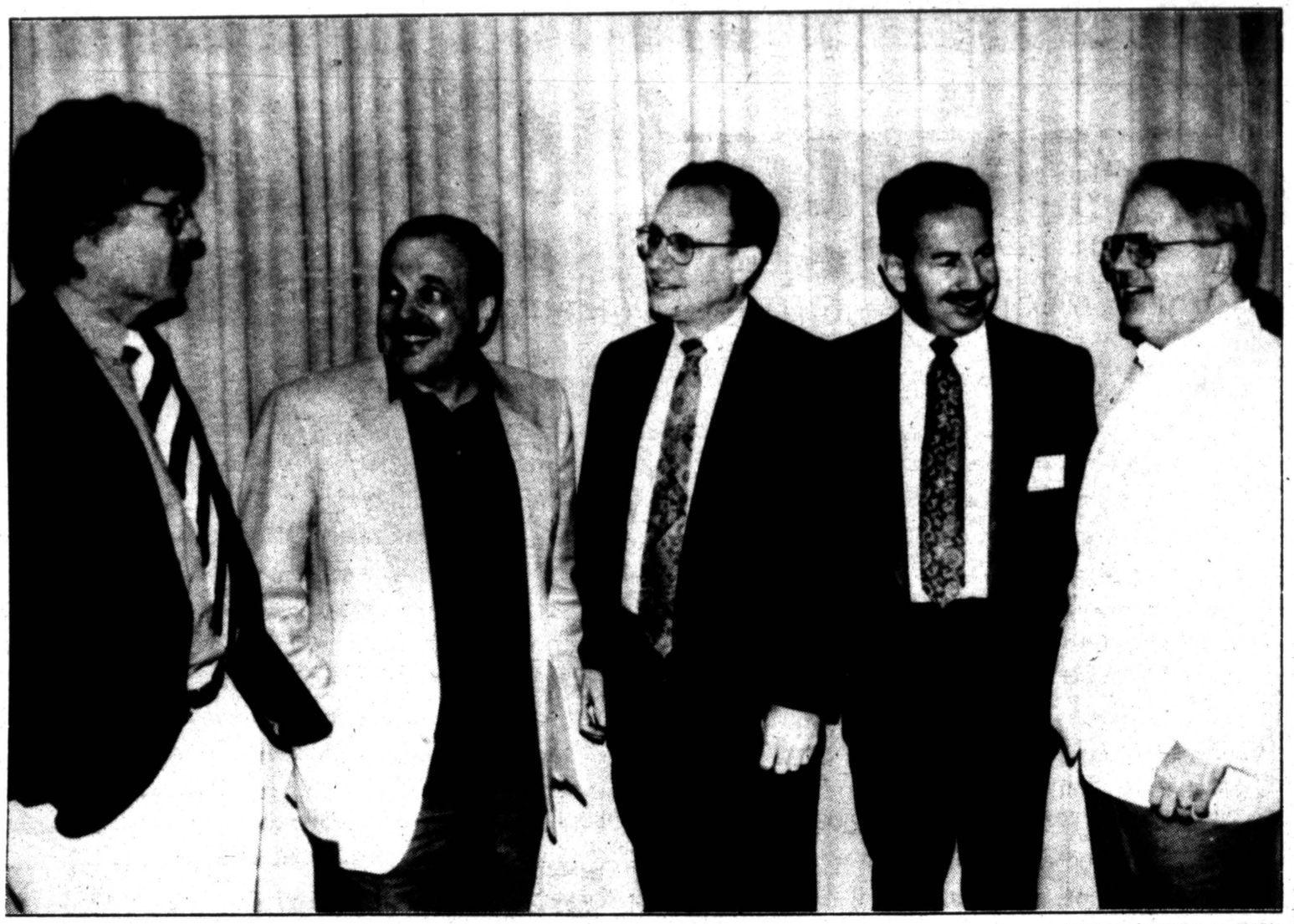
In conjunction with the Monterey Peninsula Writers Club, The National Writers Union (NWU) presented *An Evening of Poetry* at the Pacific Grove Art Center. With great charm and sincerity, well-known poets, writers and columnists from Pebble Beach, Carmel and Monterey read some of their selections. Joy Bester told us that all poets should be born with an instinct for poverty, which brought much merriment to the audience, and she read to us of how she saved a young soldier's life in 1944; he later became the great writer, Dr. Seuss. Others told us about love and life, and of an Indian boy's entrance into manhood.

Columnist Shirley Koploy read about an older woman who said, "I haven't been touched in years, but everybody wants to touch my damn cat." Poet Natalie Pressman described whales who inhabit "worlds without walls" and who lean against "iceberg palaces." She described youngsters who visit museums where everything is dead, and how they come alive when they learn about mating and birthing; something deep within their brains says, "Mommy!"

Retired lawyer and legal writer John A. Thompson read about his life in the service as a young marksman. He good-humoredly mentioned getting a medal because the soldier next to him did not see well. Although there were sound problems which made it very hard to hear most of the poets, it was an evening we will not soon forget.

★ ★ ★

Heard From: Dory Urcis. She and doctor Bob Pettit have tied the knot at St. Thomas, Virgin Islands. Everyone has always hoped that they would marry! Let's wish them joy and 10 kids. What's that, Dory? Go soak my head? Capital suggestion, as it is in need of a good washing!



PHOTOS/CHUCK SCARDINA

ATTENDING A press conference detailing the events for the annual Bach Festival were: (left) Jesse Read, recital coordinator; Bruno Weil, music director; Bruce Lamott, assistant conductor; Lee Rosen, festival president; and David Gordon, master class director. This is Weil's third year as the conductor, and the festival's 57th season.

HAVING A good time at the Pacific Grove Art Center, are writers and poets (left) Natalie Pressman, Whitney Latham Lechich and Carmel Pine Cone columnist Shirley Koploy.

THE MONTEREY Peninsula Writers Club held their first reading before a capacity crowd at the Pacific Grove Art Center this month. On hand to narrate their published works were writers, John Laue, Joy Bester and Bernice Craig-Pires.

NOTABLES AT the Pacific Meadows Retirement Community's Fourth of July luncheon were: Sherley Ashton, Carl Johnson, Marion Talley and (seated) Dorothy Wang.

BORN ON the Fourth of July, Liberty Bell Grant (seated) poses with neighbors Bill and Dorothy Hoffman and Grant's granddaughter, Heather, at a July 4 luncheon held at the Pacific Meadows Retirement Community in Carmel Valley.

Party at the Pacific

Celebrities follow celebrities, it seems. Clint Eastwood and James Garner donated the land on which Pacific Meadows Retirement Community lies. Well, during the first barbecue held there on July 4th, a delay turned up fascinating facts. There are people living there who had as much power, in their milieus, as those two gentleme-

Sherley Ashton, who graduated Phi Beta Cappa from Radcliffe, studied French at the Sorbonne in Paris and was hired as a researcher at Time Magazine when Henry Luce was at the helm. She taught French for 10 years, worked on the "birthing" of the United Nations Charter in San Francisco, headed her own PR companies and was PR at MIIS, Monterey.

Perky world-traveler Leah Berg, a big honcho at the 1964 World's Fair in New York, immigrated to Israel for three years. She's a fine singer who passed on her talent to her daughter who sang and played piano on three Cunard Line QE 2 world-cruises. Planning a trip through the Panama Canal, Leah fascinates you with

See SPOTLIGHT page 37

Social Spotlight

SPOTLIGHT from page 36

accounts of her trips.

Well-known Baconion Dorothy Wang has studied Shakespeare since 1939. Believing that Francis Bacon is Shakespeare, Dorothy travels wherever Baconions are, to gain and give knowledge about him. She can quote anything you need to know from and about Bacon/Shakespeare.

Karen Bodeen, sister of famous screenwriter Dewitt Bodeen, has wonderful memorabilia about her brother, as well as interesting insights about his life and career in Hollywood. He wrote the screenplays: *I Remember Mama*, Melville's classic *Billy Budd* and the film classic *The Cat People*. She, like her famous father Gustav, is also a fine painter.

Ex-public relations agent Jane Cooper is the niece of Gary Cooper and Mitch Liberman. She is a professional flutist who still plays flute for the Monterey Community Band, and has a daughter who is married to our own Monterey County Judge Silver. I'm sure that I can find many more people at Pacific Meadows who also had fascinating lives, but time and space do not allow.

★★★

Photos, Paint and People on Exhibit

A goodly crowd was there.

The Pacific Grove Art Center and the Monterey Peninsula Museum of Art had their receptions Friday for artists, members and friends. At Pacific Grove, our own Carmel born and bred photog, Alan McEwen, had his wonderful silver gelatin prints on display. McEwen, who works for The Herald, shows off his excellent eye for innovative and original works, a system that differs 180 degrees from photos he takes for the news media.

In the other galleries, Michael Duffy's sculpture entitled *Futures Past* and Mickey Kane's *Transformation* collection are worthy of a second or even a third visit. Try touching the kenetic light exhibit.

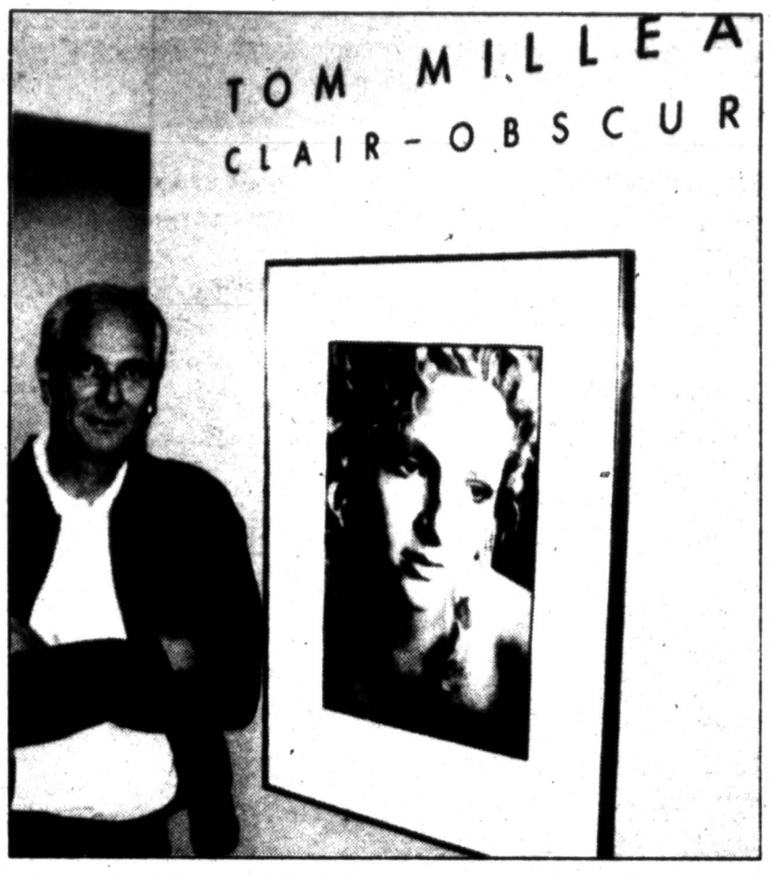
At the Monterey Peninsula Art Museum (MPAM), photographer Tom Millea displays more than 50 platinum/palladium prints of beautiful faces and forms. Artist Bob Nash, in the upper gallery, exhibits his miniature pen and ink renderings he calls "Linear Poems."

In the MPAM main gallery, a fine art collection on loan from the Laguna Art Museum consists of oils, prints, and watercolor paintings. A permanent collection called *Views of the Monterey Peninsula*, by artists Charles Rollo Peters, Will Sparks, and Richard Langtry Partington, is also on exhibit.

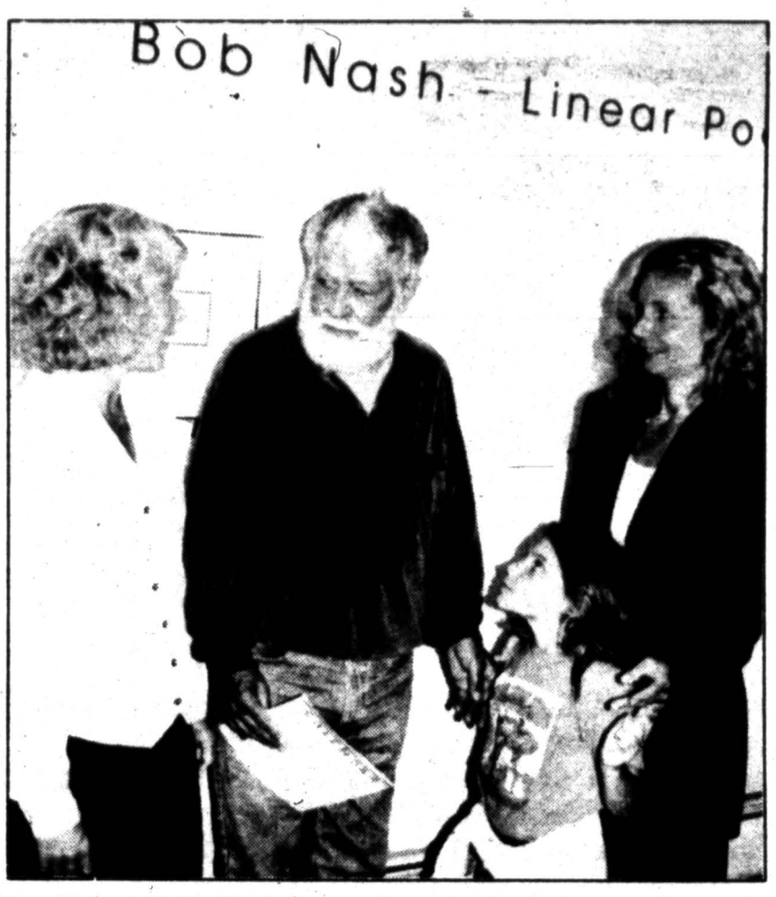
Both museums had wonderful wines, vegetable platters and desserts for the huge crowd of art lovers to munch on. Let's hope this splendid duo-reception becomes an annual event.

★★★

Note from Dodie: Please contact me at 626-0514 for all society events.

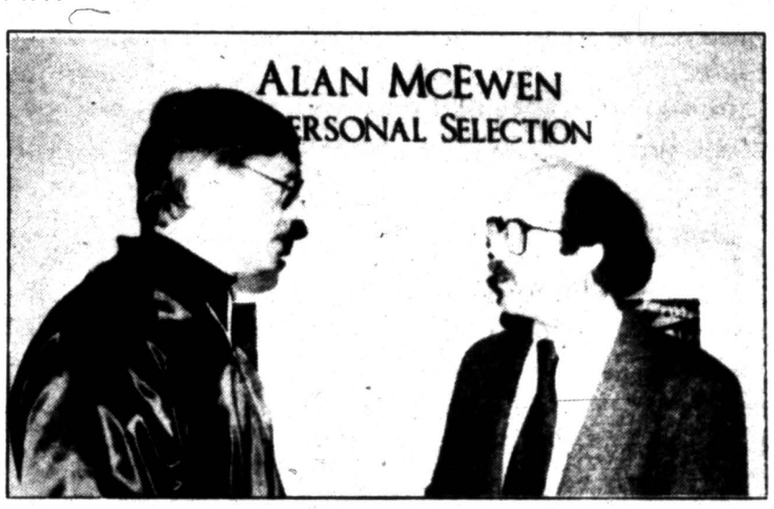


PHOTOGRAPHER TOM Millea displays a platinum paladium print entitled "Stacy Greene" at the Monterey Peninsula Museum of Art, Friday. The event was a reception for artists and friends.



MARY WRIGHT (left) corners artist Bob Nash, with Lacey Sutton and Jane McFarland to discuss his "Linear Poem" art now on display at the Monterey Museum of Art.

DAVID AND Christine Armanasco look over a photo taken by Alan McEwen. They attended a reception for artists and friends on Friday at the Pacific Grove Art Center.



KEITH DECKER (left) talks to exhibiting photographer Alan McEwen about his Pacific Grove Art Center collection of black and white gelatin prints.

ENJOYING THE moment during their art reception at Pacific Grove Art Center were sculptor, Michael Duffy, and painter, Mickey Kane. Both men have works of art on display in the main gallery.

MONTEREY BAY CERTIFIED
FARMER'S MARKET
California Farmer-to-You
Fresh Fruits & Vegetables
Cherries • Peaches • Eggs • Plants
Onions • Bread • Goat Cheese
Baked Goods • Tomatoes
Organic Produce & much more!
THURSDAYS 2:30 - 6 PM
OPEN YEAR ROUND AT: Monterey Peninsula College

CAN WE INTEREST YOU IN A MERCEDES-BENZ? OR TWO?

'91 190E 2.6 • Cabernet/Cream
'89 300E • Taupe/Cream
'89 300SE • Black/Palomino
'89 560SEC • White/Grey
'90 560SEL • Nautical Blue/Grey
'93 400E • Black/Palomino
'93 500SEL • Nautical Blue/Palomino

Introducing the Encore Lease for selected pre-owned Mercedes-Benz automobiles, by Mercedes-Benz Credit Corporation. Now you can get more Mercedes-Benz for your money. Visit your participating authorized Mercedes-Benz dealer today.

ENCORE LEASE
PRE-OWNED MERCEDES BENZ
BY MERCEDES-BENZ CREDIT CORPORATION

Corner of Abrego & Pearl
MONTEREY
655-0255

Stahl Motor Company
AUTHORIZED MERCEDES BENZ DEALER

498 Fremont Street
MONTEREY
375-2456

"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel

Challenges make us discover things about ourselves that we never knew.

Hair Cutting By Appt. 625-1888

Get Real

By STEPHEN POOHAR

Home improvement: When it pays off, when it doesn't

THE $15,000 SUNROOM that Jack and Joanne added to their home furnished their family with immeasurable hours of enjoyment. When they decided to sell their home and purchase another this past winter, they were surprised to learn that this significant investment increased the resale value of their home by perhaps $4,000.

Were they sorry? Not in the slightest. Over the years, the sunroom became a major source of recreation and relaxation for Jack and Joanne and their family — more than justifying this substantial investment.

Moreover, if they had not added the sunroom, they would have spent at least that much money on activities outside the home which would not have added any value to their property. Obviously, this couple's motivation in adding a sunroom was not to make an investment in their future, but to enjoy it while they lived in their home.

Unrealistic expectations

It is not realistic to assume that you will recover your investment from a home improvement project. However, most homeowners expect just such a result. Homeowners seem to feel that they are entitled to get back what they put into their home. This attitude makes arriving at an objective asking price difficult.

In most cases, recouping 80 percent of your home improvement price is doing well, but only if you stay in your home for at least five years after making the improvement.

In most cases, recouping 80 percent of your home improvement price is doing well, but only if you stay in your home for at least five years after making the improvement, according to real estate industry sources. Everything from changing lifestyles to fashion trends contributes to whether a specific home improvement will pay for itself when you sell your home.

But how do you know which renovation or home improvement project will provide the best investment return when you sell? Here are some general answers from real estate industry sources:

■ **Skylights:** The style of other homes in the neighborhood and local tastes will affect the value of this investment, anywhere from a 35 percent to 95 percent return.

■ **Decks:** In most instances, a return of 50 percent to 75 percent can be expected.

■ **Pools:** An in-ground swimming pool on the Monterey Peninsula will probably return 25 percent of its cost, since most homes here do not have a pool. Above-ground pools can often reduce the value of a home.

■ **Kitchens:** Perhaps the best investment, depending on whether it is completely new or a renovation, an updated kitchen could return 85 percent to 110 percent of your investment.

■ **Bathrooms:** Again, depending on whether you are creating a new one or merely updating, a 50 percent to 80 percent return can be expected. However, adding an additional bathroom will most likely pay for itself.

■ **Fireplaces:** This addition will probably return most of its cost, particularly if most of the homes in the neighborhood or in the competing price range have a fireplace.

■ **Sunroofs:** You should be able to get back from 30 percent to 100 percent depending on the local climate and their ever-changing popularity at the time of sale.

Remember, your home's overall appreciation as you continue to own it yields the major portion of the return on a major home improvement. A substantial renovation just to sell your home usually does not pay off. Consult your Realtor for advice in your particular situation.

*Stephen Poohar is an attorney and the owner/broker of Stephen Poohar & Associates*Realtors in Carmel. Poohar, the immediate past president of the Carmel Association of Realtors, also is the managing broker of Ocean Avenue Realty. He can be reached at 624-4800.*

Schwartz joins Fox & Carskadon

GEORGE SCHWARTZ, with 22 years of experience in the real estate industry, has joined Fox & Carskadon as a residential sales agent, announced Kent Nelson, office manager.

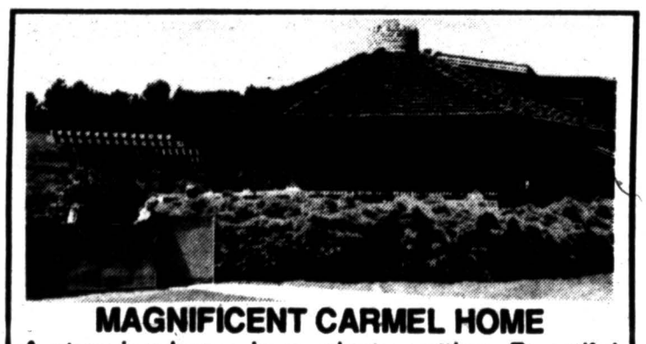
Schwartz joins Fox from Coldwell Banker in Monterey. Prior to that, Schwartz had been employed with Herma Smith Curtis Real Estate.

Schwartz currently resides in Monterey.

COMFORTABLE, FAMILY HOME
on one acre with horse corral and fenced yard in Carmel Valley, four miles from Highway 1. Reduced to $329,500. Contact Ginger Ward at 625-6813.
Open Sun. July 16th from 2-4.
7940 Carmel Valley Road.

STEPHEN POOHAR & ASSOCIATES
408-624-4800

CARMEL REALTY COMPANY
Established 1913



MAGNIFICENT CARMEL HOME
A stunning home in a private setting. Beautiful ocean & mountain views. Formal living room with cathedral beam-ceiling. Sunny garden room. Kitchen with unique family room. A one-of-a-kind home. 4 bdrms, 3.5 baths. $895,000.

HIGH MEADOW CONDO
The nicest unit in the complex. In excellent condition. 2-Bdrms, 1.5 baths. Swimming pool & tennis courts. $249,500.

COZY CARMEL HOME
A charming 2-bdrm, 2-bath home. Recently remodeled. Not far from town. $329,500.

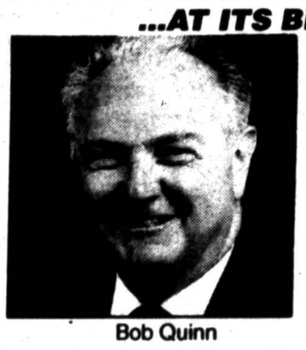
PACIFIC GROVE HOME
Great location near Washington Park. A spacious 3-bdrm, 2-bath home. In excellent condition. Pegged oak floors. Original owner is motivated. $339,500.

HIGH MEADOW HOME
Beautiful ocean & Pt. Lobos views. In a quiet neighborhood. A spacious 3-bdrm, 2.5-bath home. Family room, dining room, & 2-car garage. $440,000.

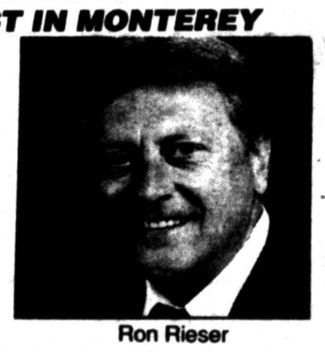
NEW CARMEL HIGHLANDS HOME
Meticulous design. Tailored to combine unique ocean & canyon views. The finest quality demands comparison. Superb master suite & library. 3 bdrms, 2.5 baths. Solarium. Spacious decks. Oversize 2-car garage. $1,295,000.

CARMEL REALTY COMPANY
Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME

MORTGAGE LENDING
...AT ITS BEST IN MONTEREY



Bob Quinn



Ron Rieser

THE REALTOR'S CHOICE
Put our experience to work for you.
We will provide quick, efficient service and the best interest rates and terms available.

The *Mortgage Masters...*
S&L HOME LOANS
(408) 372-8900
NOW IN SALINAS!!
(408) 754-8900
591 Hartnell St. • Monterey • CA 93940
LICENSED REAL ESTATE BROKER, CALIFORNIA DEPARTMENT OF REAL ESTATE

PORTER-MARQUARD REALTY
659-2267

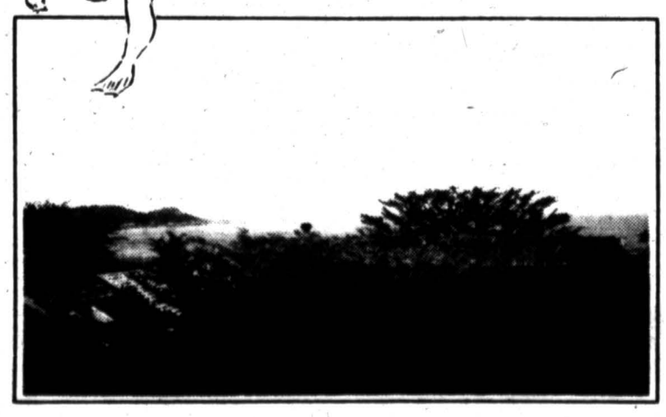
MINI ESTATE IN CARMEL VALLEY
View the mesmerizing mountains through a 30' glass wall. With an open and flowing floor plan this estate includes; 2 guest apartments, beautiful 20x40 pool with cabanas, baths, changing rooms. A must see! $640,000.

CONTEMPORARY WITH VALLEY VIEWS
Remodeled 3 bedroom, 2.5 bath architecturally designed modern contemporary with custom oak cabinetry, granitex counter tops, dex-o-tex decking, sprinkler system and much, much more. $539,000.

312 West Carmel Valley Road
Carmel Valley, CA 93924

THE MITCHELL GROUP
REAL ESTATE
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

HAPPY BASTILLE DAY!



BUILD YOUR OWN Bastille on this gorgeous ocean view lot in Carmel Meadows. Only a block from the water, this offering includes architect's plans for a 2600 square foot home that would have ocean views from almost every room. One of the last and best building sites in Carmel Meadows.

$425,000

Call now for an appointment!

Starting Out

By DIAN HYMER

How should a house look when the sellers deliver possession?

IT'S A MAJOR Letdown to move into a house you've just purchased and find that it has been left a mess. Although this doesn't happen often, it's an experience you'd like to avoid.

Some purchase contracts include boiler-plate language which states that the property shall be left free of the seller's personal property and debris and shall be broom swept when possession is delivered to the buyers. If your purchase contract doesn't include some sort of similar language in the fine print, be sure that it's added.

Let's say your contract doesn't include a clause providing for the property to be delivered to you broom swept and free of debris. During your inspections of the property, you discover that the sellers have lots of stuff stored under the house, in the garage, in a storage shed in the back yard, in the attic, or in the basement. You might be wise to include a provision in your inspection contingency removal that covers your concern. For example, such a provision could simply state that the sellers will remove all belongings and

See HYMER page 40

BUSINESS & RESTAURANTS AVAILABLE

CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call, write or FAX for our free list.

CARMEL BUSINESS SALES, INC.
Don Bowen & Associates
SW Corner Lincoln & 7th • Carmel-by-the-Sea
625-5581, FAX 625-2057

CAPITAL FUNDING

James L. Cook

• *Real Estate Financing* •

(408) 626-6233
(408) 626-6253 Fax

P.O. Box 925, Pebble Beach, Ca. 93953.
Lic. Real Estate Broker, Ca. Dept. of Real Estate

QUAIL LODGE REALTY

(408) 624-1581

QUAIL LODGE RESORT
$675,000—2 bedroom / 2 bath, solarium, family room, 2 fireplaces, patio.

DEL MESA
$285,000—2 bedroom / 2 bath forest view, quiet level location. "B" Plan.

MID-VALLEY
$385,000—Duplex - 3 bedroom/2 bath; 2 bedroom, 1 bath. Sun with income. Quiet neighborhood. Walking distance to shopping.

MONTEREY
$695,000—4/5 bedroom / 4 bath, family room, solarium, 2 fireplaces, private acre.

QUAIL LODGE
GOLF COURSE HOMES AND CONDOS FROM $400,000-$1 MILLION PLUS

QUAIL MEADOWS Home sites

614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete. **(408)626-2475**

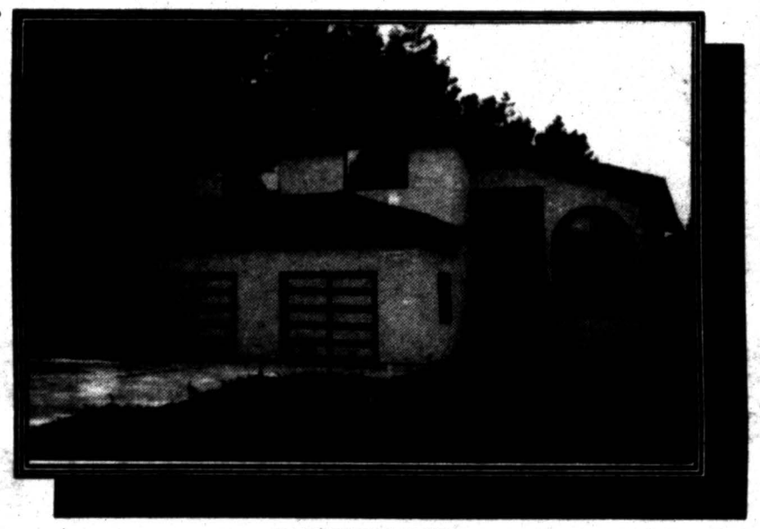
We List The Finest Homes in North America

SUNSHINE & PRIVACY

With 3200 sq. ft. of beautiful living space, this four bedroom, three bathroom home sits on a level acre in Carmel Valley. Enjoy indoor or outdoor entertaining within this gated community.
Priced at $489,950

COLDWELL BANKER
Expect the Best®

CARMEL
26611 Carmel Center Place
625-3300



CARMEL VALLEY

BURCHELL HOUSE
PROPERTIES

CARMEL HIGHLANDS. Spectacular ocean views from this private hilltop 3 bedroom, 3 bath estate property. $1,095,000.

CARMEL VALLEY RANCH RESORT. Lovely 2 bed, 3 bath condo. Golf course & lake views on 8th fairway. Club Place. $395,000.

CARMEL. Open Sun. 2-4 Casanova 2NE of Palou. Lovely wooded 3 bed, 2 bath contemporary. Walking distance to beach/town. $449,900.

CARMEL. Open Sun. 2-4, Dolores, 5 NW of Santa Lucia. Stunning two story 3 bed, 3-1/2 bath contemporary So. of Ocean Ave. Walk to beach/town. PLUS, a rustic 400 S. F. log cabin guest house! Don't miss this unique opportunity. $799,500.

OCEAN AT DOLORES CARMEL-BY-THE-SEA
624.6461

Live on 614 acres of paradise

56 magnificent home sites for sale, just 7 minutes from downtown Carmel-by-the-Sea.

- Only 15 minutes to the Monterey Airport.
- Beautiful mountain vistas, rolling meadows and oak-studded hills focus on a 3-acre lake. Gated entry and beautiful winding roads.
- Over 300 acres is dedicated to perpetual open space.
- Quail Meadows is owned by world-famous Quail Lodge Resort & Golf Club, which is adjacent to the property.
- Call Lawson Little to schedule a private showing. Quail Meadows, 8000 Valley Greens Drive, Carmel, CA 93923.

COURTESY TO BROKERS **(408) 626-2475** FAX (408) 626-2490

QUAIL MEADOWS
CARMEL, CA

MINI RANCH

LOOKING FOR A NIFTY PIECE OF LAND, where you can enjoy fresh country air, a quiet lifestyle & a few horses? Located in the hills between Monterey & Salinas is the ideal mini ranch, with six acres of level-to-rolling meadows, sweeping views of Mt. Toro & its surroundings & a castle-like home with 3 bedrooms, 2.5 baths & family room. It's a great buy at **$445,000.**

Home Town Realtor Serving the Peninsula Since 1946

Fouratt-Simmons

REAL ESTATE
Court of the Golden Bough
Ocean Ave. betwn. Lincoln & Monte Verde • Carmel
624-3829

TM

THE CARMEL COLLECTION

Ocean View, Walk to Town —Santa Fe, 2NE Mountain View. Brightest & cheeriest house in town. Totally rebuilt. Vaulted ceilings, custom wood windows, 3 bed, 3 bth, Corian kitchen. **Open Sat. 2-5.** **$587,000**

******

Golfer's Dream —Just Listed. 8069 Lake Place. Inspired wood & glass design smack on Quail Lodge's 15th fairway. Vaulted ceilings, glorious vistas, sun washed secluded patio. **Open Sat. & Sun. 2-5.** **$689,000**

Big Sur Craftsman Style on Two Lots- Reduced $71,000 Half share offered. Prime South of Ocean location near beach. Large Main House plus Guest House, magnificent open space. **Now $899,000**

Prime S. Ocean Location, Reduced $30,000 - Cozily Carmel with Up-dated Addition, 2 Bed, 2.5 bath, Gazebo & Spa, wonderful back yard. **Now $490,000**

Paul Brocchini has been analyzing local real estate in his quarterly **Carmel Report** since 1989. Would you like to keep up with the market here? Simply call or write Paul to receive these valuable up-dates, absolutely FREE.

for listing or buying in Carmel, call
Paul and Nellie Brocchini
Your Carmel Realtors

Prestige Properties
San Carlos & 8th, or P.O. Box 485, Carmel CA 93921
408/624-1414

Starting Out...

HYMER from page 39

debris from under the house by closing.

Sellers may attempt to justify leaving old paint cans, doors, or scrap lumber behind if these items were left by the previous sellers when they moved out. Regardless of who was initially responsible for accumulating the clutter, if you don't want it, ask that it be removed.

By the way, you may want the sellers to leave the paint cans containing paint that matches the existing colors of the house. You also might prefer that old doors are left at the house if you think you might restore them someday. Just make sure the sellers know your desires regarding these items. It's best to put your requests in writing.

First-time tip: Be prepared for the fact that your new house will probably look a lot different when you move in than it did when you fell in love with it. Part of the appeal of a home is the decor, a lot of which will be moved out when the seller leaves. A house looks different furnished than it does vacant. Once you've moved your own belongings in and have unpacked, your house will begin to reflect your personality. Then it will feel more like home.

If you're shocked at the way your new house looks, not because it has been denuded of furnishings, but because the sellers left their junk behind for you to deal with, call your agent right away. Or call the sellers directly, if you know how to locate them. Make arrangements for the sellers to remove their left-behinds immediately. If they're unwilling or unable to do so (maybe they've moved out of state), let them know that you'll hire a hauler to remove the debris, but that you'll expect the sellers to pay the bill.

The closing: Even though sellers are usually only required to leave a house in broom swept condition, some sellers will have the house professionally cleaned as a courtesy to the buyers. You'll probably want the house professionally cleaned before you move in, so find out if the sellers are planning on having this done after they move out. If not, arrange to have cleaners come in before the moving van arrives with your belongings.

Painting, carpeting, and floor refinishing are easier to do, and may be less expensive, when a house is vacant. So, if you can afford it and you have the time, plan to have these major redecorating projects done even before you call in the cleaning crew.

— Distributed by Inman News Features

"Buy With Confidence...Sell With Security"
SINCE 1910
Rose D. Ulman
REAL ESTATE BROKER
PANORAMIC WHITE—WATER VIEW
Enjoy views of the rocks & white water from this incredible lot in Carmel Highlands near the famous Highlands Inn. Percolation approval, survey & owner financing make this fabulous building site a great opportunity to build today!
Call now for more information & directions.
Offered at $225,000
We List All Carmel Highlands Properties Except Those That Are Over-Priced.
Contact: **Bill Ostradick 625-2865 or 624-7722**
FERN CANYON ROAD (Adjoining North of Highlands Inn)

Personal Professional Assistance
to buyers and sellers for 17 years.
— Watson Represents You —
"Sherlock would be proud"
Residential & Investment properties
Monterey County Regional MLS
Watson Realty, Inc.
3785 Via Nona Marie, Suite 315 • Carmel, CA 93923
CALL RICH WATSON AT 625-5171

PAULETTE KENNEDY
Broker Associate
RE/MAX®
Monterey Peninsula
END OPEN HOUSE HUNTING!
For FREE Buyer-Broker Consulting
Call PAULETTE KENNEDY
626-4655 or
626-4982 (voice mail)
Each office independently owned and operated

OPEN HOUSES THIS WEEKEND

CARMEL

CARPENTER/4TH	Sat.1-4 Sun. 2-5	$255,000 Prestige Properties
SANTA FE/MOUNTAIN VIEW	Sat. 2-5	$587,000 Prestige Properties
SAN CARLOS/8TH #15	Sun. 2-4	$365,000 Ocean Ave. Realty
SAN CARLOS/8TH #3	Sun. 2-4	$345,000 Ocean Ave. Realty
3360 MOUNTAIN VIEW AVE.	Sat./Sun.1-5	$635,000 Ocean Ave. Realty
STEWART WAY/OCEAN VIEW	Sat. 2-4	$575,000 Ocean Ave. Realty
2595 RIBERA RD.	Sat. 1-4 Sun. 1-3	$1,295,000 Fox & Carskadon
24507 SAN MATEO AVE.	Sat. 12-2	$595,000 Fox & Carskadon
3697 VIA MAR MONTE	Sat./Sun. 1-3:30	$497,000 Fox & Carskadon
2459 SAN ANTONIO	Sun. 11-2	$825,000 Fox & Carskadon
24587 CASTRO LANE	Sun. 2:30-4:30	$589,000 Fox & Carskadon
MONTE VERDE/8TH	Sat. 2-4	$535,000 Del Monte Realty
2957 FRANCISCAN	Sat. 2-4	$899,500 Del Monte Realty
24767 DOLORES	Sat. 1-3	$485,000 Del Monte Realty
DOLORES/SAN LUCIA	Sat./Sun. 1-4	$1,195,000 Del Monte Realty
CRESPI/FLANDERS	Sat./Sun. 2-4	$595,000 Del Monte Realty
LOBOS/2ND	Sun. 1-3:30	$359,000 Del Monte Realty
CASANOVA/PALOU	Sun. 11-1	$485,000 Del Monte Realty
2393 BAYVIEW	Sun. 1:15-3:15	$1,399,000 Del Monte Realty
CARMELO/7TH	Sun. 2-4	$875,000 Del Monte Realty
CASANOVA/7TH	Sat. 1-3	$573,500 Del Monte Realty
3481 OLIVER RD.	Sun. 2-4	$450,000 Del Monte Realty
24802 EASTFIELD	Sun. 10-2	$869,000 Del Monte Realty
25990 DOUGHTERY PL.	Sat., 1-4	$340,000 Coldwell Banker
7TH/SAN ANTONIO	Sat. 1-4	$1,750,000 Coldwell Banker
LOBOS/1ST	Sat. 1:30-4:30	$289,500 Coldwell Banker
24610 CASTRO LANE	Sun. 1-3	$749,000 Coldwell Banker
25990 DOUGHERTY PL	Sun. 1-4	$340,000 Coldwell Banker
2730 SANTA LUCIA	Sun. 1-3	$265,000 Coldwell Banker

CARMEL

7TH/SAN ANTONIO	Sun. 1-4	$1,750,000 Coldwell Banker
2321 BAYVIEW	Sun. 1:30-4:30	$2,295,000 Coldwell Banker
GUADELUPE	Sun. 1-4	$398,500 Coldwell Banker

CARMEL VALLEY

8069 LAKE PLACE	Sat./Sun. 2-5	$689,000 Prestige Properties
7009 VALLEY GREENS CIRCLE	Sat. 2-5	$759,000 Prestige Properties
25535 TIERRA GRANDE DR.	Sat. 2-4 Sun. 1:30-4:30	$465,000 Fox & Carskadon
19 EL CAMINITO	Sun. 2-4	$529,000 Fox & Carskadon
26290 JEANNETTE RD.	Sun. 1-4	$579,000 Fox & Carskadon
21 MIRAMONTE	Sun. 2-4	$1,750,000 Fox & Carskadon
25505 TIERRA GRANDE	Sat. 2-4:30	$410,000 Del Monte Realty
28067 HERON CT.	Sat. 2-4	$532,000 Del Monte Realty
27410 LOMA DEL REY	Sun. 2-4	$1,250,000 Del Monte Realty
25891 ELINORE PL.	Sat./Sun. 1-5	$625,000 Del Monte Realty
69 SOUTHBANK	Sun. 2-4	$269,000 Del Monte Realty
9581 REDWOOD CT.	Sat.& Sun. 1-5	$439,000 Coldwell Banker
117 WHITE OAKS LN.	Sat. 1-3:30	$319,950 Coldwell Banker
27590 VIA SERENO	Sat. 3:45-5:30	$489,950 Coldwell Banker
9523 BAY COURT	Sun. 1:30-4	$575,000 Coldwell Banker
9581 REDWOOD CT.	Sun. 1-5	$439,000 Coldwell Banker

MONTEREY

540 EL DORADO ST.	Sat. 2-5	$1,450,000 Del Monte Realty
90 MONTECITO	Sat. 2-4	$179,900 Del Monte Realty
585 HAWTHORNE #203	Sun. 3-5	$249,900 Del Monte Realty
935 MESA RD.	Sat. 1-3	$785,000 Del Monte Realty

CARMEL HIGHLANDS

2 MT. DEVON	Sun. 11-2	$1,899,000 Fox & Carskadon
11 YANKEE POINT	Sun. 1:30-3:30	$540,000 Del Monte Realty

MTY./SALINAS HWY.

10255 SADDLE RD.	Sat. 3-5	$875,000 Fox & Carskadon

OAK HILLS

15570 CHARTER OAK BLVD.	Sun. 1-3	$217,000 Del Monte Realty

PACIFIC GROVE

624 FOREST AVE.	Sun. 1-5	$368,000 Ocean Ave. Realty
394 GIBSON AVE.	Sun. 2-4	$342,500 Ocean Ave. Realty
222 LOBOS ST.	Sat. 11:30-1:30	$265,000 Del Monte Realty
220 14TH ST.	Sat. 2-4	$599,000 Del Monte Realty
305 EARDLEY	Sat. 1-3	$226,000 Del Monte Realty

PEBBLE BEACH

OCEAN PINES #39	Sun. 1-5	$279,000 Ocean Ave. Realty
1183 ARROYO DR.	Sun. 1-4	$499,000 Fox & Carskadon
1407 LISBON LN.	Sun. 2-4	$849,000 Del Monte Realty
3225 17 MILE DR.	Sat./Sun. 1-4	$2,795,000 Del Monte Realty
3080 LANKIN	Sat. 2-4	$449,000 Del Monte Realty
4075 COSTANILLA WY.	Sun. 2-4	$895,000 Del Monte Realty
3330 17 MILE DR.	Sun. 2-4	$3,200,000 Del Monte Realty
58 SPANISH BAY CIRCLE	Sat./Sun. 11-4	$995,000 Del Monte Realty
4055 LOS ALTOS DR.	Sat. 3-5 Sun. 2-4	$549,900 Del Monte Realty
1022 MATADOR RD.	Sun. 2-4	$875,000 Del Monte Realty
4001 COSTADO	Sat. 1-4	$599,000 Coldwell Banker
2994 COLTON	Sat. 1-4	$549,500 Coldwell Banker
1085 TRAPPERS TRAIL	Sat. 1-4:30	$339,500 Coldwell Banker

PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS
We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of yearround vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information..
SAN CARLOS AGENCY
Real Estate and Propety Management
26358 CARMEL RANCHO LANE
(at the entrace to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

OCEAN AVENUE REALTY
Ocean & San Carlos, Carmel
625-1343
CALL US ABOUT THESE AND MANY OTHER FINE MONTEREY PENINSULA PROPERTIES
House with potential on exquisite, level, oak-filled 3/4-acre lot in sunny Hatton Fields, surrounded by estate properties. $635,000, but make the seller an offer.
Reduced to $249,900 — far below previous purchase price. Three bedrooms, two baths in sunny, convenient Monterey location. Seller wants to move NOW. Make an offer.
SALES • RENTALS • PROPERTY MANAGEMENT

SALE BY OWNER
COUNTRY CHALET
12 ACRE ESTATE
• Spectacular Sunny Views
• 2 miles to C.V. Village
• 3 bed, 3 bath, 3100 sq. ft.
• Spacious Redwood Decking
• Luxury Pool & Sun Patio
• Private Road, Stream, Well
• Private Guest Quarters
• Horsetrails, Woods, Meadow
• Land for Stables, Tennis...
• Family Estate...B&B or Spa
SUPERB VALUE!!
$699,000
OPEN DAILY 659-3100

Classified

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Art & Antiques

WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. **372-1225** 7/28 (TF)

"RAIN II" BRONZE by Richard MacDonald. $6200 (916)622-7649 7/21

DALI LITHOGRAPH "Rowena" S/N, framed, Certificate of Authenticity, $1750 663-5138 7/21

Business Opportunities

"CRIME DOSEN'T PAY" - you are wrong, it does. For shock of your life call 1-800-533-5046

For Sale / Condos

DEL MESA, largest unit, priced for immediate sale $325,000 1-800-549-4438 Patrick (GRE Agent) 7/14

Farmers Produce

DADDY OF THEM ALL: Farmers market Thursday 2:30-6 p.m. Monterey Peninsula College (TF)

For Rent

ROOM FOR RENT: downtown Monterey, near shops & banks. Employed, refined gentleman preferred. Senior welcome. Smoking ok. 372-8149 6/19 (T/F)

CARMEL-STUDIO-CHARMING, very private and secluded yet only one block so. of Ocean. Must see to appreciate. $750. Call Rod at Carmel Associates 624-5373 7/21

1 BEDROOM, 1 BATH COTTAGE, woodstove, deck, herb garden, Jamesburg area of Carmel Valley, on paved road. $700/mo. plus utilities. 659-0516 or (415) 964-1468 7/21

C.V. RANCH RESORT condominium, decorator furnished, on the 15th fairway, beautiful views, wonderful location. 30 day minimum. 659-2002 8/4

DOWNTOWN STUDIO: Fireplace, kitchen/dining, full bath. $600 + dep. 624-1475 7/14

Commercial for Rent

CARMEL VALLEY ROAD, in heart of Village, 1100 sq. ft. $800/mo. No on sale food or drink. 659-4076 8/4

For Rent Houses

For Rent/Wanted

PROFESSIONAL RETIRED NURSE looking for special house or guest cottage in Carmel Highlands. Non-smoker. Call 373-4275 or 624-8418 and leave message. 7/21

For Sale

RANCH MINK, full length ladies coat, size 6-8. $1995/or best offer. 373-3446 8/4

Help Wanted

POSTAL JOBS: Start $11.41/hr. For exam and application info. call (219) 769-8301 ext. CA, 6 a.m.-6 p.m., Sun.-Fri. 7/21

Homes for Sale

WILL SHARE OWNERSHIP in my beautiful home in Carmel. 625-5619 7/14

NORTH COUNTY BY OWNER: Passive solar home with barn on 5 level acres. 360 degree view of bay, mountains, in Salinas Valley. Call for appt. (408) 633-2964 7/14

Lost & Found

WIZARD SHARP #512K lost in June near Em Le's, Carmel $100 reward 626-3162 7/14

HEART DISEASE.
We're Making a Difference.
American Heart Association

For Rent/Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

DELIGHTFUL COTTAGE C.V., 1 bedroom, 1 bath, large living room. Very private. $950/mo. utilities included. 659-4126 7/7

Property Management

PineCone
Property Management
■ VACATION HOMES
■ RESIDENTIAL HOMES ■ CONDOMINIUMS
LONG TERM LEASES SHORT TERM LEASES
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE
■ PROFESSIONAL CARE ■ PERSONAL ATTENTION
626-8163
26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL

CARMEL REALTY COMPANY
Established 1913
When only the best will do...
see the professionals at Carmel Realty Co.
WE'RE E-X-P-A-N-D-I-N-G
our Property Management Department.
We provide high quality, personalized service with 40+ years of experience and results!
Call Barbara Wermuth or Judy Ivey
Dolores, South of Seventh, Carmel
624-6484

VINTAGE PROPERTY MANAGEMENT
San Carlos Btwn. 7th & 8th
Carmel-By-The-Sea, CA 93921
(408) 624-2930

• SHORT & LONG TERM RENTALS
• VACATION RENTALS
• FURNISHED & UNFURNISHED HOMES

PROFESSIONAL FULL SERVICE MANAGEMENT FOR YOUR PROPERTY

Property Management means more than collecting a fee for handing out keys and collecting rents. It is the careful matching of individual needs and taste to a home that will fulfill those needs. It is conveying the feeling of WELCOME HOME for each renter, and the feeling of security by homeowners that their property is receiving the best possible care and attention to detail.

Call ROSEMARIE CARTER AT 624-2930

FULL SERVICE MANAGEMENT — SERVING THE NEEDS OF BOTH TENANTS AND OWNERS IN CARMEL, PEBBLE BEACH, CARMEL VALEY, MONTEREY AND PACIFIC GROVE

PineCone
Property Management
PEBBLE BEACH — Furnished Home — Long Term Lease
$2000—3 bd, 2 ba, beautifully furnished. Gardener provided
CARMEL — Home, Condo, Home
$1200—1 bed, 1 bath, Lrg. LR w/firpl. single garage, yard, gardner
$1250—High meadow, 2 Bd, 1.5 ba, den, pool, tennis
$1300—2 bed, 1 bath, 2 fireplaces, beautiful garden setting.
Vacation Homes Available Throughout The Peninsula.
26613 Carmel Center Place, Suite 202
Carmel, CA 93923
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE
MARLY DAVIS 626-8163 LOIS CARWIN

PROPERTY MANAGEMENT
Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.
SAN CARLOS AGENCY
(408) 624-3846
Real Estate & Property Management
or 659-3731
(after 5 p.m.)

Real Estate Out of State

A STREAM RUNS THROUGH IT! Cool Colorado Mtn. Paradise. Secluded 39.7 acres with flowing year round stream, towering virgin Alpine forests, lush wildflower meadows, and breathtaking panoramic views. Recreation abounds with 4 miles to skiing, high mtn. lakes, championship golf, endless Nat'l Forest, etc. Peaceful and unspoiled. $49,900/terms. Coleen (719) 540-0283 LPI 7/14

Wanted

CAMERAS WANTED to $10,000. Especially collections, Nikon & Leica Rangefinders, Nikon F/F2, Hassleblad, Canon, Zeiss. (800) 576-4618 10/27 (TF)

Property Management

Services

EMERGENCY SERVICE CALL 20% OFF
FOR SENIOR CITIZENS,
Labor only.
Gutter cleaning, Roof cleaning, leaks, fences, new decks or deck weather sealing, weather stripping or free consultation.
(408) 647-8530
Rose Construction
(licensed bonded & ensured).
References • Cont. #CA621977

FAX IT!
Classifieds
Display Ads
News Releases
Our 24-hour Telecopier number is
(408)624-8076
The Review
The Carmel Pine Cone

SENIOR MASSAGE
Put A Little Spring in Your Step
Rod Guthrie, CMT 645-2527
Barbara Kathka, CMT 655-8773

Irwin Financial
"The Numbers Shop"
Computerized Accounting
Heidi Irwin
1200 Casanova Ave.
Monterey, CA 93940
Phone or Fax
(408) 647-1721

HOUSECLEANING/LIGHT YARDWORK. Thorough, meticulous, reliable. Best quality work. 659-9652 7/28/94 T/F

"COMPUTER DOCTOR" Consulting, set-up, instruction, trouble shoot, updates, technical support, sales & service. Call Alex, 625-9356 7/28/94 (TF)

BACKHOE jobs: Digging, leveling, trenching, clearing. Professional work. Reasonable rates. Quick service. References. Call John, 899-2397. TF

Situations Wanted

MATURE WOMAN with 9 yr. old son, seeks live-in position. Will cook, clean and has own transportation for errands & appts. References. Over 15 yrs. exp. 659-1164 or 659-3952 T/F

ATTENTION HOTEL OWNER: Women 40's seeking employment in hotel management. Carmel/Montery area. Exchange for housing and small salary (have another income). Have years experience in management and working with people. I am personable, professional, dependable. 1-800-800-3747 7/14

PROFESSIONAL MULTI-TALENTED WOMAN for executive household position. Proficient in business and estate management. World traveler, gourmet chef, excellent references. Ready to relocate. Call 625-6942 7/14

Services

BEST AFFORDABLE CHILD CARE
in Seaside at the **Infant Care Center.**
18 mos. to 6 yrs.
Full-time, part-time, sensitive care, meals & a cognitive curriculum.
645-7232.

Let me build it for you!
Solid Hardwood
Furniture
Custom Cabinets
Antique Repair & Restoration
"Refacing your old cabinets to look like new"
Call Larry Busick
659-5038
Quality to your & my satisfaction
Lic. #687600

• Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel. For a free estimate, 626-4367 T/F

EXPERIENCED EDITOR and much published author of both fiction and non-fiction will help prepare your manuscript for publication. Call 624-9322 8/4

PEDICURE in your home. European trained. 625-1567 7/14

Situations Wanted

PERSONAL ASSISTANT, organize, co-ordinate, cook, childcare, errands, live-in. You name it. (310) 859-7197 7/21

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
...in the sunshine of beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408) 624-1581

CARMEL HOUSE. Walk to beach & town, 2 bed, 2 bath. 624-4385 3/95 (T/F)

CARMEL. Oceanfront, spectacular views, wonderful home, clean, garage. (510) 935-5950 1/95

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941118

The following person is doing business as **LEGENDS INVITATIONAL AT PEBBLE BEACH, 25407 Markham Lane, Salinas, Ca. 93908.**

FCM Consulting, Inc. Ca. 93908. 25407 Markham Lane, Salinas, Ca. 93908.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on May 10, 1994.

(s) Fred. L. Morrison, Pres.

This statement was filed with the County Clerk of Monterey County on June 13, 1994.

Publication dates: June 23, 30, July 7, 14, 1994.

(PC614)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941130

The following persons are doing business as **PRAYER POWER NETWORK "P.P.N." , 484 Washington Ave. #327B Monterey.**

Paul Rodney Chase, 354 Watson St.#C, Monterey, Ca. 93941.

Robert Paul Pappas, 429 Laine St., #4, Monterey, Ca., 93940.

Bobby Mitchel, 1600 Broadway Ave., Seaside Ca. 93955.

This business is conducted by a general partnership.

(s) Paul R. Chase

This statement was filed with the County Clerk of Monterey County on June 14, 1994.

Publication dates: June 30, July 7, 14, 21, 1994.

(PC618)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941265

The following persons are doing business as **ADVANCED OFFICE SYSTEMS, 3283 Begonia Cir. Marina, CA 93933.**

Martin Albanese, 3283 Begonia Cir., Marina, CA 93933.

Joan Shigeko Barker, 3283 Begonia Cir, Marina, CA 93933.

This business is conducted by a general partnership.

Registrants commenced to transact business under the fictitious business name or names listed above on July 6, 1994.

(s) Martin Albanese
Joan Barker

This statement was filed with the County Clerk of Monterey County on July 6, 1994.

Publication dates: July 14, 21, 28, Aug. 4, 1994.

(PC704)

NOTICE OF APPLICATION OFR CHANGE IN OWNERSHIP FOR ALCOHOLIC BEVERAGE LICENSE

To Thom It May Concern:

SUSALLA, Kelly & William L. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 315 Mid Valley Center, Carmel, CA 93923 with On Sale Beer & Wine Eating Place license.

Publication dates: July 14, 1994.

(PC707)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
F900361

The following person has abandoned the use of the fictitious business name KC'S MOBILE MARINE ELECTRONICS at 95 Ford Road, Carmel Valley, CA 93924. The fictitious business name referred to above was filed in Monterey County on February 28, 1990.

ROBERT E. CAYCE

95 Ford Road, Carmel Valley, CA 93924.

This business was conducted by and individual.

/s/ ROBERT E. CAYCE

This statement was filed with the County Clerk of Monterey County on the July 1, 1994 above.

Publication dates: July 14, 21, 28, Aug. 4, 1994.

(PC706)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941235

The following persons are doing business as **ROX ARCANA, E/S San Carlos between 5th & 6th Avenues, Carmel, CA. 93921.**

Anders Karlsson, 38611 Madrone Road, Carmel Valley, California, 93925.

Trisha Whyte, 38611 Madrone Road, Carmel Valley, Ca. 93925.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1994.

(s) Anders Karlsson

This statement was filed with the County Clerk of Monterey County on June 29, 1994.

Publication dates: July 7, 14, 21, 28, 1994.

(PC701)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941151

The following person is doing business as **COUNTRY CHIC — INTERIORS BY DIANE, 2 SE of 1st on Santa Rita, Carmel, Ca. 93921.**

Diane A. Billingsley, 2 SE of 1st on Santa Rita (P.O. Box 4478) Carmel, CA. 93921.

This business is conducted by an individual.

(s) Diane A. Billingsley

This statement was filed with the County Clerk of Monterey County on June 16, 1994.

Publication dates: June 30, July 7, 14, 21, 1994.

(PC619)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941124

The following persons are doing business as **KATHLEEN KELLY STUDIO, Mission Patio bet. 5th & 6th, Carmel, Ca. 93921.**

Kathleen Kelly, P.O. Box 223434, Corner of 11th & San Carlos, Carmel, Ca. 93922.

Linday Lewandowski, 38 Los Helechos, Carmel, Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on July 1, 1994.

(s) Linda Lewandowski

This statement was filed with the County Clerk of Monterey County on June 14, 1994.

Publication dates: June 30, July 7, 14, 21, 1994.

(PC624)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941115

The following persons are doing business as **MIRACLES, Mission Patio #6, Carmel, Ca. 93921.**

Diane Patricia May, 25120 Highway 1, Carmel, Ca. 93921.

Donald Hallawell May, 25120 Highway 1, Carmel, Ca. 93921.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on June 27, 1994.

(s) Diane P. May

This statement was filed with the County Clerk of Monterey County on June 13, 1994.

Publication dates: June 23, 30, July 7, 14, 1994.

(PC612)

Call today for our *low* legal rates 624-0162

FICTITIOUS BUSINESS NAME STATEMENT
File No. F941162

The following persons are doing business as **1104 BROADWAY CENTER, 1104 Broadway, Seaside, Ca. 93955.**

Deryck G. Nuckton, 3 Zaragosa Views, Monterey, Ca. 93940.

Earline Arnold, 3 Zaragosa Views, Monterey, Ca. 93940.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business ne or names listed above on April 6, 1994.

(s) Deryck G. Nuckton

This statement was filed with the County Clerk of Monterey County on June 20, 1994.

Publication dates: July 7, 14, 21, 28, 1994.

(PC700)

NOTICE MEETING TO FIX FINAL BUDGET OF THE CYPRESS FIRE PROTECTION DISTRICT

NOTICE IS HEREBY GIVEN that on Thursday, the 28th day of July, 1994, at 2:30 p.m., at the Rio Road Fire Station located at 3775 Rio Road, Carmel, California, the Board of Directors of the Cypress Fire Protection District will meet for the purpose of fixing the final budget of said District.

NOTICE IS FURTHER GIVEN that the preliminary budget of said district has been adopted and is available between the hours of 8 a.m. and 5 p.m. at the District office located at 2221 Garden Road, Monterey, California for inspection by interested taxpayers.

NOTICE IS FURTHER GIVEN that at the time and place above designated for the meeting to fix the final budget, any tax payer may appear and be heard regarding the increase. decrease of omission of any item of the budget or for the inclusion of any additional items.

ATTEST, CRAIG E. ANTHONY
District Secretary

Publication dates: July 14, 21, 1994.

(PC702)

NOTICE OF INTENDED BULK TRANSFER

The following definitions and designations shall apply in this Notice without regard to number or gender:

TRANSFEROR (SELLER): CHONG DEAN
TRANSFEREE (BUYERS): JAEBOK YU
BUSINESS: FIRST ORIENTAL MARKET
777 Broadway, Seaside, CA 93955
DATE OF CONSUMMATION: August 1, 1994

Notice is hereby given that Transferor intends to make a bulk transfer of the assets of the above described Business to Transferee including all stock in trade, fixtures, furniture and equipment, goodwill and trade used in said business, and beer and wine license, to be consummated at the office of Kenneth J. Kroopf, 635 Abrego Street, Monterey, California, on the Date of Consummation or thereafter. The property to be transferred is located at 777 Broadway, Seaside, California.

Within three years last past, so far as known to the undersigned transferee, all business names and addresses used by transferor(s) are: None.

All claims for debts of the transferor may be filed with Kenneth J. Kroopf at 635 Abrego Street, Monterey, California 93940. The last day for filing claims for debts of the transferor is July 31, 1994.

/s/ BUYER, Jaebok Yu
Dated: June 24, 1994
Publication dates: July 14, 1994.
(PC703)

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 27 July 1994. The public hearings will be opened at 4:15 P.M. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1.	DS 93-14 Art & Cyndi Strasburger E/s Monterey Street north of Valley Way Block A (Monterey), Lots 1 and 2; Portion of Lot 3	Consideration of a design study for an new two-story single-family residence in the R-1 Land Use District.
2.	UP 94-18 Pamela Sheppard S/W Junipero bet. 3rd and 4th Block 36, Lots 1,3,5,7,9, 11,13,15	Consideration of a use permit for an existing laundromat in the Residential and Limited Commercial (RC) Land Use District.
3.	DS 94-13 Louise Vejar E/s Carmelo bet. Ocean & 7th Block M, Lot 10	Consideration of a design study for substantial alterations to an existing residence in the R-1 Land Use District.

Date: 8 July 1994
Date of Publication: July 14, 1994
PLANNING COMMISSION, City of Carmel-by-the-Sea
JACK KENNEDY, CHAIRMAN
/s/ Mary Jahr-Purvis, Secretary of said Commission
(PC705)

How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos. St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

_____

City _____ Zip _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

_____

DEADLINE: Mondays 5:00 pm.

PRIVATE & BUSINESS ADS SAME PRICE!
Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	8.50	10.00	11.50	13.00
11	9.35	11.00	12.65	14.30
12	10.20	12.00	13.80	15.60
13	11.05	13.00	14.95	16.90
14	11.90	14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
16	13.60	16.00	18.40	20.80
17	14.45	17.00	19.55	22.10
18	15.30	18.00	20.70	23.40
Each Additional Word	.85	1.00	1.15	1.30

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

I would like my ad to read: _____

HELP CORRECT AUTO SAFETY DEFECTS.

The National Highway Traffic Safety Administration advises you to check your vehicle for safety defects. Your call may lead to auto recalls!

Call The Auto Safety Hotline Today.

800·424·9393

National Highway Traffic Safety Administration

Service Directory

Place your service ad in this directory for as low as $8.00 per week. Call 624-0162

CARPENTRY & CONSTRUCTION

BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036. TF

SCOTT'S CUSTOM CARPENTRY
All remodels & repairs — doors, windows, stairways, decks, fences, linoleum. Free estimates. 375-5918. TF

FINE CUSTOM WOODWORKING
Architectural and Marine Cabinets, Furniture, Wallunits, E-T centers, Yacht Interiors, Repair and restoration. R.6. Bastress. 659-0922. TF

CHAUFFEURS

We Drive U
Private chauffeurs drive customer's car. Fully insured and bonded since 1988. Chauffeured rentals available. 1-800-773-7483. TF

CHILD CARE

EXCEPTIONAL CHILD CARE
On call for occassional service at your facility. Hourly and daily rates. Loving-professional. Local references. Suzanne. 659-0464. 6/2 TF

EF AU PAIR EUROPEAN LIVE-IN CHILD CARE
Thorpughly screened, legal visa's, first aid trained, dedicated to your child care needs. Average $176 /wk. For more infomration call Lynn (408) 626-3979. 9/1

FIREWOOD

BUY NOW! SUMMER RATES!
Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. John, 646-4540 TF

FITNESS TRAINING

PERSONAL FITNESS TRAINING
by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173. TF

FLOORS

HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-1025. TF

FOOD DELIVERY SERVICE

GOURMET TO GO
Dine from one of 25 of the best restaurants on the Monterey Peninsula without leaving home. Pay the same price as the restaurant plus delivery. Call Gourmet to Go. 625-1222. TF

GARDEN, LANDSCAPE & IRRIGATION

VON ZEHREN GARDENING & LANDSCAPE SERVICE
All aspects of landscaping, garening maintenance, irrigation & repair. Clean-ups. $15 per hour. 393-0209. TF

GLASS & MIRRORS

FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

HAIR REPLACEMENT

PRINCETONIAN
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

HOME REPAIRS

MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring.375-2980 TF

HOUSE PAINTING

PAINTING CONSULTANT
Apprehensive about painting your home? End hassles, save money. Our experience is on your side. Get it done right. 35 years experience. Call Frank, 624-1197. 8/4

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. TF

PAINTING & RESTORING
Always correct surface preparation. Exact color matching. Great restoration. Interior-exterior. Insured, License #436767. Call Will at 625-3307, 20 year references. TF

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. TF

INSTRUCTION

PROFESSIONAL TENNIS PRO
Now offering group and individual lessons. 375-3464. TF

ART LESSONS
Private art lessons by local artist Janice Elizabeth 626-6508. TF

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. 624-6466. TF

MOVING & HAULING

GB GARDENING & HAULING
General clean-up, Trips to the dump, all aspects of gardening. Affordable rates. 648-3810, 375-5245. Ask for Tony or Shawn. TF

STUDENTS HAULING
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., 373-0439; pager, 646-7689. TF

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 659-5847 TF

PACKING & SHIPPING

MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, WesUnion, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel — 625-2800; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

PET SITTING

CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away-large or small. 624-6977 TF

ANIMAL FRIENDS
Have returned full-time to be your beloved pets best friend, while you are away; with gentle companionship, exercise, playtime, and special meal preparation. Roz 625-1260 or Sal 622-0630. TF

BETTY & THE BEASTS
Providing daily visits or overnight pet care in your home. My goal is to keep your pets daily routine as normal as possible. 625-5329. TF

PLUMBING

HARDISTY PLUMBING
STATE LIC. #C-36 631213. Expert: Sales-installation or development of all your plumbing and construction requirements. Phone/Fax (408) 659-4378, Carmel Valley. Member Better Business Bureau. 1/95 TF

DISCOUNT PLUMBING • 373-7771
Leaks, repairs, water heaters. State Lic. #B-1, C-36. 391092. TF

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

TREE SERVICE

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. State Lic. #67370 TF

IVERSON'S TREE SERVICE & STUMP REMOVAL
Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. 625-5743. TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate.624-3712 TF

WINDOW & FLOOR COVERINGS

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. Calif. Contractor's #C15 541199. For free estimates call 625-5339 TF

THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than $300. for more information, call: THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD, (408) 277-1244.

Can I SUBSCRIBE to The Carmel Pine Cone?

YES! You can start a subscription for yourself or a friend by filling out this form and sending it to us with your prepayment check or credit card information. Your subscription should begin arriving within two weeks via third class mail.

SIX MONTHS:
❑ $47.50 Within the USA
❑ $57.50 Foreign

ONE YEAR:
❑ $95 Within the USA
❑ $115 Foreign

Please send subscription to:

NAME_____
ADDRESS_____
CITY/STATE/ZIP_____
❑ $_____ Pre-payment check enclosed
❑ $_____ Payment by credit card
❑ MasterCard ❑ Visa
❑ Card # _____
Expiration Date _____

The Carmel Pine Cone
POST OFFICE BOX G-1, CARMEL, CA 93921 • (408) 624-0162

Flaherty's
OYSTER BAR SEAFOOD GRILL
CATERING

INTRODUCTORY SPECIAL
With every other luncheon, receive 1 ENTREE FREE
(Least expensive entree. Does not apply to any existing promotion.)
Expires 7/22/94

WEEKLY RAFFLES FOR 2 Free Lunches
Just fill out the back of your guest check & you may be the weekly winner of 2 FREE LUNCHES.
(Not to exceed $20)

Flaherty's features Carmel's Only Salad Bar with their
$7.99 ALL YOU CAN EAT
Summertime Chowder & Salad Bar in the Grill!

A sampling of our menu includes:

GREAT SANDWICHES
Hamburger of Distinction 4.99 • Bacon Cheeseburger 5.99
Calamari Jack Burger 5.99 • Oven Roasted Turkey Sandwich 5.50
Marinated Chicken Breast Sandwich 5.99

PASTA & SEAFOOD
Fettucine with Clams & Italian Sausage 9.99
Scampi Style Prawns Italiano 10.99 • Linguini with Fresh Clams 10.99
Fettucine Puttanesca 8.99

FRESH STEAMED
Tiger Prawns steamed in shell - heaping bowlful - peel & eat with cocktail sauce 9.99 • Famous Lazy Man's Cioppino 9.99

GROUP LUNCH RESERVATIONS AVAILABLE IN THE SEAFOOD GRILL 625-1500

Flaherty's is so proud of their new luncheon program, we say
"If you're not satisfied with your dining experience...we pick up the tab."

6TH AVENUE BETWEEN DOLORES & SAN CARLOS, CARMEL
SEAFOOD GRILL 625-1500
OYSTER BAR 624-0311

Current Art Exhibits

Ansel Adams Gallery — Abstract painting, Gerald Richman, through July 29 & **Photographs, Carol Hellry and Ernst Haas,** Inn at Spanish Bay, Pebble Beach. Phone 375-7215. Through July 15.

Carmel Foundation — Oils & Watercolors, Polly Kenaston, Lincoln and Eighth, Carmel. Through July 31.

Carmel Valley Library — Pottery, Chris Sauer, Carmel Valley Road, Carmel Valley Village. Phone 659-2377. Through July 31.

Carmel Valley Manor — Miniature Paintings, Rosemarie Manke, 8545 Carmel Valley Road, Carmel Valley. Phone 626-4806. Through July 31.

Center For Photographic Art — Weston Nudes, Sunset Center, San Carlos and Ninth, Carmel. Phone 625-5181. Through Aug. 12.

First Murphy House — Photography, "Early Days," Lincoln and Sixth, Carmel. Through July 31.

Forest Hill Manor — Colleges, John LaPierre, "Colleges de Mer," 551 Gibson St., Pacific Grove. Phone 375-5125. Through July 31.

Hairpin Alley — Oils, Tracy Adams, "Contrapunctus," San Carlos and Seventh, Carmel. Phone 624-1330. Through July 31.

Henry Miller Library — Watercolors, Helen Jerene Malcolm, Hwy 1, Big Sur. Phone 667-2574. Through July 10.

Marjorie Evans Gallery — Central Coast Art Exhibit, Sunset Center, San Carlos and Ninth, Carmel. Phone 375-8671. Through July 31.

Monterey Peninsula Museum of Art — Drawings, Bob Nash, "Linear Poems," 559 Pacific St., Monterey. Phone 372-5477. Through July 31.

Monterey Peninsula Museum of Art — Permanent Collection, "Loners, Mavericks and Dreamers: LA Art Before 1900," and **"Visions of the West: California,"** 559 Pacific St., Monterey. Phone 372-5477. Through Sept. 18.

Nepenthe — Paintings, Holly Fassett, "Big Sur Landscapes," Hwy 1, Big Sur. Phone 667-2347. Through July 31.

Pacific Grove Art Center — Multi-Media, Michael Duffy, Mickey Kane, Jane Vondrak Flury, Michael Thomas Kainer, Alan McEwen, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Aug. 12.

Raven In The Grove — Photography, Molly Whitehead, 505 Lighthouse Ave., Suite 103, Pacific Grove. Phone 649-6057. Through Aug. 1.

Seaside City Hall — Sculpture, Jim Hill, through July 28, & **Multi-Media, Elizabeth M. O'Hara, Johnny Apodaca, John Kline, Claude Phillip Cirimele, Marla Murphy and Jim Temple,** through July 31, 440 Harcourt Ave., Seaside. Phone 899-6270.

Three Spirits Gallery — Paintings, Don Graulich, 620 Lighthouse Ave., Pacific Grove. Phone 649-6233. Through July 10.

Thunderbird Bookshop — Photographs, Michael Kenna and John Wimberley, The Barnyard, Carmel Rancho. Phone 624-1803. Through July 17.

Trailside Americana — Sculpture, Veryl Goodnight, Lincoln and Sixth, Carmel. Phone 624-5071. Through July 31.

Venture Art Gallery — Paintings, Rei Westlye, Doubletree Hotel, Two Portola Plaza, Monterey. Phone 372-6279. Through July 31.

Weston Gallery — Paintings, Michael Kenna, Dolores and Sixth, Carmel. Phone 624-4453. Through Sept. 5.

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

HOMESTYLE

Carmel Café
Mission btwn. 5th & 6th
1 Carmel • 624-1922

CONTINENTAL

Anton & Michel Restaurant
Court of the Fountains
Mission btwn. Ocean & 7th
2 *Carmel • 624-2406*

BREAKFAST

"A CARMEL BREAKFAST TRADITION"
Katy's Place
MISSION ST. BTWN. 5TH & 6TH • CARMEL
3 624-0199

CALIFORNIAN

THE GENERAL STORE EATING ESTABLISHMENT
Open Daily Noon - 1 am
Happy Hour M - F 4:30 - 6:30
5th & Junipero • Carmel
4 624-2233

FRENCH

Chez Christian
LUNCH 11 AM - 3 PM WEEKDAYS
SAT. & SUN. 11 AM - 4 PM
DINNER 5:00 - 9:30 PM
Ocean Ave. btwn. Lincoln & Monte Verde • 625-4331
5

1. **CARMEL CAFE** ...Let us be your home-away-from home in Carmel. Family owned & operated. Open daily for breakfast & lunch 7:00 am to 3:00 pm. Heavenly home cooking!

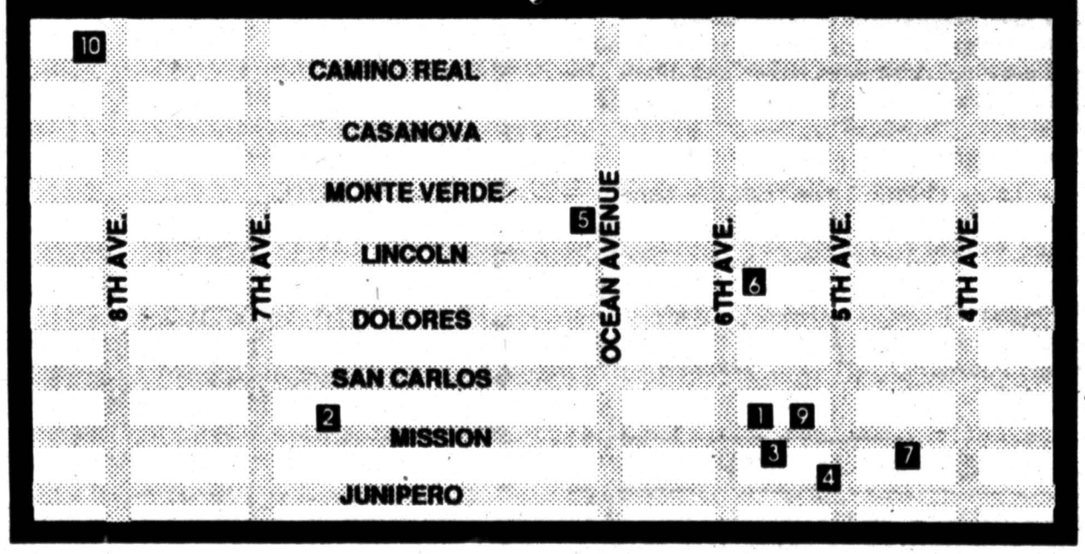
2. **ANTON & MICHEL**.... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9.

3. **KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

GENERAL STORE...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderatly priced extensive menu, fresh fish, pastas, burgers and super salads! Happy Hour Mon. - Fri. 4:30 - 6:30.

5. **CHEZ CHRISTIAN**. Formerly the Caddyshack Cafe (under same ownership). Intimate dining at its best. Reasonable prices in a quaint atmosphere. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am - 9:30 pm Tues. - Sun. MC, Visa.

Some of the Best Dining in Carmel-by-the-Sea



6. **OTTER GRILL**..Classic cuisine with a Brazilian flair. Served in a warm, relaxing atmosphere. Brazilian specials nightly. Beer & wine, including imported Brazilian beers & sodas. Dinner from 5:00 pm daily.

7. **LE COQ D'OR** ...Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine. Visa/MC accepted.

9. **CLAM BOX**...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken, pot roast, ham, children's menu. Outside dining. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.

10. **TERRACE GRILL**...(At La Playa Hotel) Colorful garden views, stunning sunsets & sounds of the sea dining on a heated terrace. Sunset specials 5:30 - 6:30 pm; breakfast, lunch & dinner daily. Pub menu 11 am - 11 pm daily. AE, V, MC.

BRAZILIAN

OTTER STEAK BROILER FISH GRILL
DINNER FROM 5 PM
Lincoln btwn. 5th & 6th
2nd floor above Bay Bikes
6 Su Vecino Court • Carmel

EUROPEAN

Le Coq D'or
A European Country Restaurant
E/S Mission St. btwn. 4th & 5th • 626-9319
7

SEAFOOD

CLAM BOX Restaurant
CARMEL
LOCAL WINES • FULL BAR
OUTSIDE DINING
Mission btwn. 5th & 6th
9 Carmel • 624-8597

CALIFORNIA

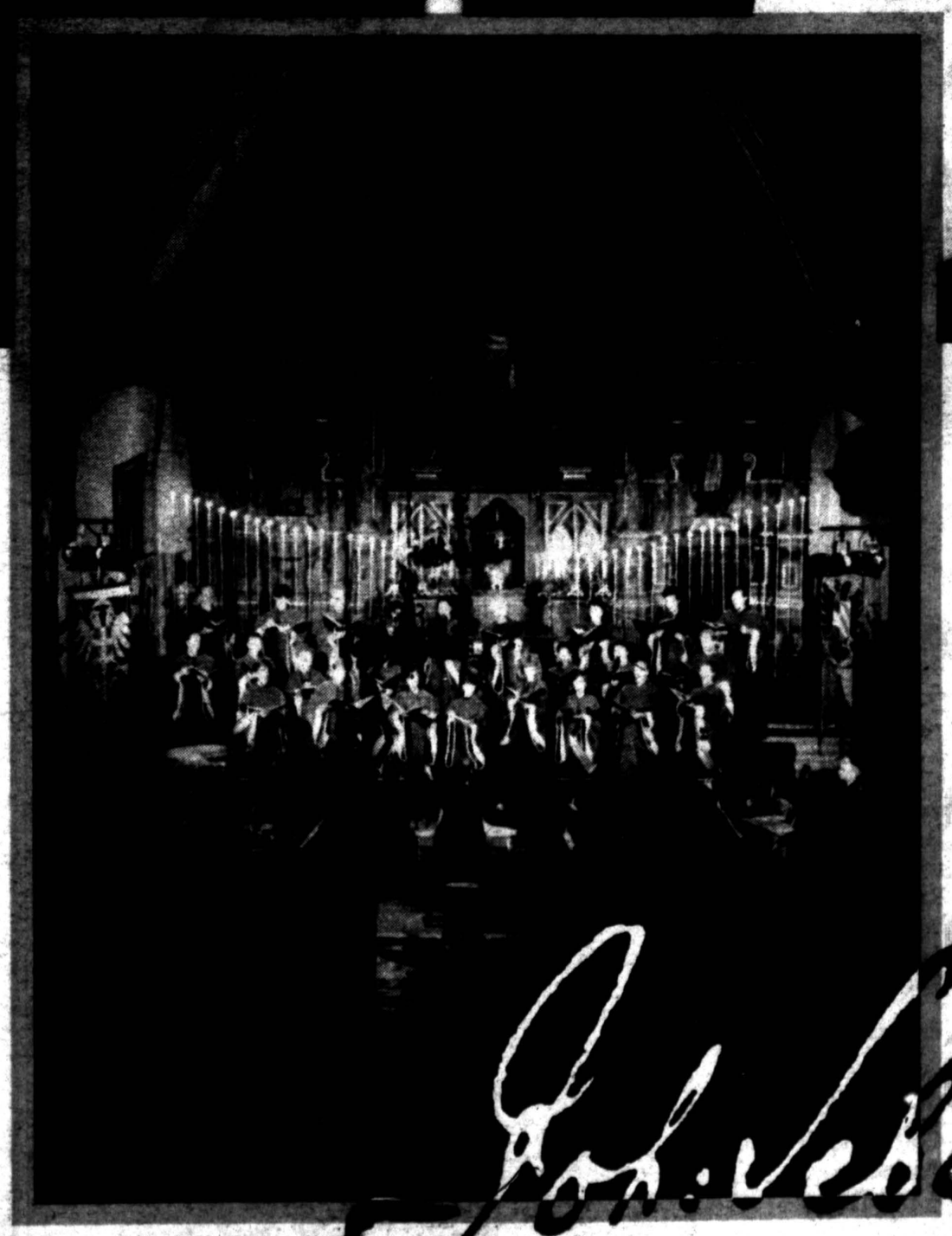
AL FRESCO DINING
COLORFUL GARDEN VIEWS
Eighth Ave. & Camino Real
10 Carmel • 624-4010

SPECIAL SECTION

CARMEL BACH FESTIVAL

JULY 16 - AUGUST 7, 1994

Bach



Bach

SHOPS, RESTAURANTS, GALLERIES & GARDENS

THE BARNYARD

1 HIGHWAY 1 AT CARMEL VALLEY RD.

WHAT SHOPPING CENTERS OUGHT TO BE

The moment you step into The Barnyard, you know you've discovered a paradise of gardens, shops and restaurants. A sense of tranquility surrounds you in this unhurried atmosphere beckoning you to capture the magic.

LUSH GARDENS *abound amidst a classic barnyard setting.*

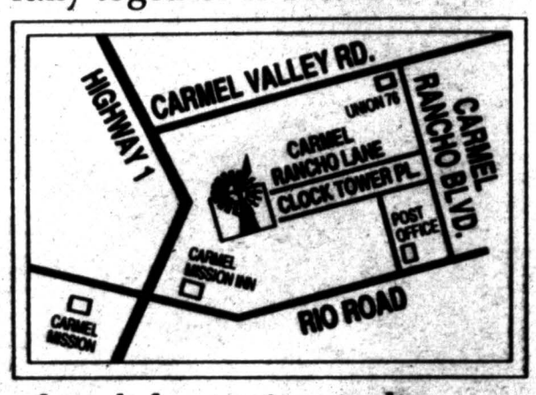
Stroll through the brick walkways and charming rustic barns savoring the bursts of vibrant color that greet you at every turn. Discover shops and galleries that cater to every age and taste.

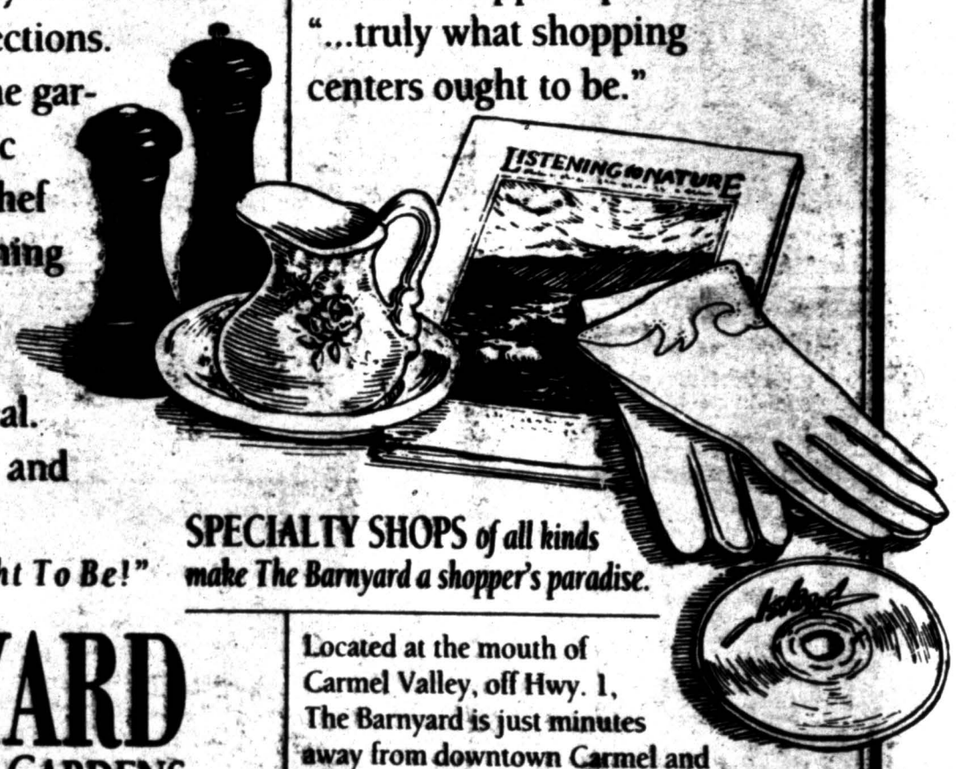
Tucked away in quiet corners are *nine* exceptional international restaurants. From British to Chinese — French to Italian — Japanese to American — all offer relaxed indoor and outdoor dining — perfect for a sunny afternoon or romantic evenings. Menus prepared with fresh local produce; attentive, friendly service and intimate atmosphere make The Barnyard a dining favorite for visitors and locals alike.

INTERNATIONAL RESTAURANTS *from Chinese to French, British to American, and Italian to Japanese can be discovered at The Barnyard.*

Merchants of fine crafted jewelry, gifts, crafts, sophisticated fashions and shoes, and children's wear will delight you with their original selections. Shops for the gardener, music lover, and chef offer everything from the practical to the whimsical. Art galleries and bookstores invite you to browse leisurely.

Each store has its own special personality and flavor, and all blend beautifully together to create a relaxed shopper's paradise... "...truly what shopping centers ought to be."





SPECIALTY SHOPS *of all kinds make The Barnyard a shopper's paradise.*

"What Shopping Centers Ought To Be!"

THE BARNYARD
SHOPS, RESTAURANTS, GALLERIES & GARDENS

Located at the mouth of Carmel Valley, off Hwy. 1, The Barnyard is just minutes away from downtown Carmel and Monterey. Convenient free parking.

APPAREL
Barn Swallow
Carmel Lifestyle
Donlé
Hedi's Shoes
High Tide
Hudson & Company
Khaki's Men's Clothier of Carmel
Mary's Boutique

JEWELERS
D'Lanor
Jewel Boutique
Michael Sherman Jewelry Designs

BOOKS & MUSIC
Do Re Mi
Thunderbird Bookstore Cafe

CHILDREN
Knuffels
Sand Castles by-the-Sea

CONFECTIONS & ICE CREAM
Pieces of Heaven

GALLERIES
Carmel Poster Gallery & Framing
Prism Fine Arts
Reid Gallery
Thomas Kinkade Gallery

GIFTS & ACCESSORIES
Friends of the Sea Otter
Holly Berry
Irish Crystal
Rainbow Scent Co.
Succulent Gardens
Twiggs
Viking Forge

PHOTO SERVICE
Barnyard Photo Lab

HOME ACCENTS/FURNISHINGS
Cotton Bale
Peppercorn
Pot & Pail
San Francisco Imports
Somewhere In Ti

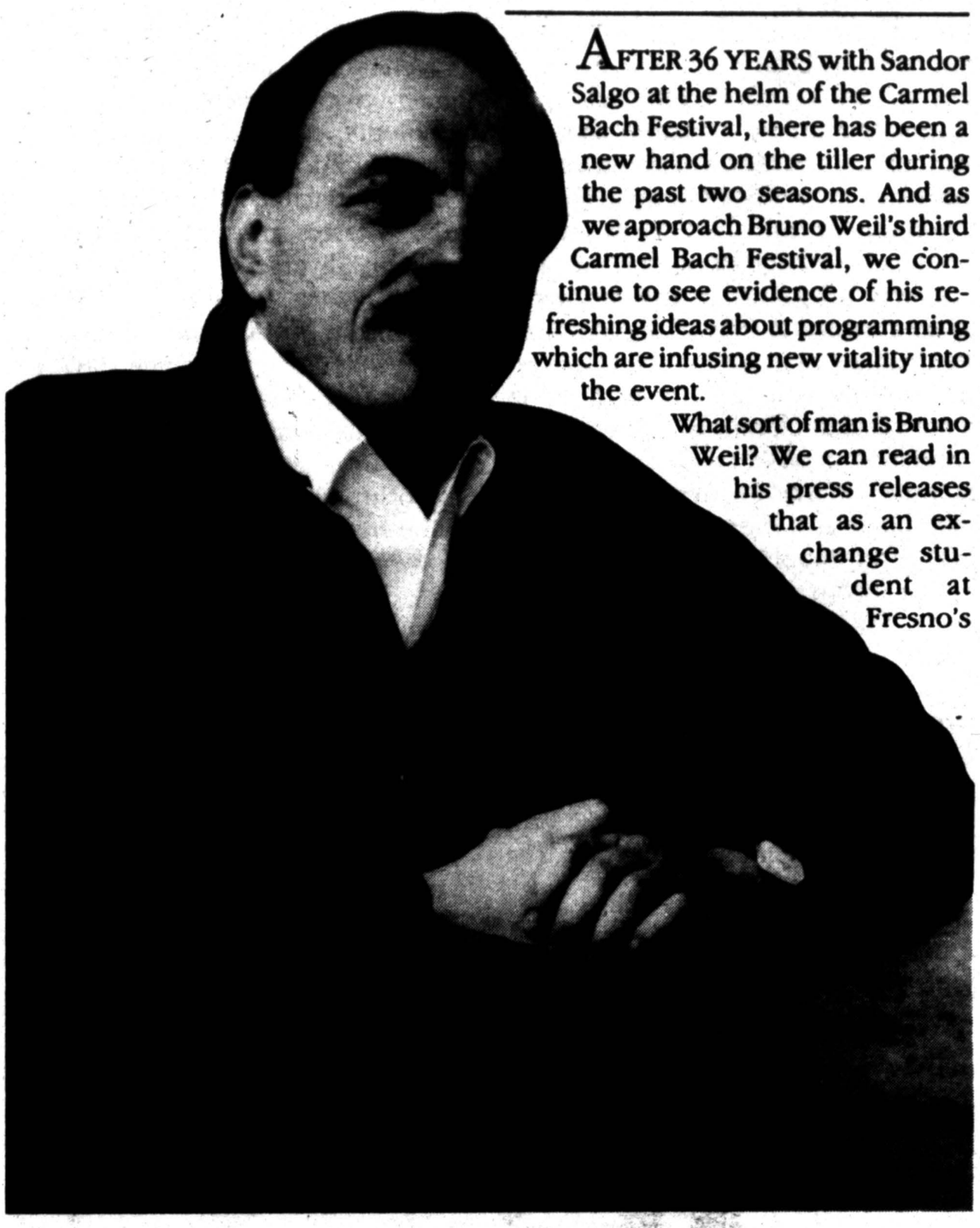
BEAUTY SALONS & SERVICES
Dominique
Marielle's
Yolanda's

RESTAURANTS
Allegro Gourmet Pizzeria
Carmel Crumpet Company
From Scratch & La Pergola Ristorante
Golden Buddha
Robata Grill & Sake Bar
The Sherlock Holmes Pub & Restaurant
Silver Jones
Thunderbird Bookstore Cafe
Windmill Rotisserie

Juggling many tasks...

Bruno Weil brings singular vision to Carmel

By LYN BRONSON



AFTER 36 YEARS with Sandor Salgo at the helm of the Carmel Bach Festival, there has been a new hand on the tiller during the past two seasons. And as we approach Bruno Weil's third Carmel Bach Festival, we continue to see evidence of his refreshing ideas about programming which are infusing new vitality into the event.

What sort of man is Bruno Weil? We can read in his press releases that as an exchange student at Fresno's Hoover High School in the 1960s he played football and kicked a 48 yard field goal. We also learn that at that stage of his life he had no intention of becoming a musician, but like Saul on the road to Tarsus, the scales fell from his eyes and he had a miraculous instantaneous conversion. His dramatic awakening to the compelling magic of music came from hearing the Philadelphia Orchestra with Ormandy at a concert in Fresno.

But between being smitten with the urge to become a musician and actually becoming one of the preeminent conductors of his generation is obviously a tortuous road fraught with peril and lined with many ambitious young lions similarly obsessed. How did he do it?

I reached the busy maestro by phone at his home in Stadtbergen, near Augsburg, Germany. Affable and relaxed, it was obvious that he was winding up his affairs in Germany in preparation for his departure for California.

About his early musical training, he admitted that it was not of the caliber he might have wished, but then he grew up in rural Germany, in Hahnstätten, a small village between Cologne and Frankfurt.

When asked how he happened to come to Fresno, he replied, "My grades in school were very good, especially in English, and my teacher suggested to my parents that I apply as an exchange student through the American Field Service, and that is how I came to have my first wonderful experience in America."

Surprisingly, when Weil heard the touring Philadelphia Orchestra in Fresno,

"I feel like I'm coming home."

it was the first time he had ever heard an orchestra — live, that is. After returning to Germany, Weil completed his secondary education and entered first the *Musikhochschule des Saarlandes* (State College of Music of the Saarland) in Saarbrücken (where one of the distinguished faculty members was the harpsichordist Martin Galling), and then the *Johannes Gutenberg-Universität* (Johannes Gutenberg University) in Mainz, which had a complete music curriculum offering courses in composition, analysis, score playing, choral conducting and orchestral conducting.

However, the final step in his formal musical education was at the *Musikhochschule der Stadt Wien* (Vienna College of Music) where he studied conducting with Hans Swarowsky, who was not only a distinguished conductor, but also a prominent teacher who had produced many successful students. Weil had met Swarowsky as

See **BRUNO WEIL** page 30

CALL COLDWELL BANKER

PEBBLE BEACH

Secret Cul-de-Sac $1,595,000. Tranquility in Pebble's forest. This 5,000 square foot home is located on over one acre of handsomely landscaped grounds on a private cul-de-sac. This 5 year young estate was built by master craftsman Jim Hoffman with all the amenities of comfortable living. Don't miss this one. 3102 Flavin Ln.

Real Value Here. $329,000. This charming MPCC home is immaculate. The 3-BDR have new carpet, 2-BTH, the guest bath is redecorated. Plenty of storage. Come and see. 3050 Lopez Road.

Best Value! $339,500. First time offered. 3-BDR, 2 BTH. Great value. Bright and cheerful. A gemstone that needs a little polish. Priced to sell. 1085 Trappers Trail.

PEBBLE BEACH

Expect to be Envied! $549,500. This home is in move in condition with marvelous new dream kitchen. 3-BDR, 3-BTH, family room. Great country club location. 2994 Colton Road.

Old World Charm $949,900 Vintage 1930. Grand and spacious 7 BDR, 5.5 BTH estate. .43 acre. MPCC Dunes. 3rd fairway. Seller will carry 1st to qualified buyer. 2942 Birdrock.

CARMEL

Windamere $1,495,000. Located within walking distance of beach and village. Only 14 yrs. old but suggesting an old world quality. Three bedrooms, two and a half baths, generous use of pine interiors, oak plank floors. 2 story river rock fireplace in master suite, professionally and tastefully decorated. 4SE San Antonio.

Storybook Charm $419,000. Come see this home on an oversized lot. With 4-BDR and 3-BTH there is plenty of room here. Loads of Carmel stone. Explore the possibilities. 24825 Guadalupe.

CARMEL

Carmel Highlands Huge Price Reduction $1,499,000. One of a kind ocean front property on .7 acres with views extraordinary. Main house has 3-BDR, 2-BTH plus guest quarters. Easy access to the private beach. You can enjoy frolicking sealife from living room, deck or solarium. This property has it all. Mother Nature in all her beauty. S. Yankee Beach.

Extraordinary $465,000. South of Ocean and west of Monte Verde. Within walking distance to Carmel's famous beaches, shopping and restaurants. 2-BDR, 2-BTH. 2730 Santa Lucia.

CARMEL VALLEY

Way Above Par $575,000. Breathtaking home on 2nd fairway at Carmel Valley Ranch. The very finest in decor and appointment. 3 BDRM, 3-1/2 BTH. 9523 Bay Court.

New Listing $495,000. Come to the Valley to see this stylish Colonial located in sunny Tierra Grande. 3-BDR, 3-BTH, family room, office plus more! This home features a lovely free-form pool on one acre plus. Beautifully maintained and ready to move in. 25430 Via Mariquita.

PACIFIC GROVE

Darling Cottage!! $259,950. Charming and immaculate cottage in beautiful park-like setting in one of the finest neighborhoods. Large lot. Close to park, beach and shops. 828 Gibson Avenue.

Convenient Location $275,000. This 3 BDR, 2-BTH home features an open floor plan. A deck off family room is great for entertaining. Cozy loft area and a low maintenance yard. 648 Sunset Drive.

Peek of Bay $395,000. Great location. Nice family home across from Pacific Grove High School. Close to Country Club Gate Shopping Center. Immaculate condition. 624 Sunset Drive.

Wonderful $427,500. Walk to the ocean and town. 4-BDR. Unique opportunity to own a 1900 Victorian. Peek of Bay. Move-in condition. Price reduced. 149 13th Street.

26611 Carmel Center Pl. • Carmel, Ca. 625-3300.

MONTEREY

Total Charm $219,000. Very inviting 2-BDR cottage with stone fireplace and nice views. Move-in condition with nearly new kitchen appliances. Great landscaping. 689 Cypress.

A Private World $349,000. Oaks and pines create a screen of privacy. This delightful 3-BDR, 2-BTH home on 1/2 acre in the sunbelt of Monterey can be your perfect sanctuary. 1242 Sylvan Road.

Easy Living $182,500. Well-cared for end unit with forest views. Convenient location. Features 2-BDR, 1-BTH and all amenities to make life easy. 63 Tanglewood.

Sunbelt Charm $234,500. Immaculate, charming 2-BDR bungalow on a huge lot in the most desirable area of Monterey. Surrounded by trees yet close to shopping. 65 Via Descansco.

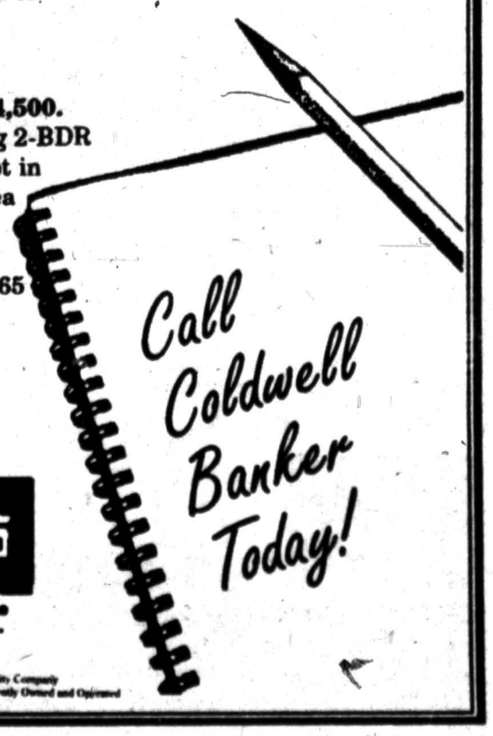
MONTEREY

Sunshine Home $359,000. Reflects happiness. Remodeled 3 BDR, 3-BTH. Unique in style and design. Master suite with study and loft. Some bay views. Hot tub. 599 Newton.

Solid Home $189,000 on a large fenced lot in a convenient location. 2 BDR, 1 BTH & a 3 car garage. Close to busline & shopping. Must see! 803 Casanova Ave.

COLDWELL BANKER

Expect the best.



©1994 Coldwell Banker Corporation An Equal Opportunity Company
Equal Housing Opportunity Some Offices Independently Owned and Operated

Table of Contents

Catching up with Bruno Weil 3
Stage director tackles 'Xerses' 6
Kids encounter classics 8
Bialek volunteers for Bach 10
Festival free events 11
Pianist creates singular magic 12
Masterful classes refine artists 14
Board president's duties span the globe 16
A look at the 1994 programming 18
Festival schedule of events 20
Gossip for the Bach-obsessed 24
KUSP broadcasts concert highlights 26
First administrative intern checks in 27
Charles Burney and his peripatetic ways 28
Layfield does not lack for enthusiasm 32
1994 Festival Chorale and Chorus 33
Kiosk comes to Carmel Plaza 36
KBOQ schedules Outreach benefit 38

Contributors

Lyn Bronson is a native of Connecticut and a graduate of Yale University and the Yale University School of Music. He is a former faculty member of California State University at Fullerton and Hartnell College in Salinas. In 1990 he appeared as soloist in Chopin's *F Minor Concerto* with the Pancultural Orchestra of the Monterey Peninsula, in 1991 as soloist in Gershwin's *Rhapsody in Blue* with the Monterey Peninsula College Concert Band, and last May as soloist in the *Mozart G Major Concerto*, K.453, with the Monterey Peninsula College Chamber Orchestra. On July 30, he will be featured in a solo recital as one of the artists-in-residence at the Tong-Il Han 1994 Summer Piano Festival which will take place at Robert Louis Stevenson School in Pebble Beach.

Lyn Bronson is an active piano instructor on the Monterey Peninsula and his students have consistently distinguished themselves in competitive auditions locally and throughout California. He is also a journalist reviewing books and recordings for the *California Music Teacher* and writing regularly as a music critic for *The Carmel Pine Cone*.

In 1981 he and his wife, Renée, founded the Keyboard Artist Series which has been bringing world-famous pianists to perform at Sunset Center in Carmel.

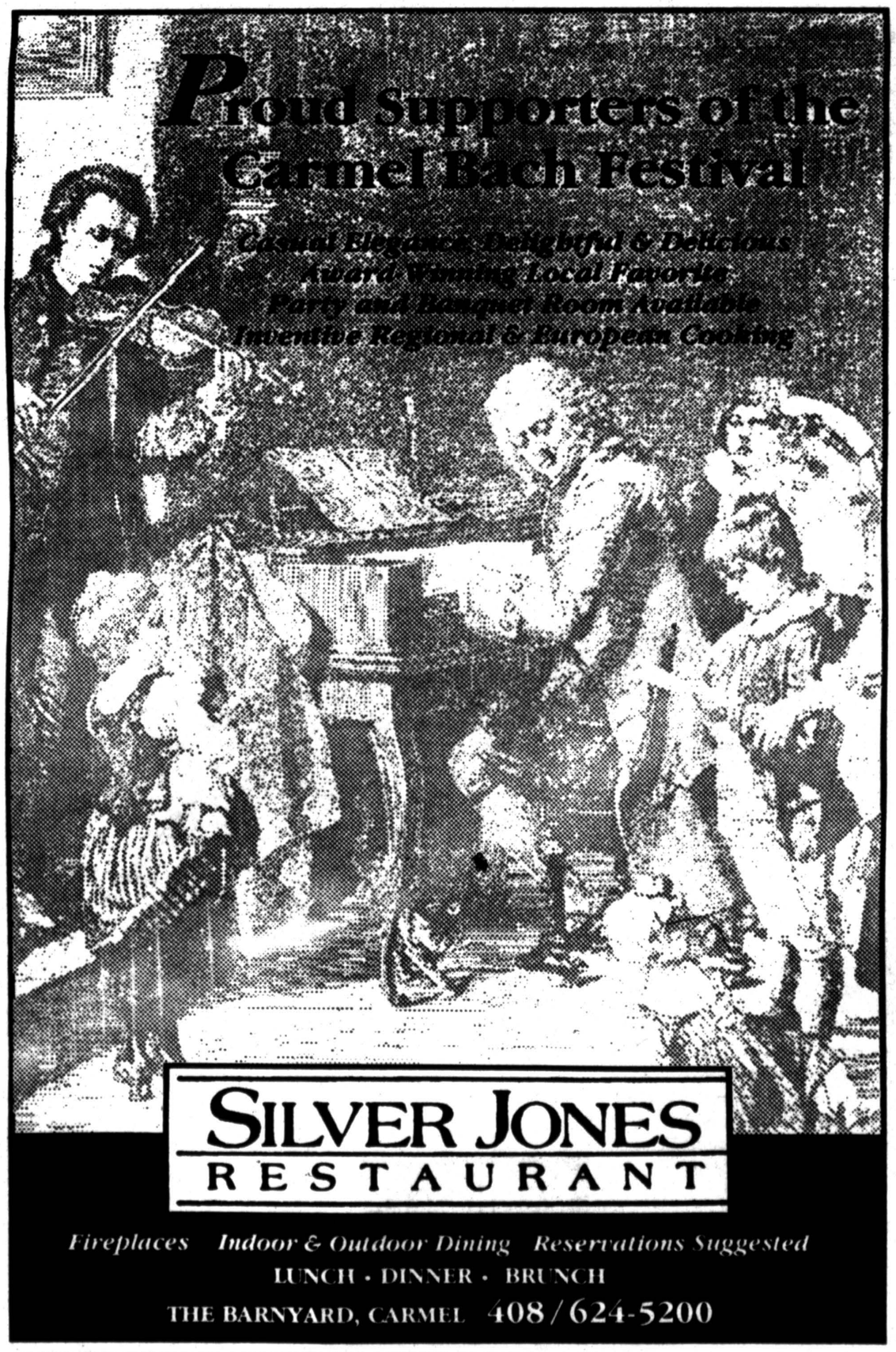
This issue marks **Anne Papineau's** 10th year as editor of the Carmel Bach Festival supplement for *The Carmel Pine Cone* and *Monterey Peninsula Review* newspapers. A Junipero Serra School and Carmel High graduate, Papineau earned her bachelor's degree in journalism at San Jose State University. She presently divides her time between freelance editing assignments and taking care of Laith Adrian, whose birth coincided with the 1993 Bach Festival, and whose musical tastes are proving to be remarkably diverse.

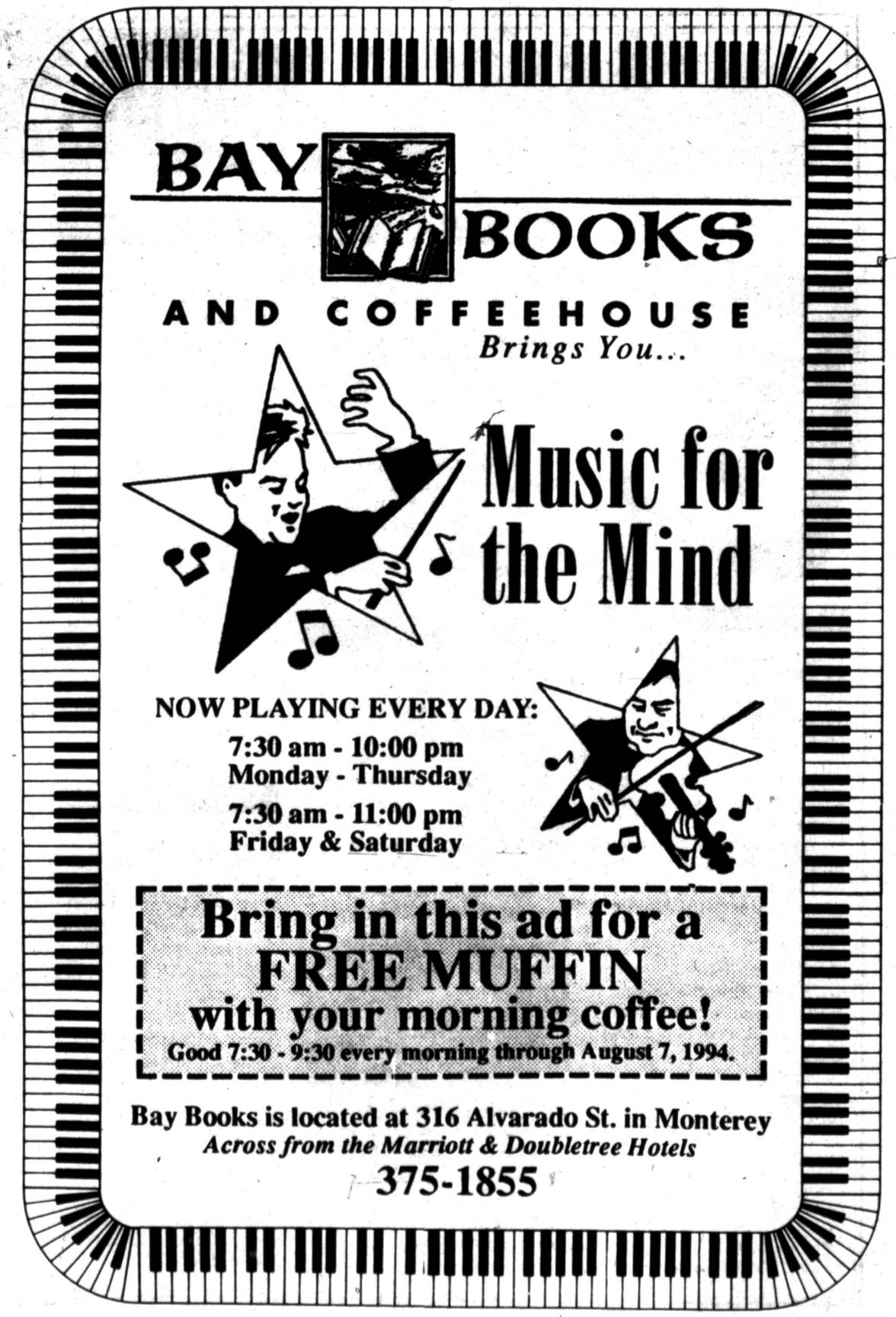
Nathalie Plotkin, music critic for the Carmel Pine Cone since 1987, is a graduate of Queens College with a B.A. in music education and a master's degree from the Claremont Graduate School in music history.

She has taught and performed piano, viola and recorder. She has participated in the Monterey County Symphony, many string quartets and early music groups.

Plotkin has written music criticism and articles since 1973 for the *Monterey County Herald, Coast Weekly, Salinas Californian*, and of course, *The Pine Cone*.

Deborah Whittlesey Sharp was born and raised in Carmel and introduced early to classical music. Her father, Eben Whittlesey, was a founder of the Monterey County Symphony and sang in early Bach Festival choruses under Gaston Usigli. She currently tutors English as a Second Language at MPC and writes whenever she can.


Proud Supporters of the Carmel Bach Festival
Casual Elegance Delightful & Delicious
Award Winning Local Favorite
Party and Banquet Room Available
Inventive Regional & European Cooking
SILVER JONES
RESTAURANT
Fireplaces Indoor & Outdoor Dining Reservations Suggested
LUNCH • DINNER • BRUNCH
THE BARNYARD, CARMEL 408/624-5200


BAY BOOKS
AND COFFEEHOUSE
Brings You...
Music for the Mind
NOW PLAYING EVERY DAY:
7:30 am - 10:00 pm
Monday - Thursday
7:30 am - 11:00 pm
Friday & Saturday
Bring in this ad for a
FREE MUFFIN
with your morning coffee!
Good 7:30 - 9:30 every morning through August 7, 1994.
Bay Books is located at 316 Alvarado St. in Monterey
Across from the Marriott & Doubletree Hotels
375-1855

CARMEL BACH FEST '94

SPECIAL EDITION STAFF

Karen Carlson .....Publisher
Anne Papineau .....Supplement Editor
Lyn Bronson, Anne Papineau, Nathalie Plotkin, Deborah Whittlesey Sharp .....Writers
Marcie Nestell, Bill Phillips .....Advertising Sales
Laura Hamilton .....Advertising Design
Jackie Martinez .....Production Manager
Cathy Blake .....Production

A special thank you to the Carmel Bach Festival for its ongoing help.

Published by Brown & Wilson, Inc.,
P.O. Box G-1, Carmel by-the-Sea, CA 93921
Telephone 408/624-0162 Fax 408/624-8076

FREE EVENTS

A look behind the scenes...

OPEN REHEARSALS

Some people find rehearsals more fun than performances! They are an opportunity to see how musicians and conductor interact, to see what really goes into creating the performance we attend.

BIRTH OF A PERFORMANCE

We invite you to follow the development of the Tuesday evening program at the following Open Rehearsals in Sunset Theater:

Wednesday, July 13, 10 a.m. & 7:30 p.m.
Thursday, July 14, 10 a.m., with Janina Fialkowska
Monday, July 18, 10 a.m.
Tuesday, July 19, 10 a.m.

Or, join an Open Dress Rehearsal of the Founders' Memorial Concert at the Carmel Mission Basilica: Wednesday, July 20, 10 a.m.

Remember:these are working rehearsals. Please enter quietly!!

BIG BAND CRUISE

ABOARD THE

S/S NORWAY

November 26, 1994 7-Day Carribean

FEATURING

The Glen Miller Orchestra – The Larry Elgart Orchestra

...and much more!

Subject to availability.

Call Your Cruise Specialists!

PEBBLE · BEACH Travel
CARMEL-BY-THE-SEA

FULL-SERVICE TRAVEL AGENCY **626-2000**

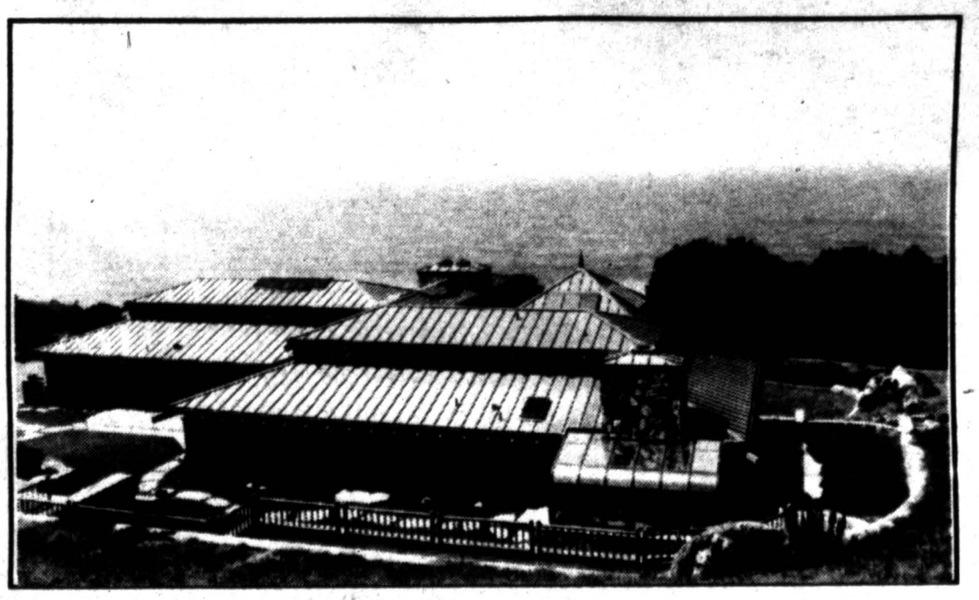
Cortile San Remo · On Lincoln, North of 6th · Carmel-by-the-Sea

Del Monte REALTY COMPANY
CARMEL · MONTEREY · PEBBLE BEACH

Ladera Drive Home In Carmel

THE TOTAL PRIVACY, OCEAN & Point Lobos views, and location you've been waiting for in a Carmel home are reflected here! Overlooking the Carmel Mission and breathtaking water views to the horizon is this classic-traditional home boasting an early California elegance. Secluded behind high hedges on a lush landscaped acre+ with large lawn area, this quality home is in excellent condition. Gracious sea view living room, formal dining room, completely remodeled kitchen, gleaming hardwood-plank floors, 6 bedrooms, 5-1/2 baths and more! A marvelous value at $1,295,000.

Panoramic Ocean Views From Victorine Ranch Estate



JUST 5 MILES SOUTH OF CARMEL finds this magnificent home site on 5+ plateau acres overlooking breathtaking ocean views. Hand-crafted of massive wood columns, beams and granite walls, there are 3 fireplaces, 4 bedrooms & 5 baths. A residence of some 7500 sq. ft. boasting the finest of cabinetry, wood finishing and meticulous attention to detail. A pool and spa add to the amenities of this Carmel Highlands Estate. Brochure/video. $4,875,000.

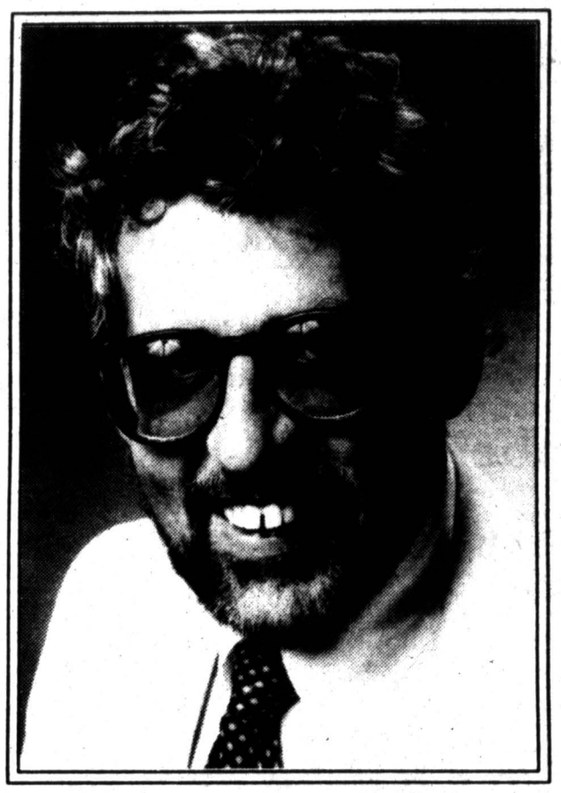
For more information contact:
Greg Kraft, 626-2221/626-2747
Junipero Near 5th, Carmel

Director tackles operatic gender-bender by Handel

By ANNE PAPINEAU

CRITICS CITE "his magic touch."

He has been showered with awards, including a fellowship from the National Endowment for the Arts. He's in demand from coast to coast. And yet when approaching his eighth opera for the Carmel Bach Festival, director Albert Takazauckas conveys a certain humility.



ALBERT TAKAZAUCKAS

"I call success being lucky enough to earn my living in my chosen profession, and that always is a privilege," he says.

Takazauckas will serve as stage director of *Xerses,* George Frideric Handel's gender-bending three-act opera set in Persia. It will be given concert staging in Carmel, with supertitles projected above the proscenium arch in Sunset Theater for those who are "Italian-impaired," to quote Chorus Director Bruce Lamott. Bruno Weil will conduct the orchestra.

The first opera Takazauckas directed was a Handel work, *Susanna,* when he was still a student at Columbia University. Prior to entering Columbia, he had studied for the priesthood.

"Handel always seems to pop up in my life. I like this stuff a lot; I find it very appealing," the director quips.

His love of opera and theater has carried Takazauckas a long way since his initial encounter with Handel. He first drew critical attention with a staging of the first American production in a century of Victor Hugo's *Hernani.* This was followed by two one-act comedies by David Mamet — *Sexual Perversity in Chicago* and *Duck Variations,* which ran for two years in New York, winning several awards.

Takazauckas has worked with theater and opera companies throughout the United States. In addition to the Carmel Bach Festival, he has developed longstanding affiliations with San Francisco Opera's Merola Opera Program and Western Opera Theater, ACT, the Magic Theatre, Berkeley Repertory Theatre and the San Francisco Shakespeare Festival.

Takazauckas has staged productions of the Washington Opera at the Kennedy Center, Seattle Opera, Michigan Opera Theatre, Hawaii Opera Theatre, Fort Worth Opera, Minnesota Opera, Wildwood Opera, Chautauqua Opera, Philadelphia's Academy of Vocal Arts and at Wolf Trap.

His first engagement with the Carmel Bach Festival was arranged at the request of former music director and conductor Sandor Salgo. Takazauckas directed *Cosi fan tutte* in 1983.

"From the artist's point of view, it really is very *en famille* when you come here," he says of Carmel. "Last year I directed *La Clemenza di Tito* for the San Francisco Opera, and I never got to meet the orchestra. You never get to know people. Here I get to know people. People go see your work, and you go to see theirs. That aspect is enormously satisfying."

Takazauckas arrived in Carmel last week. As it is for all the participants, his task is daunting.

"I have literally five days to make this happen. You gotta take the forest one tree at a time. I try never to get involved with, 'Oh, My God!' You just kind of keep hacking away. You just keep knocking until you get there."

This is his first encounter with *Xerses,* and Takazauckas compliments the piece for its "wall-to-wall melody."

"It's an extraordinary piece of endless melody, very beautiful," he observes.

Selected by Maestro Weil, *Xerses* is rife with drama and cross-dressing characters, reminiscent of a Shakespeare play.

"We're doing a concert staging of the piece, so I'm just kind of doing what I would call a sketch. If it was a full production I'd say we're doing a painting. In this case we're letting the audience's imagination come along with us. We're focusing more on the vocal dynamics of the piece

PEBBLE BEACH ESTATE
OUTSTANDING VALUE

Magnificent gardens and spectacular ocean views enhance this estate home privately situated behind electric gates and within five minutes of famous Pebble Beach golf and resort facilities. Spacious high ceiling rooms with luxurious appointments throughout. 4 or 5 bedrooms, 5 full and 2 half-baths, panelled library and much more. Now available at greatly reduced price of $2,465,000.

Open for inspection Saturday 1-4:30 p.m.
or for private showing call
(408) 626-3234 or 625-4143

HOWARD SITTON REALTY
225 Crossroads Blvd., Ste. 243, Carmel, Ca. 93923

DINNER 5:30 - 10:00

624-0444
Reservations Requested

Carmel Square • San Carlos & Seventh • Carmel

California French Cuisine

Takazauckas...

Continued from previous page

rather than on a lot of production value."

He has asked designer Melissa Lofton to create palm trees "to keep us in Persia," and adds, "I don't think the audience will have a hard time keeping the score cards straight."

To illustrate the gender shifting in Handel's composition, King Xerses will be sung by Catherine Robbin, the king's brother by Mika Shigematsu, and Linda Childs portrays a female warrior who is disguised as a man.

"It's typical Handel," says the director. "Most of these operas were gender-benders. I think women who play 'pants roles' get used to playing them, in a way. I don't think because my genitals hang out I'm a particular expert on being a man."

This marks his second association with Bruno Weil, whom he calls "a terrific colleague ... He's a very supportive person to have on your side. And he's a great family man."

Takazauckas directed *Acts and Galatea* for the 1992 festival.

Of that production, The San Francisco Chronicle wrote, "Director Takazauckas conjured a convincing production that spanned the chasm between traditional pastoral and postmodern camp."

According to *Opera News*, "Director Takazauckas seconded Weil's light, airy, speedy concept with a fey, busy picture of pastoral life in the mythic Mediterranean."

Takazauckas says he views his job as "kind of molding the thing emotionally. I think my job is helping to tell the story. I think we had a very good cast for *Marriage of Figaro* (1986), and I think it was a standout piece. I think *Orlando Paladino* (1985) was one of the most obscure, difficult pieces. I remember when we were doing it we were referring to it as Orlando Palamino. Construction-wise, it was so gerry-built. *Xerses* has a plot."

Takazauckas regularly travels between the worlds of opera and theater. In the coming months he will direct operas in Salt Lake City, Knoxville and Princeton. Theatrically speaking, in November he'll be in New York City, directing *Heroes and Saints*. Closer to home, he is directing *The Taming of the Shrew* for the San Francisco Shakespeare Festival, and will oversee a major revival in the city of *Oh Kay!*, a musical written in 1926 by George and Ira Gershwin.

Awards come his way almost as frequently as assignments. He has received six Bay Area Critics Association Awards, the Cable Car Award and numerous Dramalogue awards.

"I don't think too much about awards," he says. "I don't try to base my work on them. They show up and I send them home to my family. My father and I share the same name, and I send it back to him and say, 'Look, you've won an award.' "

Takazauckas says he relishes this opportunity to tackle *Xerses* in Carmel.

"It's my first encounter with it, and I always think you only get to do these Handel operas once. Nobody asks you to come back and do them, like *Bohemeand Traviata* where there's always one going on to do. These are one-shot deals."

PineCone

Property Management

Think of us when you need...

• Management for Your Property
• Rentals for Long Term Lease..Furnished or Unfurnished
• Vacation Rentals — Weekly, Monthly

Meeting the needs of Owners, Renters & Vacation Visitors is our GOAL and ONLY BUSINESS!

For information, please call or stop by our office!

LOIS CARWIN
Owner/director

MARLY DAVIS
Owner/director

PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE

26613 Carmel Center Place, Suite 202
Carmel, CA 93923 **(408) 626-8163**

S.C. YUAN (1911 - 1974)

WILLIAM RITSCHEL, N.A.
PERCY GRAY
MAYNARD DIXON
FRANCIS MCCOMAS
ALSON CLARK
JOHN GAMBLE
JOSEPH RAPHAEL
XAVIER MARTINEZ
WILLIAM CLAPP
HANSON PUTHUFF
FRANK H. MYERS
MAURICE BRAUN

OIL ON WOOD PANEL, 35-1/2" X 47-1/2"

"VIEW OF MONTEREY BAY", C. 1910

CLARK HOBART
GARDNER SYMONS
MARY DENEALE MORGAN
WM. P. SILVA
ALBERT DEROME
A. G. WARSHAWSKY
ARTHUR HILL GILBERT
DANA BARTLETT
WILL SPARKS
S. C. YUAN
SAM COLBURN
ANNA A. HILLS

During Yuan's lifetime he was honored with numerous one-man shows in San Francisco, New York, Boston, Oklahoma, Texas, and elsewhere throughout the United States. This major work exemplifies Yuan's artistic ability to express his love for the beauty of the Monterey Peninsula. This painting is available at Trotter Galleries and will be included in the Carmel Art Association's special exhibition of S.C. Yuan paintings August 4 through September 6, 1994.

• **WE BUY ANTIQUES AND PAINTINGS.** As a specialty gallery combining antiques & decorative arts with Early California paintings, we are ALWAYS INTERESTED IN PURCHASING single items or collections for our new expanded gallery.

TG TROTTER GALLERIES

19TH & EARLY 20TH CENTURY ART & ANTIQUES
SPECIALIZING IN EARLY CALIFORNIA PAINTINGS

ON SAN CARLOS NEAR 6TH • P. O. BOX 3246, CARMEL, CA 93921 • 408/625-3246

Kids see the beauty of Baroque, thanks to Bach Festival outreach team

By DEBORAH WHITTLESEY SHARP

"My favorite part was when Eddie played the oboe mellowly."— Jackie

"My favorite part was when we were singing." — Erica

ORCHESTRA MEMBERS of the Carmel Bach Festival introduce students to classical music, often for the first time in children's lives.

"It was pretty cool to me because it was a nice song." — Ernest

"My favorite part was when you sang the Lake Titicaca song ..." — Aaron

IN FACT nearly everyone last year in Ms. Zanzot's fourth grade class at Natividad Elementary School in Salinas liked the "Lake Titicaca song" the best when Bruce Lamott, the festival's assistant conductor, and his traveling troupe of musicians introduced Baroque music to them. To young ears, Ernst Toch's "Geographical Fugue" sounded just like a rap song.

And that's fine with Lamott. To him the whole point of the festival's educational outreach program is to meet young students where they are in their musical experience and let them see that there's nothing scary about classical music, that it's not just about sitting down and being quiet while a bunch of guys wearing black play funny instruments.

"I tell the parents of my own students, 'Don't let them see you cry when you hear them play Mozart. Don't say, 'I *told* you it was wonderful music.' Let them discover classical music on their own."

Lamott and his outreach musicians from the festival choral and orchestra know exactly how to help young students discover Baroque music. Lamott has learned that there is much in the music of the 18th century that students naturally respond to.

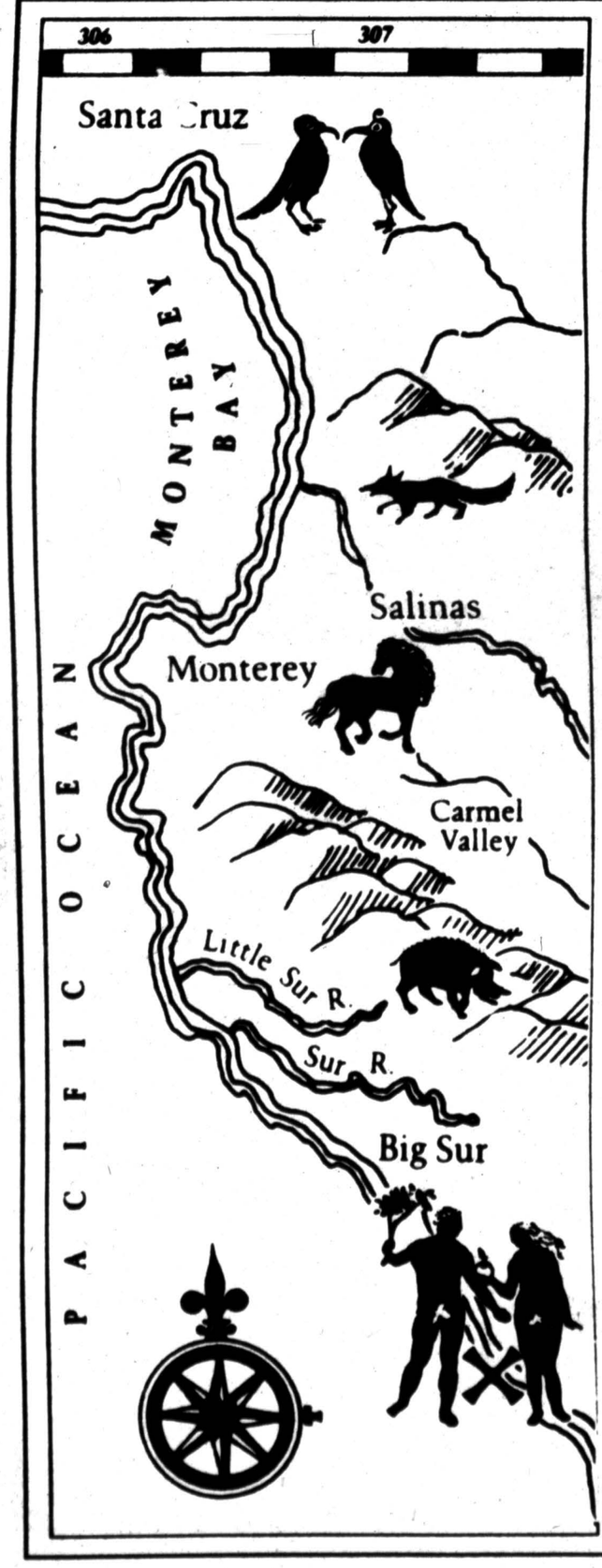
"The appealing thing about Baroque music is its consistency of movement. Bustling motion relaxes into lyric melody — pure distilled melody. The alternation makes the music appealing. The Baroque attention span is good for young listeners, too. There's no movement or section of music,

FRENCH HORN player Susan Enger assists a young enthusiast at Sunset Center.

even in the religious pieces, that's much more than about seven minutes long. Always there's a vigorous sense of motion."

Indeed that's the theme of this year's outreach programs: Music in Motion. Marie Hodgson, soprano; Linda Childs, mezzo; Ben Reckdahl, tenor; and Mark Beasom, bass, along with 20 members of the festival orchestra and Lamott, will visit Manzanita Elementary School in Seaside and Natividad Elementary School in Salinas for daytime programs. These programs give the musicians an

See **OUTREACH** page 39



PARADISE FOUND

Paradise **is the comforting warmth and delectable tastes of a renowned country inn restaurant..... the intoxicating and powerful Big Sur landscape.....Ventana Big Sur; Paradise found!**

The Restaurant is internationally acclaimed for its California Cuisine with hints of the Countryside of France. Luncheon is enjoyed most days on the patio which, situated 1,200 feet above the Pacific, has fifty-mile vistas of the coast. Dinner, served in an open-beam, raw-cedar dining room dressed with linen and under candle light speaks of casual class.

Although dress is casual the service is first class. The menu was recently created with the help of consulting chef Joachim Splichal of Los Angeles' famous Patina and Pinot Bistro Restaurants. ***USA Today, January 26, 1993 says of Joachim's cooking,"high quality, familiar ingredients, well-prepared with a twist or two and expertly served."***

Being said about Ventana...

"...far and away the most spectacular inn on the California Coast."
– GOURMET MAGAZINE

"...Four stars.....outstanding, worth a special trip."
– MOBIL TRAVEL GUIDE

The menu consists of local fresh ingredients:

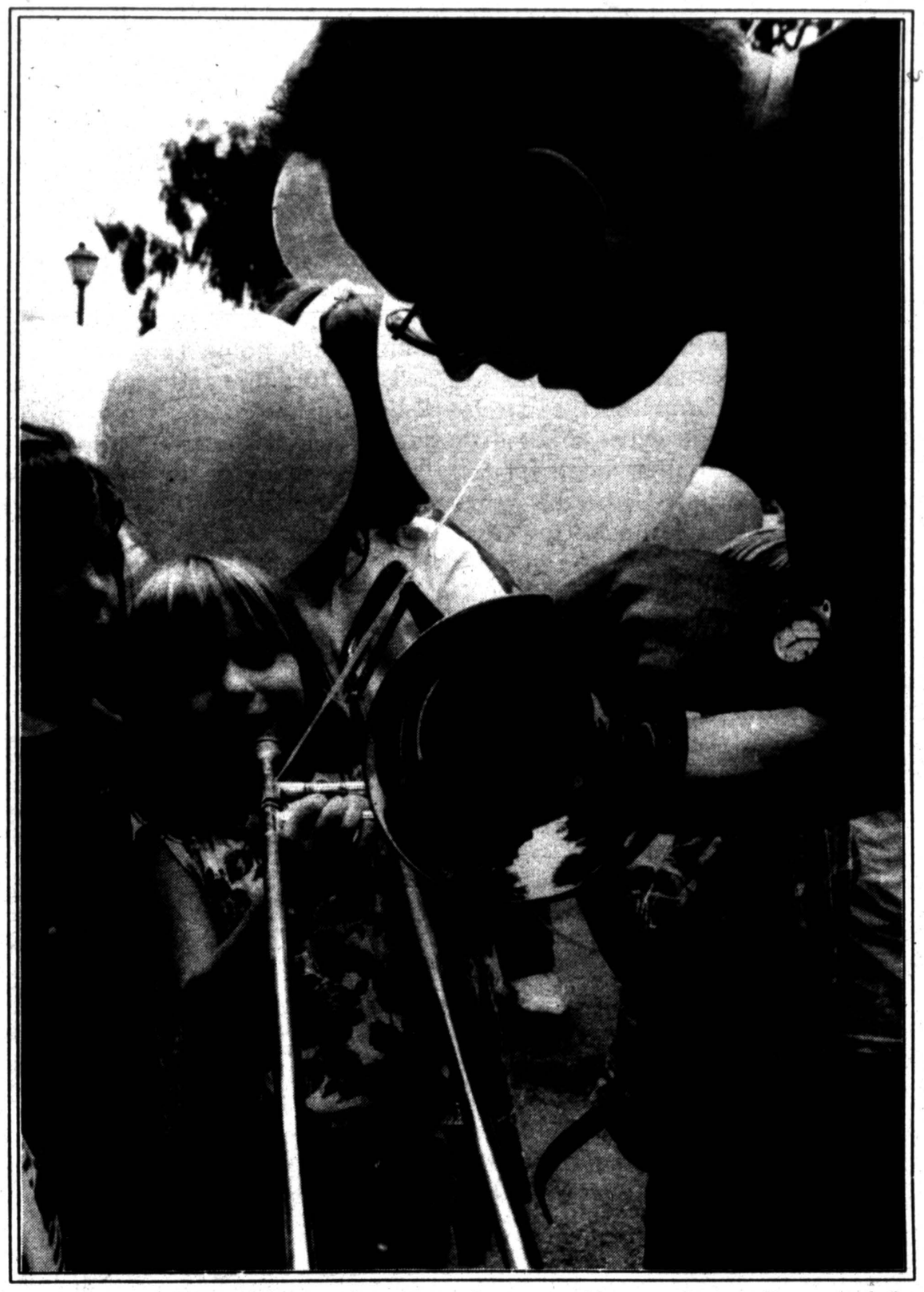
Dinner: Oysters to Ravioli — Swordfish to Petit Fillet • Pasta • Spa • Vegetarian as well
Wine: *Wine Spectator's* Award of Excellence
Lunch: Burgers to Monterey Bay Salmon • Caesar and Nicoise
Desserts: All from our in-house bakery
Cocktails: Full bar, fireplace lounge: from 11 AM to closing

Getting there is part of the fun: Just 28 miles south of Carmel along Scenic Highway One; a leisurely 40-min.drive of spectacular beauty.

Come...nourish your spirit.

Lunch Daily 12 - 3, Sat. & Sun. 11 - 3 • Dinner 6 - 9:30
RESERVATIONS 624-4812

VENTANA
BIG • SUR



BRUCE LAMOTT (right), assistant conductor and outreach coordinator of the Carmel Bach Festival, joins in the excitement of bringing classical music to new audiences.

THE CARMEL HAT COMPANY
We just want to hug your head.
From the finest to the everyday, hats for men, women & children. Millinery and all the customs that accompany it, are no longer a lost art in the Doud Arcade.
Straws
Golf Hats
Panamas
Crushables
Felts
Dress
"Quite Dapper!"
We welcome you in the Doud Arcade Ocean Ave. between San Carlos & Dolores Carmel-by-the-Sea
625-9510

Classics never go out of style...

Let the staff at Profiles create a special look for you that you won't see on anybody else!

FULL SERVICE HAIRCARE
ADVANCED STYLING
& CUTTING TECHNIQUES
FOR MEN & WOMEN

COLOR & PERM
SPECIALISTS

Profiles
HAIR STUDIO

MORGAN COURT ON LINCOLN
BTWN. 7TH & OCEAN AVENUES
CARMEL-BY-THE-SEA

WALK-INS WELCOME
OPEN MONDAY - SATURDAY
EARLY MORNING, EVENINGS
& SUNDAYS BY APPOINTMENT
625-2880

OCEAN AVENUE REALTY
SINCE 1952

ONLY ONE OF THE 28 REMAINS...
Ocean front paradise of unmatched beauty on Pebble Beach's famed 17 Mile Drive. Two-plus-acre site level to water's edge. Approved plans available. Asking $6,000,000.

TWO, TWO-BEDROOM, two-bath condos in convenient Carmel-by-the-Sea location. Two blocks to Ocean Ave. Priced at $365,000 and $345,000.

RARE, 6300+ square-foot lot on Carmel Point in a quiet neighborhood of fine homes. Approved plans and permits. Asking $575,000.

HOME WITH POTENTIAL on 3/4-acre site in sunny Hatton Fields. Surrounded by estate properties and majestic oak trees. Asking $635,000.

OCEAN-VIEW HIDEAWAY just steps to Carmel Beach and a short walk to town. Gourmet kitchen, large deck and gated entry. $2,000,000.

SUNNY, SECLUDED, ocean-view condo in Pebble Beach. An end unit with wet bar, inside laundry and 2-car garage. Reduced to $279,000.

LARGE, LIGHT MEDITERRANEAN home on 1/3 acre across from Monterey Peninsula Country Club Shore Course. Second-story ocean views. $645,000.

COMFORTABLE HOME in sunny, convenient Monterey location. Reduced to $249,900, far below previous purchase price.

Come visit us at our new location...
West side of San Carlos at Ocean Avenue, Carmel
(408) 625-1343

RED LION TAVERN

The Red Lion Tavern is an authentic English Pub located in the heart of Carmel-by-the-Sea. A local favorite for 30 years, visitors to Carmel will also find them-selves welcomed as old friends. Warm, friendly, congenial... with a menu that is both traditional & eclectic. Reasonable prices in an informal decor. Non-smoking section available. Come in and give us a try!

FULL BAR

LUNCH
& DINNER

625-6765

ON DOLORES STREET
BTWN. 5TH & 6TH
IN THE SU VECINO COURTYARD
CARMEL-BY-THE-SEA

Long-time volunteer doesn't want to quit

By ANNE PAPINEAU

ASK THE ARTISTS who travel from other states and continents to perform in the Carmel Bach Festival, and many praise its sense of family.

Contributing to that quality is a member of the board who this year enters a new phase of service.

"I feel I'm going into the grandmother role with the festival," explains Roberta "Bertie" Bialek, who will step down after serving three consecutive terms (the maximum allowed) on the Carmel Bach Festival board. "I won't have to worry about the everyday kind of responsibility."

The festival office describes Bialek as a "financial wizard" whose ideas have strengthened its budgetary backbone. Queried about her role, she is more interested in promoting the festival than her accomplishments. She touts dropping in on tenor David Gordon's master classes, for example, as "free fun."

"I automatically promote the festival among my local friends, because it's often hard to make time for things in the place you live in," she says, speaking in the living room of her Hatton Fields home. Large paintings, polished furniture and a grand piano distinguish the room. "I play piano, but never in the festival," she says.

Like so many of the people who quietly labor behind the scenes for Bach, Bialek first got involved, in 1976, just by being a member of the audience.

"I attended nine years before I became a member of the board. I like music generally, Mozart especially, and I started to attend once my kids started growing up. I was on the Monterey County Symphony board,

Continued on page 37

PHOTO/ANNE PAPINEAU

ROBERTA "Bertie" Bialek will soon step down after serving three consecutive terms (the maximum allowed) on the Carmel Bach Festival board.

Ocean Views

ZOWIE!!!
5 bedroom, Bay Views in
Pacific Grove
$619,000

PRIVATE!!!
3 Bedroom among the pines
in Monterey.
$259,000

Call
Calandra Real Estate
372-3877 or 649-6460

Paris
BAKERY

Hurry on over before the performance, or join us afterwards, with MORE food for the spirit!

Authentic French Bakery
French Pastries & Bread • Brioche • Baguettes
Custom Orders Welcome

646-1620

OPEN 7 DAYS A WEEK
7 a.m. to 6 p.m. Sun. 7 a.m. to 1 p.m.

271 Bonifacio & 444 Washington • (Downtown Monterey)

CARMEL BACH FESTIVAL FREE EVENTS

WEDNESDAY/ JULY 13
10 a.m. Open Rehearsal, Theater
7:30 p.m. Open Rehearsal, Theater

THURSDAY/JULY 14
10 a.m. Open Rehearsal, Theater

SATURDAYS/ JULY 16, 23, 30
2 p.m. Lecture, "Your most humble and obedient servant: Bach and His Employers," Dr. Bruce Lamott, Carpenter Hall
7 p.m. Pre-Concert Talk, Carpenter Hall
7:30 p.m. Tower Music, Terrace

SUNDAYS/JULY 17, 24, 31, AUG. 7
1 p.m. Pre-Concert Talk, Carpenter Hall
1:30 p.m. Tower Music, Terrace

MONDAYS/JULY 18, 25, AUG. 1
10 a.m. Open Rehearsal, Theater (July 18 only)
12 - 2 p.m. Adams Vocal Master Class, Carmel Presbyterian Church, with tenor David Gordon & the Adams Fellows

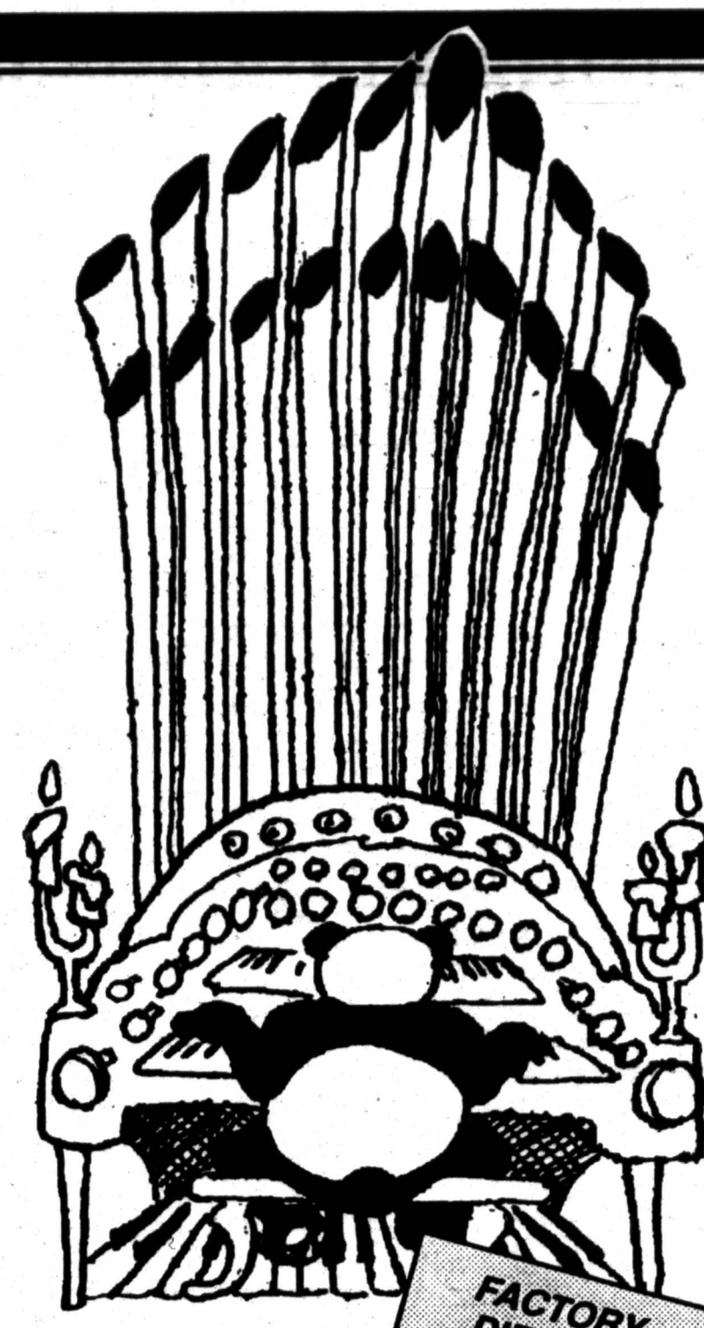
TUESDAYS/JULY 19, 26, AUG. 2
10 a.m. Open Rehearsal, Theater (July 19 only)
10:30 a.m. Lecture, "The B Minor Mass: the Ultimate Religious Synthesis," John Butt, Carpenter Hall
12 - 2 p.m. Adams Vocal Master Class, Carmel Presbyterian Church (July 19 only) with soprano Rosa Lamoreaux
12 - 2 p.m. Wallfisch String Master Class, All Saints Church (July 26 and August 2 only). Elizabeth Wallfisch, concertmaster, coaches string players from the orchestra.
7 p.m. Pre-Concert Talk, Carpenter Hall
7:30 pm Tower Music, Terrace

WEDNESDAYS/JULY 20, 27, AUG. 3
10 a.m. Open Rehearsal, Carmel Mission
10:30 a.m. Lecture on Mission Concert, Dr. Stan Engebretsen, Carpenter Hall
12 - 2 p.m. Adams Vocal Master Class, Carmel Presbyterian Church. July 27 (with Rosa Lamoreaux) and August 3 (with David Gordon) only.
8:30 p.m. Tower Music, MissionCourtyard

THURSDAYS/JULY 21, 28, AUG. 4
4 p.m. Keyboard Performance Panel, Carpenter Hall (July 21 only)
10:30 a.m. Woodwind Performance Panel, Carpenter Hall (July 28 only)
10:30 a.m. Brass Performance Panel, Carpenter Hall (August 4 only)
12:30 p.m. BACH TO THE FUTURE, Theater (July 28 only)
7:30 p.m. BACH'S TOPS, Sherwood Hall, Salinas (July 28 only)
7:30 p.m. BACH'S TOPS, Oldemeyer Center, Seaside (August 4 only)
7:30 p.m. Tower Music, Terrace

FRIDAYS/JULY 22, 29, AUG. 5
10:30 a.m. Lecture, "Xerxes, Mr. Handel's Celebrated Opera," Dr. Clifford Cranna
7 p.m. Pre-Concert Talk
7:30 p.m. Tower Music, Terrace

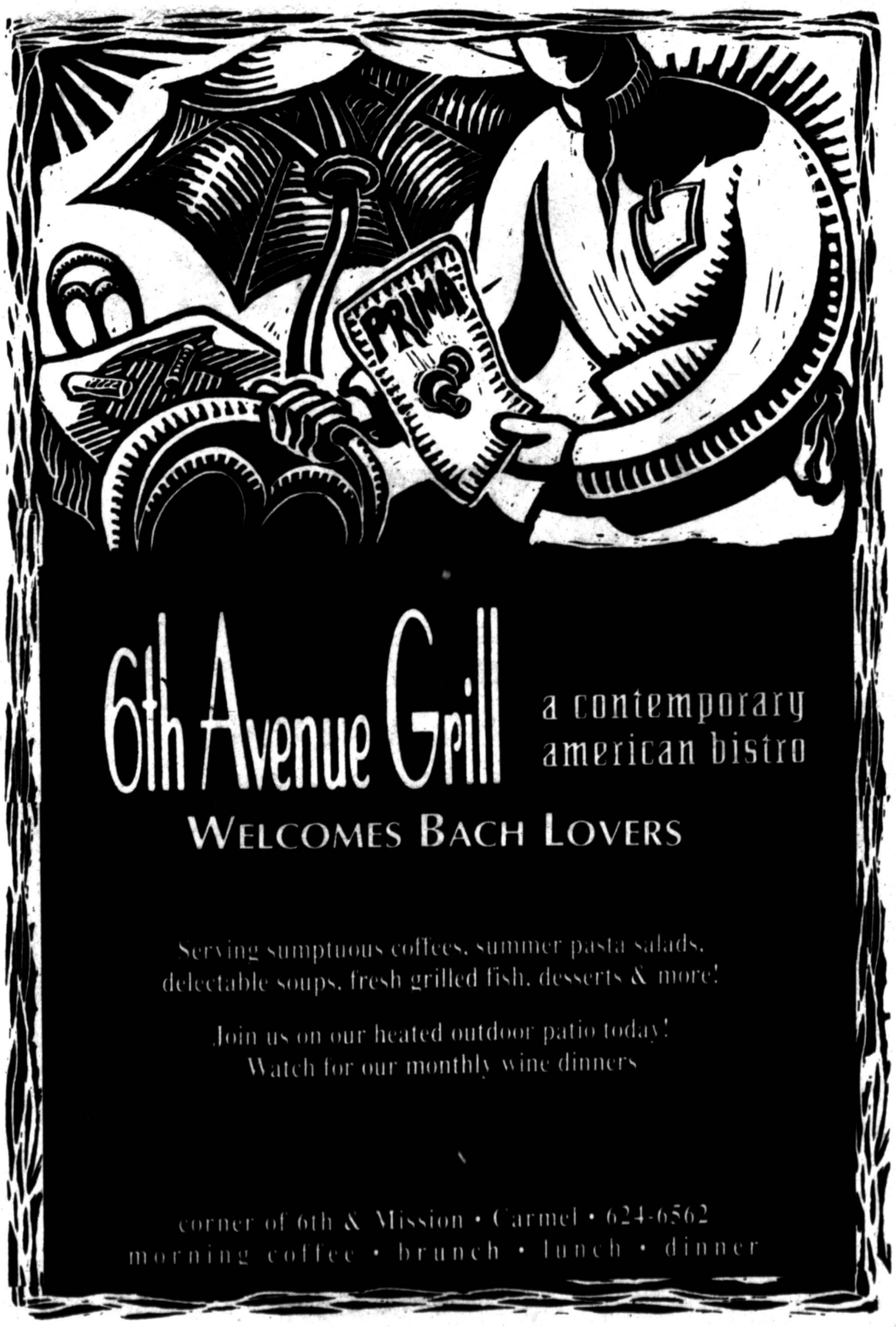
Back from the Bach... and dreaming sweet dreams on my...



FACTORY DIRECT... where the price is right to begin with! FREE DELIVERY

MONTEREY MATTRESS

26362 Carmel Rancho Ln., Carmel • 625-9911 • 701 Redwood Ave., Sand City



6th Avenue Grill
a contemporary american bistro
WELCOMES BACH LOVERS

Serving sumptuous coffees, summer pasta salads, delectable soups, fresh grilled fish, desserts & more!

Join us on our heated outdoor patio today!
Watch for our monthly wine dinners

corner of 6th & Mission • Carmel • 624-6562
morning coffee • brunch • lunch • dinner

CARMEL'S NEWEST AND MOST ORIGINAL
AVIATION SPECIALTY
Handcrafted Models
U.S. Made Leather Flight Jackets
Travel Apparel
Books & Videos

WINGS AMERICA

Corner Dolores & 7th • Carmel-by-the-Sea
Open Every Day 408. 626. WING /9464

Janina Fialkowska lends pianistic magic to festival

By LYN BRONSON

TRYING TO LOCATE Janina Fialkowska for a phone interview wasn't easy. It turned out that she was on the road and hadn't been home in weeks. However, my fax messages to her home in Connecticut were being forwarded and I finally ran her to ground in Waterloo, Ontario (I don't know where that is either). She was there recording Schubert's song cycle, *Schwanengesang,* with Carmel Bach Festival baritone Daniel Lichti.

"It was only Franz Liszt and Clara Schumann who spoiled everything for all of us."

Fialkowska and Lichti were getting ready to give a concert the following evening with the same program of Lieder they would be performing together on July 27 at Casa Serrano in Monterey. After giving two other solo recitals a few days later, she returns home to Connecticut for a few days of rest before flying to California for the Bach Festival.

Talking to Janina you get the impression she doesn't waste a single moment, and even when I reached her at 11 p.m. when she was exhausted at the end of a long day, she was still cheerful and full of seemingly limitless energy.

Janina spoke enthusiastically about her latest CD which will be released later this year, a recording of Moszkowski's Piano Concerto in E Major, a graceful virtuoso work that was once popular, especially in England, but which has been neglected recently by American and European audiences. Her most important current CD is an all Liszt recital on the Canadian Musica Viva label containing Mephisto Waltz No. 1, *Venezia e Napoli,* several Transcendental Etudes, *Sonetto del Petrarca 104* and several song transcriptions.

She reminisced about her mother, a French Canadian, who had career aspirations as a pianist, but was hampered by a late start—she fell in love with the piano when she was 16 years old. Nevertheless, she worked very hard, and just before World War II she had the opportunity to study for four years at the *École Normale de Musique* in Paris. It was a heady experience for her since Nadia Boulanger taught her music history classes and Alfred Cortot was on her piano juries. The coming of the war halted any hopes for a career and she returned to Canada where she was married.

Janina took her first lessons from her mother until she was 9. She then entered a music school in Montreal, the *École de Musique Vincent d 'Indy,* where she studied with a French pianist, Yvonne Hubert, a pupil of Cortot. Precocious in her academic studies as well as in her piano study, Janina was already taking college courses in high school and thus earned both bachelor and master of music degrees at the University of Montreal by the time she was 17. In 1969 she won first prize in the Radio Canada National Talent Festival and went to study in Paris with Yvonne Lefebure, also a pupil of Cortot. Janina remembers this year as one of the most magical in her life — living and studying in Paris. Although 1969 was a year of tremendous political turmoil in France, she admits being rather unaware of the events happening around her.

"You know how we musicians are. We never notice anything," she said, "we just practice."

Returning from France in 1970, Janina entered the Juilliard School of music as a non-matriculated special student which allowed her to take only the courses she wanted, such as piano performance, chamber music and German. She studied piano with the distinguished teacher Sasha Gorodnitzki and later became his assistant for four years.

"I have been so lucky in

What's for dinner?

28 ITEMS UNDER 10 BUCKS

CLASSIC MEATLOAF ■ GROUND SIRLOIN ■ BEEF KABOB
NEW YORK STEAK SANDWICH ■ SAUSAGE MIXED GRILL
FETTUCCINE SUPREME ■ GRILLED CHICKEN BREAST ■ CHICKEN KABOB
CHICKEN RAVIOLI ■ CHICKEN ALFREDO
CAJUN SNAPPER ■ FILET OF SOLE ■ FISH AND CHIPS ■ SWORDFISH KABOB
SALMON AND CHIPS ■ FRIED CALAMARI
COCONUT PECAN PRAWNS ■ SHRIMP KABOB
LINGUINI WITH SHRIMP ■ SEAFOOD RAVIOLI ■ SEAFOOD OMLETTE
GRILLED CHICKEN CAESAR SALAD ■ CHINESE CHICKEN SALAD
MONTEREY SEAFOOD SALAD ■ HOT BEEF SANDWICH
CRAB AND CHEDDAR MELT ■ FRENCH DIP SANDWICH
GRILLED CHICKEN SANDWICH ■ DINNER BURGER

AND FOR A FEW BUCKS MORE...

PRIME RIB OF BEEF ■ NEW YORK STEAK ■ PEPPER STEAK
CHICKEN PICCATA ■ SWORDFISH MEDALLIONS ■ PEPPERED SALMON
SEAFOOD PICCATA ■ CRAB CAKES ■ SCAMPI

SERVED NIGHTLY AT OUR CASA CAFE

Casa Cafe & Bar

Casa Munras Garden Hotel
700 MUNRAS AVENUE • MONTEREY • 375-2411

Fialkowska...

Continued from previous page

my life with teachers. I used to hear from some of my colleagues at Juilliard how they suffered conflicts with their teachers, but I absolutely adored Mr. Gorodnitzki ,who spoiled me rotten." And who were some of her colleagues at Juilliard? When she arrived at Juilliard she already knew Emanuel Ax, Garrick Ohlsson and Jeffrey Swann. They took her under their wing and became (and have remained) very good friends.

"They were terrific competition, but then you sometimes learn as much from students as you do from your teacher." Janina remembers evenings spent reading James Joyce aloud, plus many trips to concerts and the opera: "I had the most fabulous time at Juilliard."

1974 marked the year that Janina won first prize in the International Artur Rubinstein Piano Competition in Israel. This was a cataclysmic event in her life. Rubinstein took such a personal interest in Janina that he helped her to join the artist roster of the great Sol Hurok management and introduced her to RCA Victor which produced her first recording. Rubinstein also personally arranged for many concert bookings for Janina that first year. The following year Rubinstein lost sight in both eyes, except for a limited peripheral vision, and he was unable to help her as much as in the previous year, thus her bookings declined drastically from the higher level of the previous year.

This was the point when her beloved former teacher Gorodnitzki offered her a position as his assistant at Juilliard, which helped to take up the slack during this difficult time. From then on, Janina's career built slowly, but steadily. She admitted that this experience had its good side since it made her realize that she still had much to learn about building a career, and this turn of events gave her a healthy dose of humility. After Sol Hurok died Janina called a person whom she knew only very casually at the prestigious management firm of ICM and naively asked if she could join their roster of artists — she said she wouldn't dare to do such a thing today. But he said yes, and she has been with them ever since.

Janina has recently started a project in Canada of bringing piano recitals to small towns that have no live concerts. This was a brainwave, incidentally, that she developed in Carmel last year. She contacted the top Canadian pianists who have international careers — Angela Hewitt, Jon Kimura Parker, Angela Cheng, Marc-André Hamelin and Andre Laplante — and these pianists, together with Janina, have agreed to devote two weeks of their lives each year for the next 10 years to play in small towns in Canada.

As an example of the kind of concerts to be offered, Jon Kimura Parker will be giving seven concerts in three schools in the maritime provinces — and these concerts will be taking place in little towns nobody has ever heard of. Angela Hewitt will be going to northern Ottawa also to play in remote rural towns, and Janina has a tour of approximately six concerts for herself in March, 1995, in northern

Continued on page 38

WE'RE PROUD OF THE COMPANY WE KEEP.

Villa Serra is home to a lot of vibrant, active older adults. People who've lived a full life, and love to talk about it.

We're proud of the gracious retirement community we've built at Villa Sera, in a lovely residential neighborhood with shopping nearby.

Most of all, we're proud of the people who've chosen to live here. They make Villa Serra a warm, friendly, fascinating environment. You won't find better neighbors.

Call today for a free tour of our community or for more information.

Villa Serra

Gracious Retirement Living
Lic.#270708797

Jani Erwin, Retired teacher; Jack Erwin, former Ford Auto Dealer

Limited Time Offer

SAVE $1000*!

Move in by 9/30/94 and we'll give you $1000 off six-month rent. New depositors only.

SPONSORED BY DIOCESE OF MONTEREY AND DOMINICAN SANTA CRUZ HOSPITAL
1320 PADRE DR. • SALINAS, CA 93901 • 408/754-5532

THE MITCHELL GROUP
REAL ESTATE

El Paseo Bldg., Dolores at Seventh P.O. Box 3777 • Carmel-by-the-Sea 624-0136

WELCOME TO THE BACH FESTIVAL!

We at The Mitchell Group Real Estate office in Carmel-by-the-Sea would like to welome all of you who have come here to enjoy our fabulous and world famous Bach Festival. We're proud that our village is capable of hosting such a fantastic cultural event and happy that you are here to partake of it! If you would like to fulfill your dream of owning a home here, we would suggest that there has been no better time in recent history to make the buy of a lifetime. We have so much to offer, be it a cottage in Carmel, a Victorian in Pacific Grove, a getaway in the Highlands, a sunny spot in Carmel Valley, or a palace in Pebble Beach — we have it all, and you can too! Come visit us in the courtyard of the historic El Paseo Building, only two blocks from Sunset Center, at the corner of Dolores and Seventh, and let us tell you about some of these great bargains. *Dreams do come true!*

A JEWEL IN CARMEL

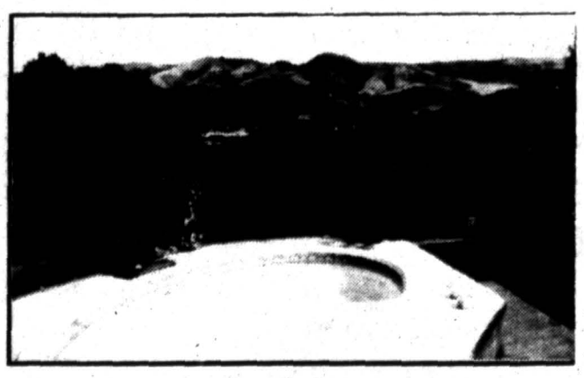
A BEAUTIFULLY REMODELED two bedroom home south of Ocean Avenue with professionally landscaped garden, this home features a large livingroom with hardwood floors, Carmel-stone fireplace, and French doors that open to a stone patio with built-in barbecue. New kitchen with white tile counters and top-of-the-line appliances. Reduced to $495,000.

CARMEL COMPOUND

ON PRESTIGIOUS Carmel Point, an unusual property consisting of an exquisite English country-style home joined by a charming Cotswold garden to a separate, lovely four-bedroom home with a commodious artist's studio. Privacy and charm abound, yet you're only steps from the beach and blocks from the Village. Two house compound now $2,850,000.

SERENITY IN THE HIGHLANDS

DREAM LOCATION above The Highlands Inn, on a beautifully and professionally landscaped/acre parcel, and recently featured in Sunset Magazine. In addition to the three bedroom, two bath home, there's an artist's studio with half-bath, a huge up-to-date kitchen, and a two-car garage. Serenity and privacy, this place has it all! $875,000.



PRIVACY...SUNSHINE... VIEWS

ALL THIS and heaven too in this cozy hideaway! You'll love the open beamed ceilings and fireplace in the living room, along with French doors to the deck with its beautiful views ofthe hills. Other features include a gues room with an adjoining sitting room, a laundry room, and a stone patio for al fresco dining. $325,000.

WALL TO WALL COMFORT

A MINI-ESTATE in Pebble Beach's sunbelt, in a private, park-like setting. This spectacular three bedroom home is in absolutely move-in condition. The kitchen is a cook's dream, and the entire floor plan of the house make it ideal for formal or informal entertaining. The third bedroom and bath are separate guest quarters with a private entrance. Perfect in every detail! $625,000.

BE PREPARED...

TO FALL IN LOVE with one of the cutest houses in all Carmel, if not THE cutest! It's only six years old, and was custom built by the owner, a well-known interior designer. There are two spacious bedrooms and baths, and a darling rear yard with a very private Carmel-stone patio. Now being offered fully furnished! Buy this today, sleep here tonight. $649,000.

Country Home Accessories

Florals

Hand Painted Furniture

Art &

Interior Desgn Services

408. 622. 9645
227 Crossroads Blvd., Carmel

Two festival forums now offer training

By DEBORAH WHITTLESEY SHARP

CARMEL BACH Festival musicians come together each summer from around the United States, Canada and Europe not only to perform the extraordinary music of the 17th and 18th centuries. They also gather to learn from each other, to explore the process of molding a performance in an atmosphere of mutual respect, creative energy and high spirits.

The festival's master classes, open to the public, embody that respect, energy and spirit. This year there will be the ever-popular Adams Vocal Master Classes, under the tutelage of tenor David Gordon and soprano Rosa Lamoreaux. A new addition to the festival are the string master classes taught by Festival Concertmaster, Elizabeth Wallfisch.

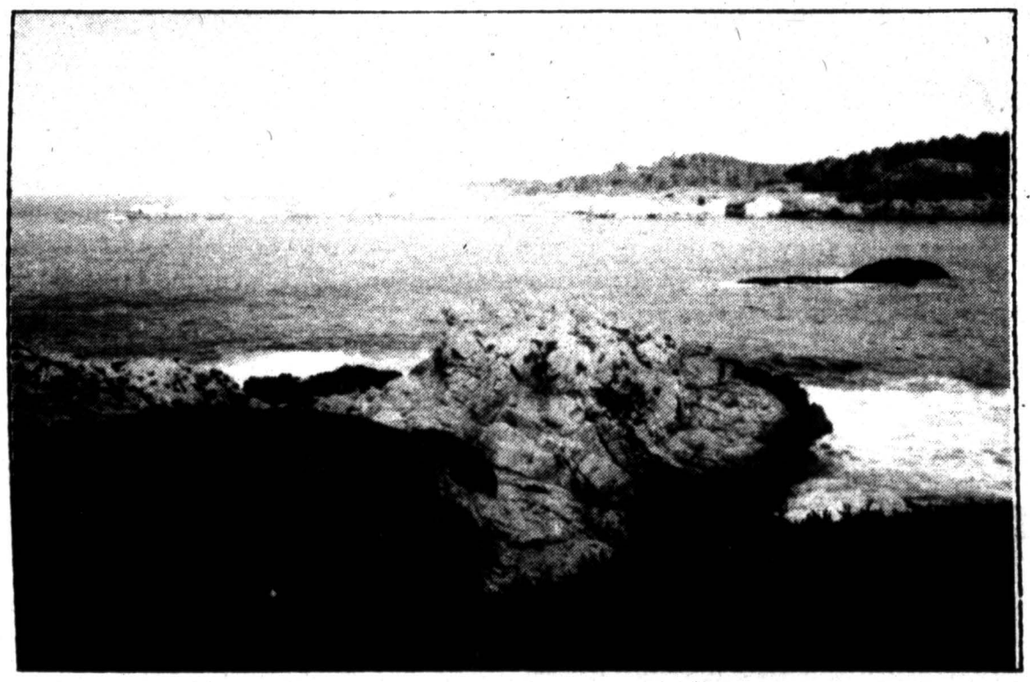
Besides being an opportunity for professional instrumentalists and vocalists to learn from each other, the master classes serve another important function for both the musicians who take part in them and the audiences who attend them. Modern performance has been dominated by the romantic style of the 19th century. The full-blown, big-orchestra sound typical of symphonic music is a far cry from the crisp, brilliant, fast-paced style of Baroque music. Romantic style displays emotion; Baroque style creates emotion and wit in a far more subtle way. These distinctions are critical to the production and appreciation of Baroque music, and the festival's master teachers work to convey these distinctions.

ROSA LAMOREAUX

VOCAL MASTER CLASSES

Festival tenor David Gordon bases his Adams Master Classes on yet another distinction. As he explains, "... master classes are often concerned not so much with how to sing as with *how to be a singer.*" He stresses physical and visual presentation in his classes, focusing not only on vocal production, but touching also on the all-important underpinnings of that production: what vocalists should eat, how they should sleep, how they should

PANORAMIC OCEAN VIEW BUILDING SITE



One of the last remaining oceanfront parcels in Central California. One acre on the ocean side of Carmel Highlands. Private road access, unobstructed view to ocean and Point Lobos. An outstanding and rare opportunity.
$1,950,000

For more information contact:
Edgar Kling *(415) 771-8500*
or
Ron de Salvo *(310) 278-9410*

Realtors
JON DOUGLAS COMPANY
JON DOUGLAS®
THE SIGN OF RESPECT

You don't have to wait for great music to come to Carmel!...

It's always available at DO RE MI MUSIC!

GREAT MUSIC FROM TELARC®

"From Rock to Bach and Broadway to Boogie"...

TELARC®
"The Rolls Royce of Sound"

DO RE MI

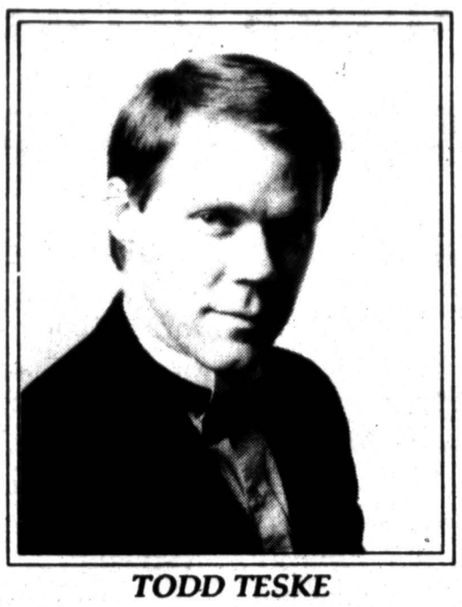
THE BARNYARD
3610 The Barnyard
Carmel, CA 93923
408/625-1229

CARMEL PLAZA
Ocean & Junipero
Carmel, CA 93921
408/625-6703

Adams Master Classes teach soloists vocal fine points

convey to an audience the essence of their performance, not only when they are singing, but the entire time they are on stage.

Speaking of the role of a professional performer, Gordon says, "You are always part of the performance, from the moment your foot appears beyond the proscenium. You, within yourself, are part of the performance; you, in the way the audience sees you, are part of the performance."



TODD TESKE

MARY ELLEN CALLAHAN

And so he coaches the Adams Fellows in how to walk on stage, how to stand, sit, hold their hands, even how to breathe, not only as they sing, but as they wait to sing, being sure to maintain the rhythm of breathing appropriate to their performance.

All of these matters must be understood by vocalists if they are to master the heart of their audience. And in the true spirit of Baroque music, a musician accomplishes this feat not by the force of his or her own personality, but by the subtle conveyance of the emotional impact of the music.

For example, when a mezzo soprano sings the familiar, gentle, lyric aria, "Ombra mai fu" at the beginning of Handel's *Xerxes*, she has succeeded when a listener feels peace, but does not think to himself, "The performer is making me feel peaceful."

Safe to say, such subtlety requires great restraint of Baroque performers. Emotion must be conveyed not by body language or facial expression, but by the music alone. By using the colors of the voice, and adapting the phrasing and ornamentation of the music in ways that the performers feel are appropriate, they create a mood independent of themselves, but essential to the music.

The Adams Fellows who will work on these subtleties of performance this year were chosen from more than 120 applicants. Gordon notes that word of the fellowships must be spreading, because he received some applications from places unconnected to the publicity he sends out. The fellows range in age from the early 20s to 30 and are all, as Gordon puts it, "on the cusp" of making professional careers. He is excited about this evenly matched group of professionals in the making. They are currently preparing works of Monteverdi, Bach and some French Baroque pieces to present in their master classes. Among the works of Bach will be selections from the *St. Matthew Passion*, the *St. John Passion*, the *Christmas Oratorio* and a number of Bach cantatas.

The soprano, Mary Ellen Callahan, grew up in San Francisco, where her father performed with the symphony for 27 years. She now lives in New York and has also won a fellowship to the Bach Aria Festival and Institute on Long Island this summer.

Wanda Procyshyn, born in Dauphin, Manitoba and currently of Montreal, will be this year's mezzo-soprano.

WANDA PROCYSHYN

PAUL GRINDLAY

She has just received a master's from McGill University, where she specialized in the Baroque period.

Gordon labels the tenor of the quartet, Todd Teske, an "adventurous tenor" who sings everything from Bach to the role of the witch in *Hansel and Gretel*. He will make his European opera debut in Germany in September.

Paul Grindlay, "a lyric bass" has recently finished his B.A. at the University of British Columbia. He has already made a digital recording, Handel's *Dixit Dominus*, with a Canadian ensemble, Capriccio.

Gordon calls his co-teacher, soprano Rosa Lamoreaux, a woman of "great flair" who knows Baroque music well. She has performed in Europe, the United States and Central and South America. Many of her performances have been broadcast on National Public Radio, including performances at the Kennedy Center, the Bethlehem Penn-

Continued on page 34

Stress Less } Pure Plant Treatments for Hair and Scalp

{**The Aveda Stress-Relieving** Hair and Scalp Treatment, combined with a Purescriptions™ hair conditioning treatment, is among the many purely pleasurable services and products offered at our salon. To beautify, revitalize and enhance your sense of well-being. Pure plant ingredients, grown without petrochemicals or pesticides. No artificial fragrances. No animal testing or ingredients. Coexisting with nature.

AVEDA
AROMAOLOGY - THE ART AND SCIENCE OF PURE FLOWER AND PLANT ESSENCES

Hair Care • Skin Care • Natural Colour • Plant Perfumes • Spa Body Care

Tues. - Sat. / Hours to accomodate your needs.
5th & Mission • Carmel
624-3024

March Hare
An AVEDA concept Salon

Longs Drugs
"The Best Little Drug Store in Town"

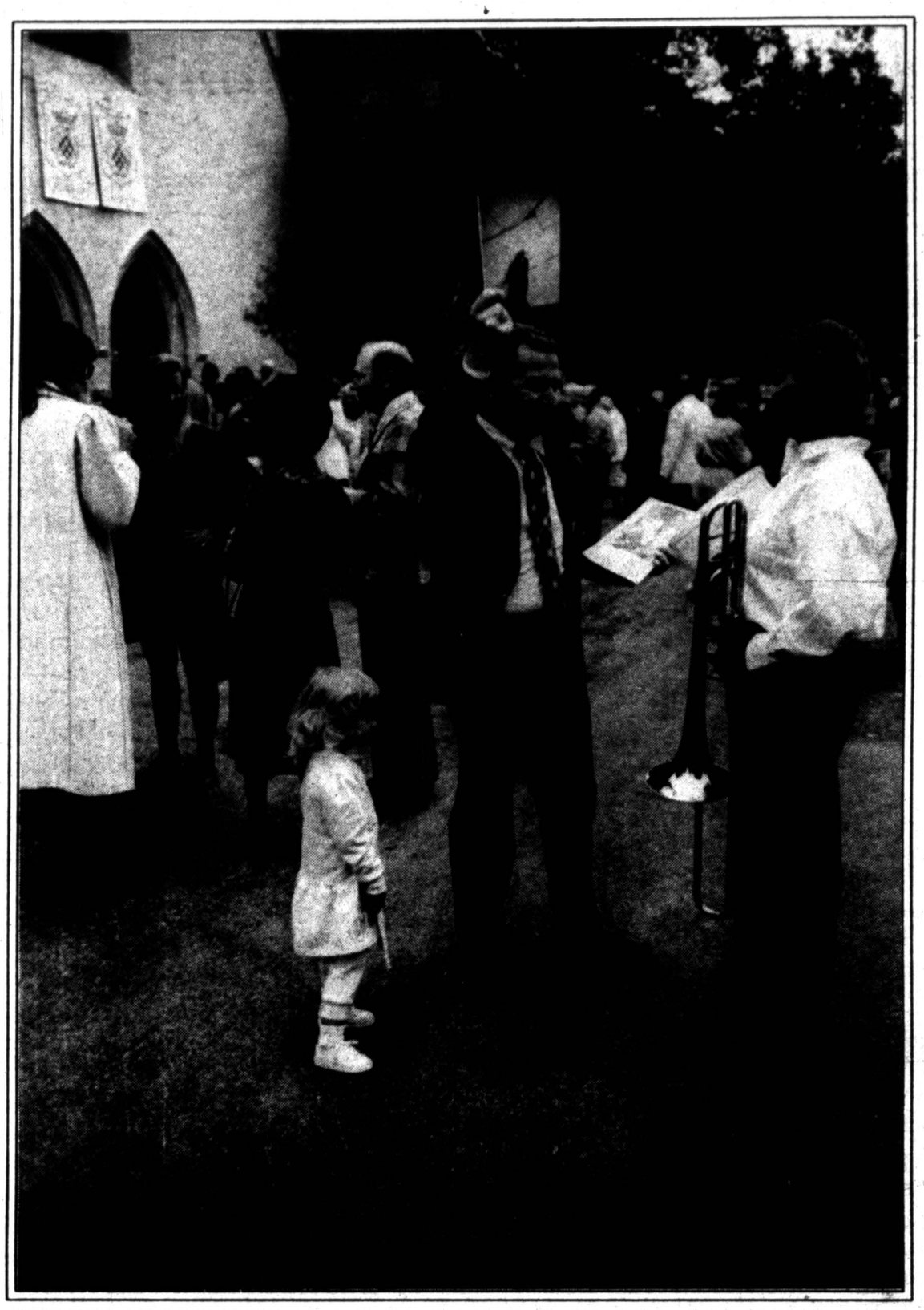
Proudly Salutes the
1 9 9 4
Carmel Bach Festival

With Three Locations to Serve You:

NEW MONTEREY
686 Lighhouse Ave.
655-5404

CARMEL
#6 The Crossroads
Highway 1 & Rio Rd.
624-0195

MONTEREY
2170 N. Fremont
373-6134



SELLING PROGRAMS is a traditional task for festival board members. Here, Lee Rosen and young daughter Rebecca stand at the ready before a concert in Sunset Theater.

Bach board president shuttles between Europe and Carmel

By ANNE PAPINEAU

WANTED: Leader to build financial reserves, community presence and international support of the Bach Festival, an institution entering its 57th season in Carmel, CA. Familiarity with the business world required. Ability to work with people a must. Love of music: must be ample. Salary: none.

Filling the multi-dimensional job of president of the board of the Carmel Bach Festival is Lee Rosen, whose credentials seem tailored to his role. As international manager of storage products for IBM Corporation, Rosen commands a high-profile career that frequently takes him to Europe.

"I have the marketing and management responsibilities for a product line developed primarily in the United States," Rosen explains.

Some of his work is carried out a quick trip from Irsee, the Bavarian city where Carmel Bach Festival Music Director Bruno Weil oversees the Klang and Raum (Sound and Space) festival. Entering its second season, Klang and Raum offers music performed on period instruments in original baroque settings.

Because he is in Europe so often, Rosen is also able to meet with Weil at his home in Augsburg to refine details of the Carmel event.

"I would say my two roles dovetail more than they are at odds," Rosen observes of his professional and volunteer jobs. "Last year I had business in Stuttgart, which is only 150 kilometers from Irsee. It was easy for me to spend the weekend at Bruno Weil's festival."

Rosen hopes that he and Weil can forge better international links between Carmel's festival and Europe.

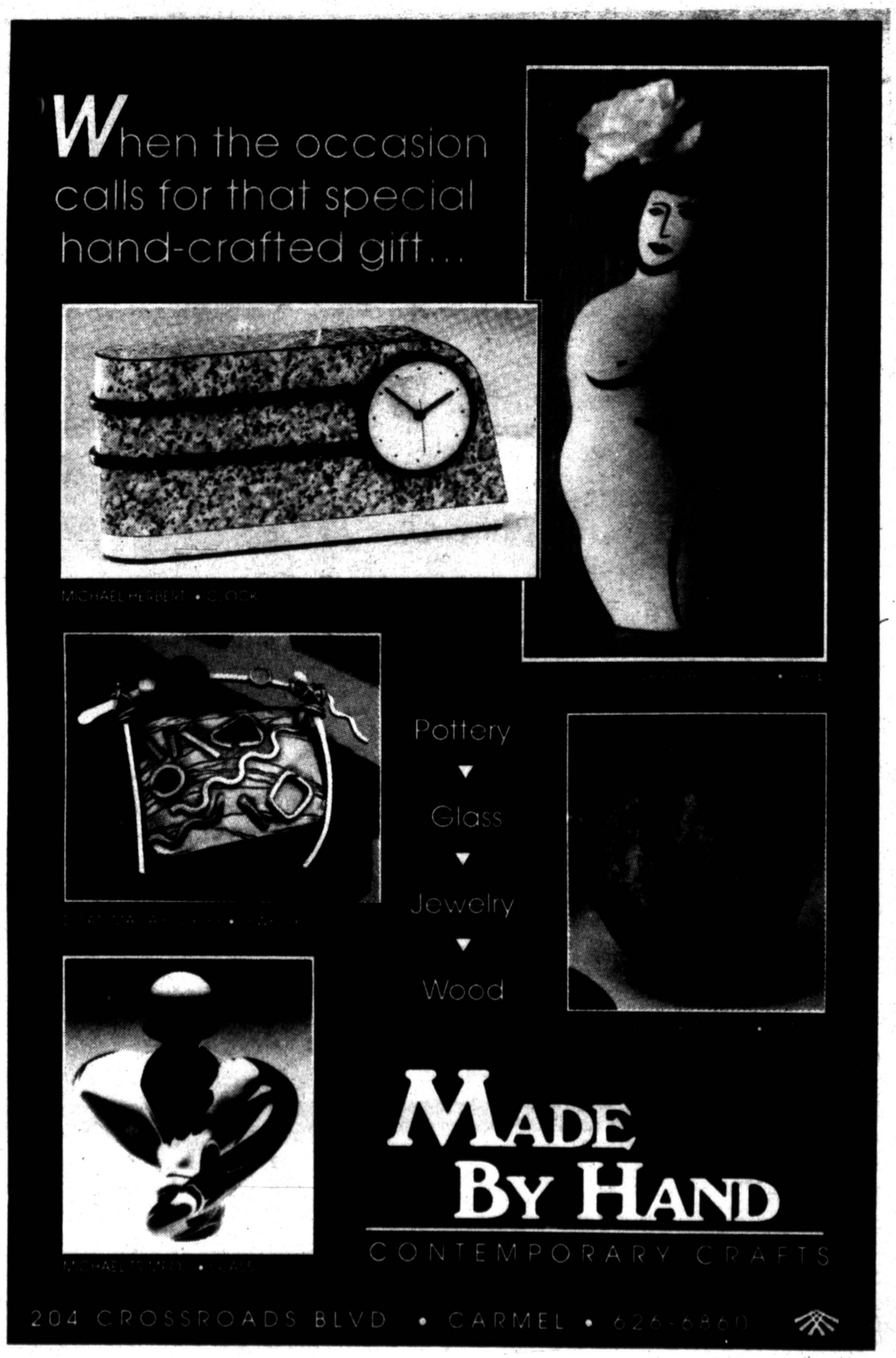
"One of the things I'm delighted to see are the two-way efforts between the Bach Festival and things that Bruno is involved in," he notes. "For instance, he has captured qualities from our Bach Festival for his festival in Irsee."

Rosen says these influences include the way the Carmel Bach Festival solicits support from individual donors, and rewards these supporters on many levels.

"For his festival in Irsee, and in Europe generally, there's far more patronage from government institutions and major corporate sponsors of the arts, and not as much individual participation.

"In looking to see what the Carmel Bach Festival has done, Bruno really tried to capture individual contributions and participation from a monetary standpoint," Rosen says. "He

FROM OUR MEAT DEPT.
CAVIAR HOUSE
The Ultimate in caviars...from the Caspian Sea
We also carry Andre's Smoked Salmon from Carmel Valley
FROM OUR PRODUCE DEPT.
Fresh Produce, both locally grown and from around the world... found all year 'round! Specialty items & fresh herbs, too!
Large Gilroy GARLIC BRAID $11.99
FROM OUR CHEESE DEPT.
The finest selection of Patés in Carmel!
A variety of delicious Imported Cheeses... plus local Goat Cheese from Santa Cruz
"Carmel's Only Wine Tasting Bar"
JUST ARRIVED!
Our new private label Chardonnay ..... Nielsen Bros. Chardonnay, California 1993
"Our best private label chardonnay yet!"
NIELSEN BROS.
CHARDONNAY
GOURMET SHOP
HOTEL OR HOME DELIVERY 624-6441
Market 624-6441 • Meat Dept. 624-6263
Wine Shop 624-9463 • Cheeses 624-5939
Nielsen Bros. MARKET, INC.
MARKET STORE HOURS
8:00 AM - 8:00 PM DAILY
Corner 7th & San Carlos
P.O.Box H,
Carmel, CA 93921



Lee Rosen...

Continued from previous page

now has a whole variety of special things he does for patrons at each donor level, something he picked up from us in Carmel."

Vigilant attention to maintaining both monetary and popular support of the festival are key aspects of the president's job.

"It's a continual commitment," Rosen observes. "The president's job is really one of working with the other volunteer board members as well as providing guidance to the full-time festival staff."

Rosen encountered the Carmel Bach Festival while he and wife Shirley were still residents of Southern California.

"We had an acquaintance who served on the board, Burt De Visser, with whom I worked in Southern California. The festival became known to us as one of the wonderful music festivals on the West Coast."

The Rosens moved to Carmel in 1978. Crossing the line from festival attendees to volunteer helpers seemed a natural progression.

"It was really due to Ruth Fenton, who was very active in the festival, that I decided to join the board. Through Ruth, Burt and Joan De Visser, I met other people and made them aware that I would be interested in becoming involved. Then I was asked to become a member of the board."

Rosen was elected to the president's post last year, succeeding Davis Factor, Jr. He was able to attend the 1993 festival in a "president-elect" capacity before taking office in October for a two-year term.

"Being able to work easily with people," is another quality that Rosen cites as vital to the president's position.

He describes his fellow board members as "fantastic ... they make the job very, very easy for me. They're always there to do everything from money raising through all the volunteer activities and hospitality. They are a very participative board and we have a lot of fun together, as well."

The Carmel Bach Festival really represents a family commitment for the Rosens. Shirley Rosen is involved in the hospitality committee. And Rebecca, at age four and a half, is already a Bach veteran. Her father calls her one of its "most faithful fans."

"She's become a major participant in the activities — from helping her family give parties to occasionally conducting the Tower Music in the (Sunset Theater) courtyard."

Indeed, during last year's festival, young Rebecca put in appearances several evenings, emulating Bruno Weil and Assistant Conductor and Education Coordinator Bruce Lamott.

"She likes to think herself as part of the 'three B's,' Bruno, Bruce and Becca," he quips.

Rosen says that he intends to wholeheartedly support the Carmel Bach Festival even beyond his term as board president.

"The music of Bach and his contemporaries comes very naturally to us," he states. "I will continue to work hard for the festival, as well as enjoy the wonderful music."

BERNARDUS

Vineyards and Winery

is proud to support the

1994

CARMEL BACH FESTIVAL

Come by and visit our new

TASTING ROOM

in Carmel Valley Village

5 West Carmel Valley Road

(An easy, picturesque 12-mile drive from Highway One)

Carmel Valley, California

800-223-2533 or 408-659-1900

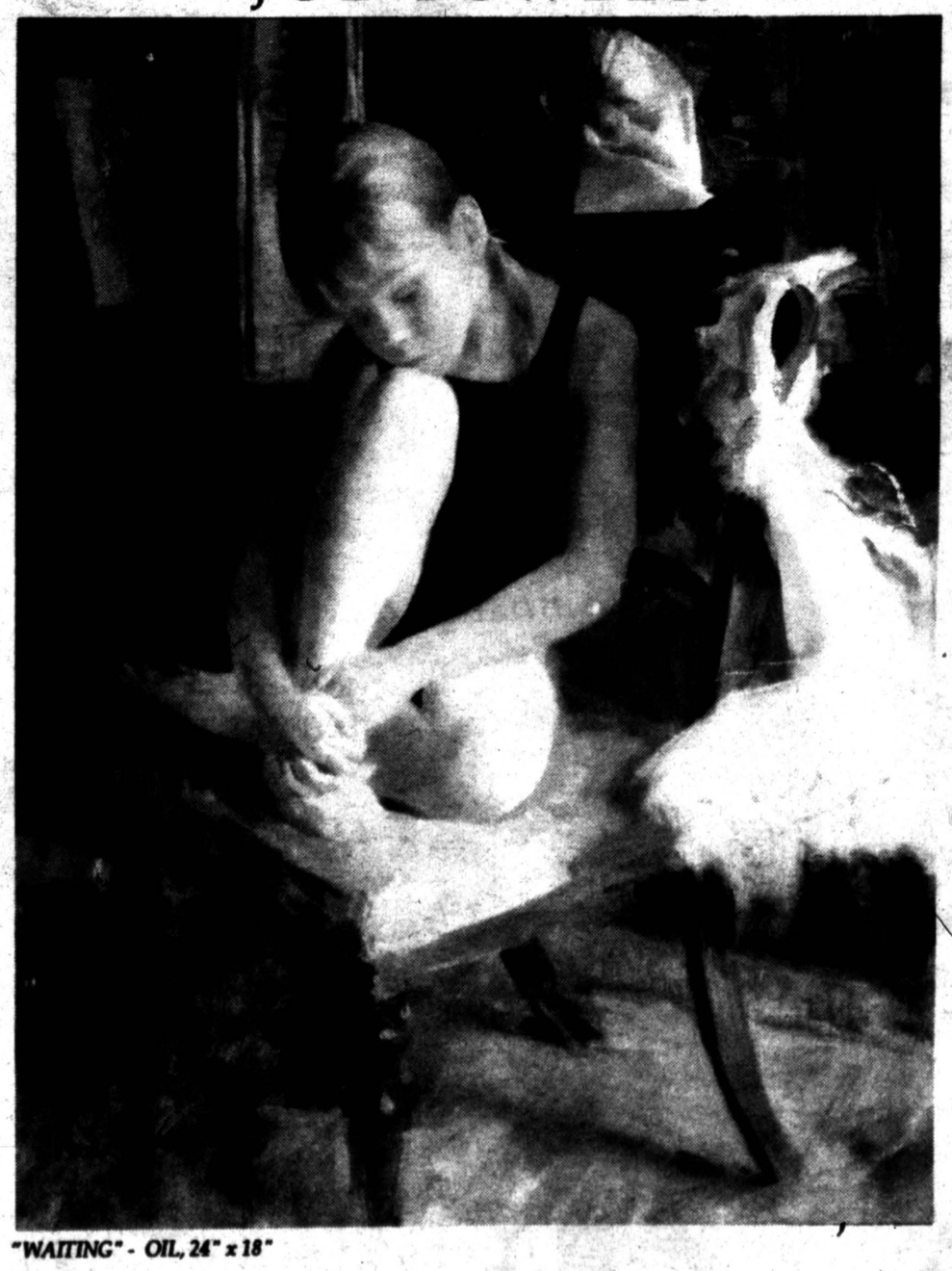
Tasting Room Hours:

11:00 a.m. to 5:00 p.m. Wednesday thru Sunday

Proud to be a mamber of the Carmel Valley Business Community

SYBILL / DAWSON FINE ART

JOE BOWLER



"WAITING" - OIL, 24" x 18"

RICHARD MACDONALD

"THE RED DRESS" - BRONZE, 19" x 9.75" x 7.5"

Sybill/Dawson Fine Art Proudly Represents: Joe Bowler, Dario Campanille, Chase, Robert Heindel, Malcolm Liepke, Richard MacDonald, Frederick Phillips, Early California Impressionists and Bella Epoque

SAN CARLOS BETWEEN FIFTH AND SIXTH, P.O BOX 1596, CARMEL, CALIFORNIA 93921 • HOURS: 10 TO 6 DAILY • 408/624-8200

The music of the festival: 'It all begins again'

By NATHALIE PLOTKIN

Analysis

IN THE SPRING the 1994 Carmel Bach Festival brochure in all its Baroque splendor arrived in my mailbox. The dramatic hues of the picture of the performing area of the Mission Basilica with the 40 candles glowing, the reredos as a towering shadowy background behind them, the chorale in white cassocks and the dark shapes of the orchestra and audience silhouetted in front of them captured an atmosphere of expectant grandeur and set a mood.

Looking further, there was the photograph of Music Director Bruno Weil, who, having made the festival his own, stands in a welcoming pose with the words "Come into our world," and it all begins again.

With the question as to what will it be this year, given the mother lode of resources gathered in the service of this much anticipated happening, one looks at the offerings. The first impression is an almost overwhelming endowment of riches. It became an exercise in mental organization to put it all in perspective and fit it into some kind of coherent ability to make choices.

One way is to see the program as a pyramid of musical endeavor with the major events naturally consisting of the weightier efforts as the basic support of the structure. Considering these first, there are the usual seven dominant concerts performed in rotation over a three-week period.

Still, the festival is changing. If one were statistically inclined, the incidence of the festival namesake's music is surely declining little by little. In fact, it is possible by looking at some evening's listing to not be able to determine why this conductor and these musicians have been brought together, except to give a generically programmed concert performed very well. In fact, Carmel has similarly just experienced two weeks of concerts ostensibly celebrating Mozart. Here, after the opening night, the namesake's music all but disappeared.

Reflecting the new hand at the helm, the beginning event this time around is an ostentatiously minor keyed program. But the Bach "Orchestral Suite in B Minor" is a lighthearted set of dances featuring solo flutist Damien Bursill-Hall, the Bach "Concerto for Oboe and Violin in C Minor" with Bernhard Heinrichs and Elizabeth Wallfisch as soloists, also belies its minor key signature in its very pleasing sounds.

The real surprise is the "Dresden connection" which is a thread that runs through the festival. Inevitably, the makeweight of the evening is the Shostakovich "Chamber Symphony in C Minor" (a.k.a. the String Quartet Op. 110) which the composer wrote in 1960 when he came to Dresden to write a film score. He was devastated to see the still unreconstructed after effects of the fire bombing of the city during World War II. This is a starkly dominant, grimly emotional composition and a shocking contrast to Baroque pleasantries. But to tie it all together, the concert finishes with Bach's "Weinen, Klagen" Cantata which concludes with soloists, chorus and orchestra expressing hope for salvation in good Baroque tradition.

Truly not the customary triumphant trumpet and timpani, vocally resplendent opening night fare, but it still stays reasonably close to the traditional Bach menu we normally expect to get the festivities in motion.

This year brings Maestro Weil's first festival encounter with Bach's magnificent liturgical masterpiece "Mass in B Minor." Given in rotation with the St. Matthew and St. John Passions, the mass began its existence as a job application for the post of composer at the Saxon Royal Chapel in 1733. Bach submitted two movements as "a trifling example of my skill." Well, the Court of Dresden didn't take him up on his bid, but five years later Bach completed the other parts of the mass. The work in this form was never heard in his time.

It is a gigantic collection of cantatas, some of them using previously composed items which were retailored for the new position. There isn't another such example of its genre. It is not practical for a church service, but it makes an exalting and uplifting musical experience and is so monumental in outline that it can encompass a wide variety of treatments at

Vacation Home Values in Monterey

A UNIQUE HOME WITH OLD WORLD FLAIR
A charming guest house — private entry courtyard — low maintenance yard with beautiful oaks — quiet and convenient location in the heart of the Peninsula — ***THE PERFECT RETREAT!*** Call today to see this large 2 bedroom, 1 bath home with 1 bedroom, 1 bath guest house. **$329,000.**

SPECTACULAR VIEWS
of bay, harbor, night lights and hills from this 2 bedroom, 2 bath condo. Close to downtown Monterey and waterfront. Free-standing unit with private decks and patios. **$183,000.**

SECLUDED MONTEREY CONDO
Over 1600 square feet in a truly wonderful location! Two bedrooms, 2.5 baths, large den with wetbar, dining area. Complex offers pool, spa, tennis and clubhouse. Sensibly priced at **$259,000.**

OUTSTANDING VALUE
Large, immaculate home with beautiful ocean views. Four bedrooms, 3 baths, den — over 2,000 square feet. Hardwood floors, high ceilings, firpelace, 2 car garage and large fenced yard. A lot of house for only **$315,000**

LOVELY OCEAN AND FOREST
views from this 2 bedroom Skyline area condo. Light and bright with extra windows, glass enclosed deck and front porch. Upgraded end unit. **$198,000**

Greg Shankle
REAL ESTATE
Commitment • Service • Results
261 Webster St., Monterey, CA 93940
(408) 646-1401, FAX (408) 373-7341

Gifts...
for musicians...and others!

- ST. ANDREW'S ANGELS
- MINIATURE INSTRUMENTS
- TEZZA / BENCINI FIGURINES
- PLACEMATS, TRAYS
- GLASSWARE, NAPKINS
- TOTE BAGS, TOWELS
- NOTES, CARDS, INVITATIONS

Seven Seas
DOLORES STREET,
BETWEEN OCEAN & 7TH
P.O.BOX 49, CARMEL, CA 93921
408 / 624-4128

Repertoire reflects new hand at the helm

Continued from previous page

the hands of its protagonists. I am waiting to hear how Maestro Weil will come to grips with its complexities.

The Monday night piano recital by festival favorite Janina Fialkowska gives the maestro the first of his three nights off and the orchestra the first of their two nights of rest. Bach is represented on this program by the "Partita in B Flat Major," a typical, pleasant suite of dances. Then, with the Mozart "Fantasia and Sonata in C Minor" we arrive at the major works of the evening which also include Liszt's variations on the "Weinen, Klagen" theme from the Bach Cantata and, in a grand conclusion, the Chopin "24 Preludes." The thoughtful and serious Mozart, the technically testing Liszt and the musically sensitive and pianistically varied Chopin make for an impressive programming high point.

Tuesday night again calls for the full instrumental and vocal festival resources and, since Maestro Weil has made a name as a Haydn specialist, one can expect a very special rendition of the Haydn " Symphony No. 93 ," the first of the "London" symphonies which show the composer at the height of his maturity. The maestro, to begin his intended cycle of Haydn's last six masses, will conduct the majestic "Heiligmesse" with its deep religious conviction and fine contrapuntal choral writing. The delightful Mozart "Concerto No. 17" with Janina Fialkowska as soloist rounds out the evening. Now there's a joyful program to look forward to. (Though not traditional, it might have made a happier opening night.)

One new festival innovation very much enjoyed last year, "The Birth of a Performance," will be repeated, based on this concert program. There will be six open rehearsals illuminating the musical process of bringing these works up to performance standards. There are very few places which permit such a wonderful experience for an audience (if they are so inclined). I recommend it highly.

The mission concert on Wednesday night brings "The Splendors of Dresden: Music from the Court of Saxony" with the usual rare and unusual assortment of vocal solos, choral works and instrumental ensembles, most of which will be new to the audience. The high Baroque was full of composers whose music was well worth listening to, but required the rather special assortment of performance forces which can be specifically brought together for the mission concerts. Thus the music of such almost forgotten luminaries as Antonio Lotti, Heinrich Schütz, Jan Zelenka Johann Hasse, Johann Heinichen and a certain J. S. Bach, receive resplendent exposure there. The star of the evening is the festival chorale. The mission traditions are being carried out expertly under the assured leadership of festival stalwart Bruce Lamott.

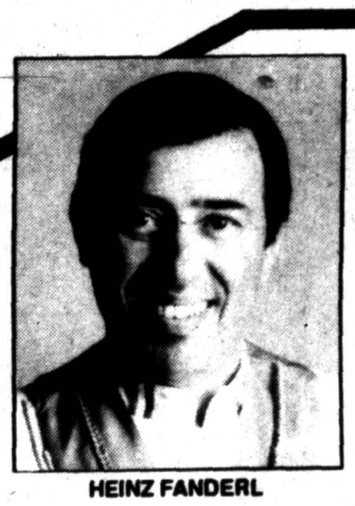
Thursday night is coyly titled "Travels with Charley" based on Dr. Charles Burney's first-hand, informed and astute comments on the music he heard in France and Italy in 1770. It promises to be full of charming melodies and intriguing discoveries, all in chamber dimensions, provided by a distinguished small group of musicians. It

Continued on page 22

OPEN for Lunch & Dinner

The Whaler

Steakhouse & Fresh Seafood Grill



HEINZ FANDERL

Remember him from the Pine Inn?

HEINZ FANDERL invites

Bach enthusiasts & musicians to enjoy the same excellence in dining...now in a new location!

A Peninsula tradition...

a favorite with the local community offering informal dining in a casual, relaxed atmosphere.

LUNCH 11:30 AM - 2:30 PM

DINNER FROM 5:00 PM

Sandwiches in the Bar

Regular Lunch in the Dining Room

RESERVATIONS ADVISED

OPEN TUES.-SUN. Cocktails from 4:00 pm • Dinner from 5:00 pm

373-1933

635 CASS STREET, MONTEREY

Village Artistry

FINE CONTEMPORARY CRAFTS

FINE ART

CERAMICS • GLASS • FIBER • WOOD • WEARABLE ART

CARMEL BACH

SUNSET THEATER, SAN CARLOS

CONDUCTOR AND MUSIC

JULY 16 - AUGUST 7, 199

MAJOR C

SATURDAY

JULY 16, 23, 30

8 P.M. OPENING NIGHT CONCERT

J.S. Bach:
Orchestral Suite in B Minor
Damian Bursill-Hall, *flute*

Concerto for oboe and violin in C Minor
Bernhard Heinrichs, Elizabeth Wallfisch

Shostakovich:
Chamber Symphony, Op. 110a

J.S. Bach:
Cantata No. 12, "Weinen, Klagen"
Catherine Robbin, *mezzo soprano*
David Gordon, *tenor*, Daniel Lichti, *baritone*

Festival Chorale and Orchestra
Bruno Weil, conductor

ADDITIONAL PROGRAMS

11:00 A.M. "Intermezzo No. 1," the Saturday Recital
JULY 23, 30, AUG. 6
Please Note: Saturday Recitals begin July 23

Vivaldi in Venice:
Concerti by Bach's Favorite Italian
from Opus 3, *"L'estro Armonico,"*
No. 9 for violin ana strings
No. 11 for two violins and strings
from Opus 8,
No. 5, *"La Tempesta di Mare"*
No. 6, *"Il Piacere"*
Concerto *"Alla Rustica"* for strings

Elizabeth Wallfisch, violin
and Members of the Orchestra

2:00 P.M. Opening Lecture – Starts July 16
"Your most humble and obedient servant: Bach and His Employers"
Dr. Bruce Lamott

7:00 P.M. Pre-Concert Talk

7:30 P.M. Tower Music

SPECIAL WEEKEND

SATURDAY, AUGUST 6

11:00 A.M. Recital: *Vivaldi in Venice*
2:30 P.M. Schubert's *Die schöne Müllerin*
ONE TIME ONLY
David Gordon, *tenor*
Daniel Lockert, *piano*

7:30 P.M. Tower Music
8:00 P.M. The Best of the Fest AGAIN!
ONE TIME ONLY

Bruno Weil, conductor, moderator
Members of the Festival Orchestra, Chorale and Soloists

10:00 P.M. Grand Finale
Wine reception following the concert –
See order form

SUNDAY

JULY 17, 24, 31

2 P.M.

J.S. Bach:
Mass in B Minor
Karen Clift, Rosa Lamoreaux, *sopranos*
Catherine Robbin, *mezzo-soprano*
David Gordon, *tenor*
Daniel Lichti, *baritone*

Festival Chorale, Chorus and Orchestra
Bruno Weil, conductor

Unless otherwise indicated, performances are at Sunset Theater.
Lectures, pre-concert talks, master classes, tower music and performance panels are free to the public.
Lectures, pre-concert talks and performance panels are held in Carpenter Hall, Sunset Center

ADDITIONAL PROGRAMS

1:00 P.M. Pre-Concert Talk

1:30 P.M. Tower Music

SPECIAL WEEKEND

SUNDAY, AUGUST 7

1:00 P.M. Pre-Concert Talk

1:30 P.M. Tower Music

2:00 P.M. Final Performance of 1994 Season
J.S. Bach, ***Mass in B Minor***

Artists, Program subject to change without notice.

MONDAY

JULY 18, 25, AUG. 1

KEYBOARD DAY – "Dancing Chips of Wood"

8:00 P.M. An Evening with Janina

J.S. Bach: **Partita No. 1 in B-Flat**
Mozart: **Fantasy and Sonata in C Minor**
Liszt: **Variations on "Weinen, Klagen,"** (from Bach's Cantata 12)
Chopin: **24 Preludes**

Janina Fialkowska, *piano*

ADDITIONAL PROGRAMS

10:30 A.M. "Intermezzo No. 2," the Harpsichord Recital
All Saints Church, Dolores & 9th, Carmel

J.S. Bach: from **The Well-Tempered Klavier, Book II:**
Prelude & Fugue in D Major
Prelude & Fugue in D Minor
Muffat: **Passacaglia in G Minor**
Byrd: **Pavan and Galliard in G Major "Ut re mi fa sol la"**
Couperin: **Twenty-Sixth Order in F Sharp Minor**
J.S. Bach: **Partita No. 4 in D Major**

Paul Nicholson, *harpsichord*

12 Noon - 2 P.M.
Adams Vocal Master Class
with David Gordon

Carmel Presbyterian Church, Ocean & Junipero, Carmel

2:30 P.M. "Intermezzo No. 3," the Organ Recital:
Bach and the Cosmic Playground of Music

Carmel Mission Basilica

John Butt, *organ*

TUESD

JULY 19, 26, AUG.

8 P.M. HAYDN AND

Haydn: **Symphony No.**
Mozart: **Piano Concerto**
Janina Fialkov
Haydn: **Heiligmesse in**
Karen Clift, Ro
Catherine Rob
David Gordon
Daniel Lichti,

Festival Chorus, Ch
Bruno Wei

ADDITIONA

10:30 A.M. Lecture:
"The B Mino
the Ultimate
John Butt

12 Noon - 2 P.M. *ONLY J*
Adams Vocal
with Rosa
Carmel Presbyterian Church

12 Noon - 2 P.M. *ONLY J*
String Maste
with Elizab
All Saints Church, D

2:30 P.M. "Intermezzo
the Tuesday
"Fête d'Amou
French Mu
Couperin: **L'apothé**
Monteclair: **Cantata**
Francoeur: **Trio Sonc**
Muffat: **Suite fro**
Samela Beas
Members of the F

7:00 P.M. Pre-Concert Ta

7:30 P.M. Tower Music

FESTIVAL 1994

& NINTH, CARMEL, CALIFORNIA

C DIRECTOR, BRUNO WEIL

94 • SCHEDULE OF EVENTS

CONCERTS

DAY

UG. 2

ID MOZART CONCERT

No. 93 in D Major

erto No. 17 in G Major
alkowska, *piano*

e in B-Flat
ift, Rosa Lamoreaux, *sopranos*
e Robbin, *mezzo-soprano*
ordon, *tenor*
chti, *baritone*

s, Chorale and Orchestra
Weil, conductor

IAL PROGRAMS

Minor Mass:
nate Religious Synthesis"
Butt

LY July 19
Vocal Master Class
Rosa Lamoreaux
hurch, Ocean & Junipero, Carmel

LY July 26, Aug. 2
laster Class
Elizabeth Wallfisch
ch, Dolores & 9th, Carmel

ezzo No. 4,"
day Recital:
Amour"
h Music from the 18th Century
othéose de Corelli
ata for soprano
Sonata
e from *Florilegium*
Beasom, soprano
the Festival Orchestra

rt Talk

sic

WEDNESDAY

JULY 20, 27, AUG. 3

9 P.M. FOUNDERS' MEMORIAL CONCERT

not included in any series ticket

Carmel Mission Basilica

The Splendors of Dresden:
Music from the Court of Saxony

Including Music by Walter, Schütz, Zelenka, Hasse and J.S. Bach

Festival Chorale, members of the Festival Orchestra
Bruce Lamott, conductor

ADDITIONAL PROGRAMS

10:30 A.M. Lecture on Mission Concert

12 Noon - 2 P.M.
ONLY July 27, Aug. 3
Adams Vocal Master Class
with Rosa Lamoreaux 7/27,
with David Gordon 8/3
Carmel Presbyterian Church, Ocean & Junipero

2:30 P.M. "Intermezzo No. 5,"
the Wednesday Recital:
Sweet Suites and Sinfonias
Suites by Fux, Zelenka and Telemann
Bach: Sinfonias from cantatas
Members of the Festival Orchestra

James Schwabacher Adobe Concerts

not included in any series ticket

6:00 P.M. Schubertiade – ONLY July 20
Casa Serrano, 412 Pacific St., Monterey
All-**Schubert** program: songs, duets and solo piano works
David Gordon, *tenor*
Rosa Lamoreaux, *soprano*
Daniel Lockert, *piano*

6:00 P.M. An Evening of Lieder – ONLY July 27
Casa Serrano, 412 Pacific St., Monterey
Brahms: Four Serious Songs
Beethoven: An die ferne Geliebte
Schumann: Kernerlieder
Daniel Lichti, *baritone*
Janina Fialkowska, *piano*

6:00 P.M. An Evening of Songs – ONLY Aug. 3
Casa Serrano, 412 Pacific St., Monterey
"The Old World in the new World"
Including Songs from the days when Casa Serrano was built
Mozart, Josephine Lang, Schumann, Stephen Foster,
Spanish and South American Songs

Rosa Lamoreaux, *soprano*
Daniel Lockert, *piano*

8:30 P.M. Tower Music at the Mission

THURSDAY

JULY 21, 28, AUG. 4

8 P.M. SOLOISTS' NIGHT

"Travels with Charley"

A words-and-music experience of the 18th century based on Charles Burney's journal: *Music, Men and Manners in France and Italy in 1770*

J.C. Bach: **Sonata in D Major, Op. 2, No. 3**
Tommasso Traetta: **Arias, Pasticcios**
P. Locatelli: **Sonata Op. 8, No. 3**
B. Galuppi: **Toccata in F Major for harpsichord**
G. Tartini: **Sonata in G Minor, "Devil's Trill"**
A. Vandini: **Sonata for violoncello and harpsichord**
A. Vivaldi: **Solo Cantata for soprano**

Elizabeth Wallfisch, *violin;* Douglas McNames, *cello*
Paul Nicholson, *harpsichord;* Rosa Lamoreaux, *soprano*

ADDITIONAL PROGRAMS

10:30 A.M. Performance Panel – ONLY July 28
Jesse Read, principal bassoon, moderator
and woodwind players

10:30 A.M. Performance Panel – ONLY Aug. 4
Robert Ward, *principal horn,* moderator
and brass players

12:30 P.M. "Bach to the Future" – ONLY July 28
A Young People's Concert
Sunset Theater, Carmel, Admission Free

2:30 P.M. "Intermezzo No. 6,"
the Thursday Recital:
Amoroso — The Italian Connection
Leonarda: **Sonata for Violin**
Handel: **Italian Cantata**
Monteverdi: **Madrigals and Songs**
Sammartini: **Concerto for flute**
Karen Clift, *soprano*
Damian Bursill-Hall, *flute*
Members of the Festival Chorale and Orchestra

4:00 P.M. Performance Panel – ONLY July 21
Keyboard Panel, Bruce Lamott, moderator
Kevin Fryer, *harpsichord maker*
Paul Nicholson, *harpsichordist*

7:30 P.M. Tower Music

FRIDAY

JULY 22, 29, Aug. 5

8 P.M. OPERA IN CONCERT VERSION

Handel: **Xerxes**
sung in Italian with English supertitles
concert staged by Albert Takazauckas

Catherine Robbin, *mezzo-soprano*
Mika Shigematsu, *mezzo-soprano*
Rosa Lamoreaux, *soprano*
Shari Saunders, *soprano*
Linda Childs, *alto*
Daniel Lichti, *baritone*
Burr Phillips, *bass-baritone*

Festival Chorale and Orchestra
Bruno Weil, conductor

ADDITIONAL PROGRAMS

10:30 A.M. Lecture "Xerxes,
Mr. Handel's Celebrated Opera"
Dr. Clifford Cranna

2:30 P.M. "Intermezzo No. 7,"
the Friday Recital:
ONLY July 22, 29
Among the Masters
Haydn: **String Quartet Op. 74, No. 3, "The Horsemen"**
Masse: **Sonata for cello and continuo**
Denisov: **Variations on *"Es ist genug"***
Bach (Hoffman): **Cantata No. 189, *"Meine Seele..."***
David Gordon, *tenor*
Douglas McNames, *cello*
Members of the Festival Orchestra

2:30 P.M. "Intermezzo No. 8,"
Adams Vocal Master Class Recital:
ONLY Aug. 5
Adams Fellows
Members of the Festival Orchestra

7:00 P.M. Pre-Concert Talk

7:30 P.M. Tower Music

Opera marks return of much-loved festival event

Continued from page 19

is funny to realize that the works to be heard were the modern music of their day, performed mostly from manuscript. They were then superseded by the composer's next set of inspirations and frequently survived almost by accident.

To round out the week, Handel's only comic opera, "Xerxes," will be heard on Friday night in a concert staging. This marks the welcome return of a much-loved festival event. The operas have always been a very special treat to me, and now the audience can hear that ubiquitous "Largo" in its proper context. That surely is a rare experience for most of those present, as the Handel operas are hardly to be found in the regular repertoire due to the fact that their compositional routine of a series of recitatives (which took care of, to us, outrageous story lines) followed by the *da capo* arias (that told how the characters felt about the vagaries of the plot), are almost a learned appreciation response and a carefully nurtured taste by most modern audiences.

The next layer of the festival edifice consists of the rather peripatetic Recital Series. With the new title of "Intermezzo," these enjoyably fresh, chamber-sized outings are usually full of surprises and enlightening in content. Also, they are invariably well done.

They begin with a mostly Bach harpsichord recital by Paul Nicholson at 10:30 a.m. on Monday at All Saints' Church, a far more acoustically suitable venue than Sunset for such an endeavor and a well varied program which even begins and ends with J. S. Bach. The same day, the organ recital at 2:30 p.m. in the Carmel Mission, another appropriate venue, will supply a broad spectrum of works by Bach. Organist John Butt has turned his concert into a major festival showcase by programming the "G Minor Fantasia and Fugue," along with other pillars of the literature.

Then Tuesday through Friday the recitals are at 2:30 p.m. in Sunset Auditorium and offer delightful sounding programs with such highlights as Tuesday's 18th century French musical galanterie and Wednesday's Suites and Sinfonias by Bach and his friends. Thursday's music has a delightful Italian accent including an early Handel "Italian" cantata and is surprisingly substantial. Friday brings Master Tenor David Gordon singing a Bach solo cantata and, along with a Haydn string quartet, makes another surprisingly generous helping for a recital.

Saturday rounds out the series, but at 11:30 a.m., featuring Concertmaster Elizabeth Wallfisch as soloist in concerti by Bach's favorite Italian composer, Vivaldi, which are always fun to listen to. Bach used some of Vivaldi's works as textbook examples of the form and transcribed them for other instruments. These were later mistaken for his original works. We know better now and enjoy the inventiveness and freshness of Vivaldi's music for its own sake.

Rising further on the pyramid, it becomes more complicated to keep track of things, but it's really worth sorting them out because these are the freebies with no tickets needed. There are vocal and instrumental master classes, lectures on pertinent topics, nightly pre-concert talks and the beloved tower music in the Sunset courtyard before each major event.

The master classes deserve a special notice of their own. On Monday, Tuesday and Wednesday of each week at noon, David Gordon and Rosa Lamoreaux will work with the "Virginia Adams Fellows" in the Carmel Presbyterian Church. Four accomplished young vocalists have prepared appropriate materials which they will demonstrate and then receive critiques and suggestions from the master teachers who are both particularly well qualified to carry our their assignments. These classes have proved to be extremely interesting and informative for the audience as well as the participants. I found them notably enriching and I don't even sing. The lessons are musically universal.

For the string master classes, violinist Elizabeth Wallfisch will again coach orchestra string players in relevant performance practice for the music they are performing. Last year saw the introduction of the Baroque-style bow to some of the players. A new experience for them, it was later demonstrated during one of the recitals with mixed results as far as the music was concerned. There was stiffness in the playing and a reduction in resonance. Perhaps familiarity will breed greater success.

Also don't forget those six open rehearsals at

Continued on next page

SUMMER SALE

30% OFF

Carmel Bay Company style. It means quality and comfort...craftsmanship and individual taste.

And now, it's never been easier to make Carmel style *your style*, because at Carmel Bay Company, our cottage line of upholstered furniture is 30% off.

Personalize any frame and fabric combination. Choose from over 450 frame styles, a variety of optional seat cushions, and hundreds of fabrics--from formal to casual.

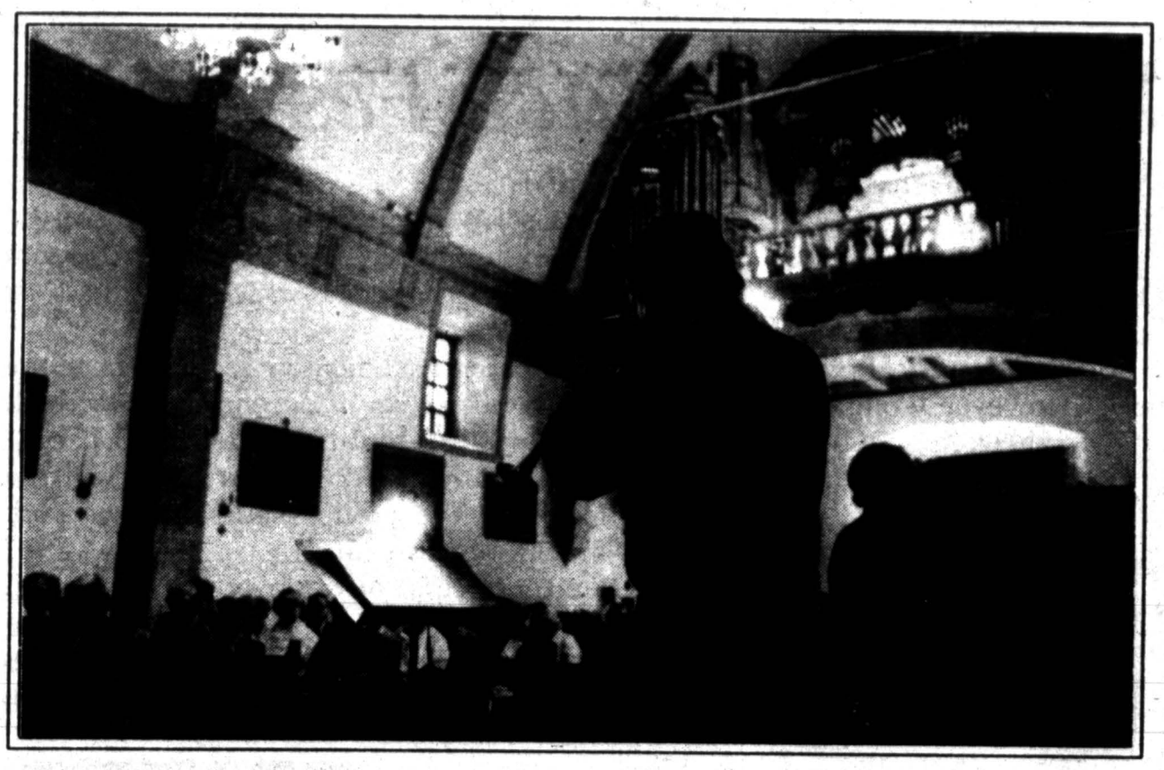
Hand-crafted down to eight-way tied springs, the furniture is as durable as it is comfortable. Let our interior design experts help you with your selection.

Drop by Carmel Bay Company today. Though the look is timeless, the sale only lasts through July 31.

CARMEL BAY COMPANY

Open Everyday / CORNER OF LINCOLN AND OCEAN / CARMEL-BY-THE-SEA, CA / 408-624-3868

Extensive Selection of Home Furnishings & Accessories



Continued from previous page

Sunset and another at the Mission. It isn't often one is offered such musical treasures without charge, yet here they are and who can resist them. Check the spotlight listings for times.

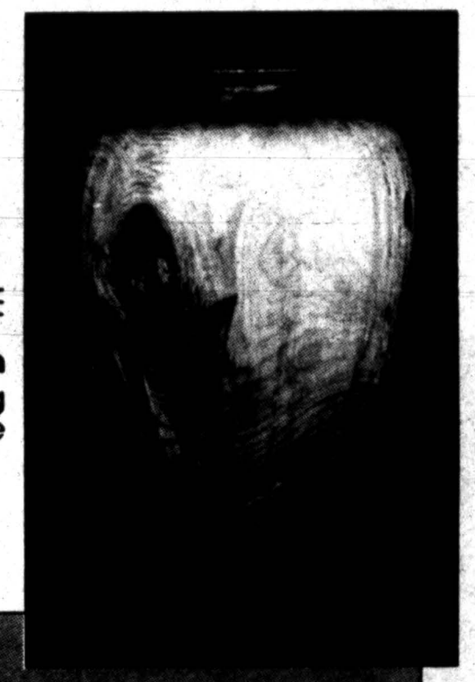
The top of the structure is completed by the three Schwabacher Adobe Concerts wherein lucky people (there are only 50 tickets available for each one) can enjoy classic and romantic lieder in an intimate ambiance. For me this is one of the happiest innovations that the festival has brought forth. Hearing these vocal gems under such circumstances can build an addiction for this elitist kind of listening experience. The recitals are scheduled at 6 p.m. in the Casa Serrano in Monterey and they are a sheer delight.

There are two more extra and special trimmings for the audience. Saturday, Aug. 6, the very last day of the festival brings a one-time-only performance by tenor David Gordon at 2:30 repeating his superb interpretation of Schubert's song cycle "Die schöne Müllerin," but this time in Sunset Center; and as a finale in the evening, the new tradition "The Best of the Fest," a program chosen by earlier attendees, will consign the 1994 festival to history.

Music festivals are titled packages and the starred composer becomes the name brand. With the Bach Festival we have a case where the appetite for the basic product has been holding up very strongly and even growing from year to year. The product mix is changing and much ingenuity is being brought to bear to keep it alive, dynamic and enticing. The only question is whether it will reach a point where Bach becomes the symbol rather than the substance.

Fine Woodworking of Carmel

A Gallery For Distinctive Gifts & Highly Decorative Wooden Objects



FLOOR VASE
By Daryl Hugh
Artistic turning in wood – maple

TURNED, CARVED & SCULPTED BOWL
By Brenda Behrens
Olive Wood

OFF SAN CARLOS STREET IN "THE MALL" BETWEEN 5TH & 6TH
CARMEL-BY-THE-SEA • 622-WOOD (9663)

Super Summer Savings on Sensational Cellular Phones

The sun is out, the surf is up and the savings are on at Cellular One. We're introducing AT&T's amazing new line of portables at hard to beat prices. Choose from three full-featured models, all backed by AT&T's Customer Assurance Program. But the summer savings don't stop there. You can also get free, *unlimited* local weekend calling until Labor Day. Just sign up for aDiscount Rate Plan by August 8th. The sooner you sign up, the more free calls you'll get. For more information call 1-800-331-4322 Or stop by the location nearest you and check out our new summer collection.

new AT&T PORTABLES AS LOW AS $159 *AFTER $50 AT&T MAIL IN REBATE

FREE WEEKEND CALLING Thru Labor Day

CELLULARONE®

Customer Convenience Center: 851 Del Monte Avenue, Monterey
Open Saturdays, 8:30am to 4:30pm

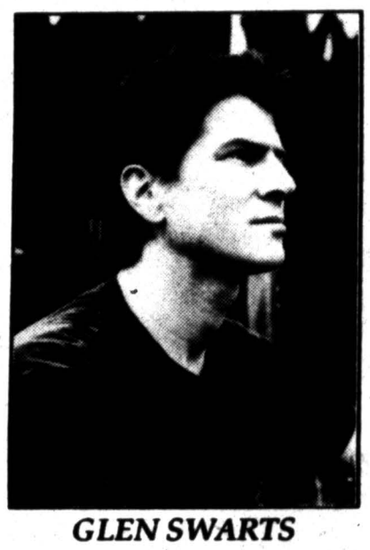
Offer applies to new customers activating on selected rate plans and existing customers moving onto a new or higher Discount Rate Plan between July 1, 1994 and August 8, 1994. Security Plan excluded. Weekend calling is 7pm Friday - 7am Monday. Activation not required for hardware. Phones available at participating dealer locations only, prices may vary. Tax not included.

Call it gossip: Latest dish from the Bach Festival

By LYN BRONSON

THIS IS a gossip column. Most of the items you will read here are simple, straightforward accounts of some of the activities of the members of the orchestra and chorale. Buried in this account, however, are a few amusing little bits. Now, I'm not going to tell you where they are. You're just going to have to read it all. You know that journalists don't like to reveal their sources, and I'll go along with that and just say that my information comes from friends in low places who like to gossip.

Meg Eldridge, a violist and a specialist in performance on the Baroque viola, is an important contributor to *Strings Magazine*. Meg, who is from Marin County, travels with her constant companion, a South American Parrot. And, yes, the parrot is here at the Carmel Bach Festival. Since the source of this news item is hearsay, I was unable to talk to Meg personally to determine whether her parrot can sing as well as talk. But, maybe ever more importantly, I would also like to know if this parrot is friendly. The last parrot I saw was distinctly unfriendly. He had a sign on his cage that said. "DO NOT TOUCH THIS PARROT—if you insist, make sure we know your blood type and next of kin! " So, Meg, if I see you and your parrot, I hope you will give me personal assurance that it is safe to approach.



GLEN SWARTS

Wolfgang Basch, principal trumpeter with the Frankfurt Opera, has a recent CD of a new work called "Vaudeville" commissioned for him by composer Paul Schoenfeld. Wolfgang recently performed this work in one of the opening gala concerts at the summer *Rheingau Fest* in Germany. But, wait there's more! Wolfgang has a very special dachshund named Sigismund. Unlike Meg Eldridge's parrot, "Siggie" doesn't travel well and has been left at home in Germany, to be denied the social and musical pleasures of the Carmel Bach Festival. However, Wolfgang, I'm told, calls home every day to check in with him. How this is accomplished I'm a little unclear. It is possible that somehow Siggie has learned to answer the phone and respond to "his master's voice" with some meaningful barks, or perhaps Siggie has recorded a barking message on an answering machine that Wolfgang finds particularly reassuring. Whatever the case may be, Siggie will be having a birthday during the festival, and to what extent the enforced separation will become a traumatic event remains to be seen. Now, here is the part you're really not going to believe! Not only is Wolfgang, an asparagus nut, who will only consume asparagus from the Alsace region, but copycat Siggie, they say, is very fond of the grape, in a manner of speaking, and is a wine snob who will only drink wines from the Rheingau. If you read this item in Herb Caen's column next week, you can say you saw it here first.

BRUCE LAMOTT

Damian Bursill-Hall, principal flute at the Carmel Bach Festival, is a member of the San Diego Symphony Orchestra who commutes regularly to Indiana University where he is on the faculty. Damian has recently appeared in recital in the Midwest and in Canada. I understand that Damian is also a wine connoisseur, and it would be interesting to know if he has ever had occasion to raise a glass with the aforementioned "Siggie."

Principal Bass, **Warren Long,** a member of the Vancouver Symphony Orchestra recently appeared in a very successful solo recital which was broadcast on the CBC.

There are apparently some new recordings on the Hyperion label featuring Festival Concertmaster, **Elizabeth Wallfisch,** violinist **Malcolm Layfield** and harpist **Paul Nicholson.** Elizabeth continues to tour with the Locatelli Trio, and the group made its New York debut in January of this year.

Jesse Read, principal bassoon of the Vancouver Opera, conducts the Symphony Orchestra of the University of British Columbia as well as the Vancouver Philharmonic Orchestra. Jesse has just returned from Prague where he has been teaching master classes and coaching chamber music at Prague's International Mozart Academy, where he is a member of the faculty.

WOLFGANG BASCH

Doug McNames, principal cello with the Festival Orchestra, has been very active this year in the performance of music using period instruments. Doug is often hired to play with the Philadelphia Orchestra.

Bernhard Heinrichs, principal oboe with the Zurich Opera, is a busy recitalist and avid soccer fan. He is also very entertaining and can do devastating impressions of all the German soccer stars on the World Cup team.

Violist **Fidel Sevilla** and his violinist wife, **Marilyn,** reside in Reno and are in playing for many of the shows at the casinos. Fidel is an avid philatelist specializing in stamps depicting musical subjects.

Horn player, **Glen Swarts,** has also been playing in shows in the San Francisco Bay area, one of which

Classical Music...
Classic Cuisine...

Casual elegance...
a Carmel favorite for three decades.

Reservations
624-5659

SCANDIA
EUROPEAN COUNTRY CUISINE

Serving Breakfast 8 - 11:30 • Lunch 11:30 - 4 • Dinner 4 - 10
Ocean Ave. btwn. Lincoln & Monte Verde • Carmel

MEET ME AT
the Avenue

Capture the Soul
of
Old World Charm

CARMEL'S NEWEST
DINING SPOT

Lunch 11:30 - 3:30 Dinner From 5:30
Full Bar • Wine Cellar

Located in the Historic Sades Building

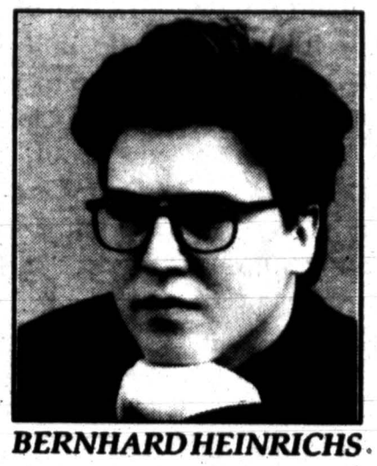
On Ocean Avenue between Lincoln & Monte Verde

RESERVATIONS 624-4395

Continued from previous page

was *Phantom of the Opera*. He is a composer and a gifted blues guitar player.

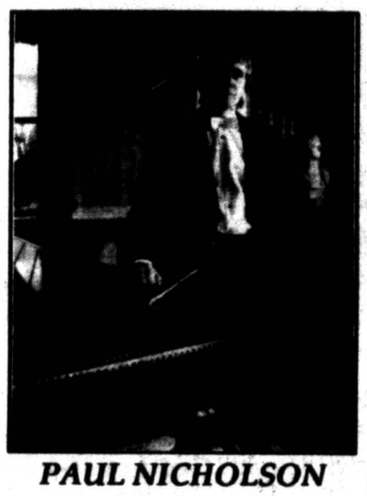
Speaking of playing for shows, principal violist **Simon Oswell,** whom we reported in this column last year as having played on the sound track of *Jurassic Park,* continues to be active in studio work and has played on the soundtrack of many newer films, including *Schindler's List.*



BERNHARD HEINRICHS

Soprano **Samela Beasom,** another Los Angeles resident, also distinguished herself in Hollywood recently by providing the horrendous, sustained soprano scream for the soundtrack of the film *Dracula.*

Not everyone knows that **Scott Whitaker,** a member of the Chorale, is also a licensed landscape architect, or that **Todd Teske,** the Virginia Best Adams Fellow, is a Baroque trumpeter who studied Baroque trumpet at the University of Northern Colorado and became a tenor later in his career. Just before the Bach Festival began Todd played the part of the witch in a summer production of *Hansel and Gretel* in Colorado Springs.



PAUL NICHOLSON

Tenor **Don Krehbiel,** a resident of Dallas and an organist, has been on the planning committee of the National Convention of the American Guild of Organists (AGO), but he is forgoing attendance at the AGO convention in order to be here in Carmel to participate in the Bach Festival.

Bass **Stan Engebretson,** has just finished conducting a Sondheim review at George Mason University and a performance of Chicester Psalms at the American Cathedral in Washington, D.C. Tenor **Ben Reckdahl,** from Los Angeles, who has been in a lot of musical comedies, has recently starred in a production of *Kismet.*

Bruce Lamott, busy conductor of the Festival Chorale, says that the singers must be enjoying themselves at the Bach Festival because there is hardly any turnover from year to year. 99 percent of last year's members of the Chorale returned this year.The only new member of the Chorale this year is **Kim Childs.** Kim is a tenor from Dallas and not related to alto **Linda Childs.**

I understand there is an interesting story of how three tenors, **Jody Golightly, George Sterne, and Bob Johnson** met at the Bach Festival and now share a home in Los Angeles, known as "The Three Tenor House." Apparently this makes it very easy for contractors, because they can snag three tenors with one phone call.

Well, folks, that's all the news that fit to print. My editor just wouldn't print the rest.

BOOKS INC.

SERVING CALIFORNIANS SINCE 1851

Compare Our Prices to New York List Prices!

Johann Sebastian Bach, Vol. I & II
By Philipp Spitta
BOOKS INC. - $37.50 EACH

The La Scala Encyclopedia of the Opera
By Giorgio Bagnoli
BOOKS INC.- $50.00

Magic Eye II
By N.E. Thing Enterprises
Publisher's List Price $12.95
BOOKS INC. - ONLY $9.75

The Chamber
By John Grisham
Publisher's List Price $24.95
BOOKS INC. - ONLY $16.95

All My Octobers
By Mickey Mantle
Publisher's List Price $23.00
BOOKS INC. - ONLY $16.95

In the Kitchen With Rosie
By Rosie Daley
Publisher's List Price $14.95
BOOKS INC. - ONLY $9.95

OPEN EVERY DAY 10:00 AM - 10:00 PM
Located between Mission & San Carlos on Ocean Ave
Carmel (408) 625 2550
San Francisco • Stanford • Santa Rosa • Walnut Creek • Sacramento • San Jose

MCI **MID COAST INVESTMENTS**

Bill Probasco — Broker (408) 626-0145 • (408) 624-3675 P.O. Box 2341 • Carmel, CA 93921

CARMEL

If you love to entertain then this house is a must see. Elegant remodel with great views of Pt. Lobos, River Beach & The Mission. 3 bedroom, 2 bath. Enclosed front courtyard very private.
$875,000

BIG SUR

ROCKY CREEK RANCH. 12 miles south of Carmel. 640 acres overlooks Bixby Bridge. 10 parcels and plans for 5 homes on 40 to 113 acres. Parcels start at $700,000.

PURCHASE COMPLETE RANCH. Develop your community with homes, pools, tennis courts, helicopter pad.
Special purchase for a limited time only.
$3,500,000

"More than a magazine!"

"Word-of-mouth in print."

THE HOME EDITION

❧ A complete home & garden source book
❧ A quarterly newsletter
❧ A radio show

624-3881

Buying the Best and The Home Edition are published by Carmel Publishing Co.
Ray and Barbara March, publishers

KUSP broadcasts highlights of the Carmel Bach Festival

PUBLIC-SUPPORTED FM station KUSP will broadcast the complete concert and recital series of the 57th Carmel Bach Festival. Programs can be heard on FM 88.9. The broadcast schedule follows.

SUNDAY, JULY 31

11 a.m.: Opening Concert: J.S. Bach, Orchestral Suite in b minor; Concerto for oboe and violin in C minor; Cantata No. 12, "Weinen, Klagen;" Shostakovich, Chamber Symphony. Elizabeth Wallfisch, violin; Bernhard Heinrichs, oboe; Festival Chorale and Orchestra; Bruno Weil, conductor.

MONDAY, AUG. 1

6:30 p.m.: Vivaldi in Venice: Concertos by Bach's Favorite Italian. Elizabeth Wallfisch, violin and members of the orchestra.

8 p.m.: An Evening with Janina Fialkowska: solo piano recital. J.S. Bach, Partita; Mozart, Fantasy and Sonata in c minor; Liszt, Variations on Cantata No. 12; Chopin, 24 Preludes.

TUESDAY, AUG. 2

10 a.m., Harpsichord Recital: Paul Nicholson performs music of Bach and his contemporaries.

6:30 p.m.: "Fete d'Amour," French Music from the 18th century.

8 p.m.: Haydn and Mozart Concert: Haydn, Symphony No. 93 and Mass in B-flat; Mozart, Piano Concerto No. 17. Janina Fialkowska, piano; Festival Chorus, Chorale and Orchestra; Bruno Weil, conductor.

WEDNESDAY, AUG. 3

10 a.m.: Schwabacher Adobe Concert No. 1: Schubertiade, an all-Schubert program of songs, duets and solo piano works, piano.

6:30 p.m.: Sweet Suites and Sinfonias: Recital performed by members of the Festival Orchestra.

7:30 p.m.: "Bach and the Cosmic Playground of Music," solo organ recital by John Butt.

9 p.m.: Founders Memorial Concert, The Splendors of Dresden: Music from the Court of Saxony. Festival Chorale, members of the Festival Orchestra; Bruce Lamott, conductor.

THURSDAY, AUG. 4

10 a.m.: Schwabacher Adobe Concert No. 2: An Evening of Lieder, songs by Brahms, Beethoven and Schumann. Daniel Lichti, baritone; Janina Fialkowska, piano.

6:30 p.m.: "Amoroso — The Italian Connection," Chamber music recital performed by members of the Festival Orchestra.

8 p.m.: Soloists' Night, "Travels with Charley:" A words and music experience of the 18th century based on Charles Burney's journal: "Music, Men and Manners in France and Italy in 1770. Elizabeth Wallfisch, violin; Douglas McNames, cello; Paul Nicholson, harpsichord; Rosa Lamoreaux, soprano.

FRIDAY, AUG. 5

10 a.m.: Schwabacher Adobe Concert No. 3: An Evening of Songs, "The Old World in the New World," Rosa Lamoreaux, soprano; Daniel Lockert, piano.

6:30 p.m.: Among the Masters: Chamber music with David Gordon, tenor; Douglas McNames, cello; and Members of the Festival Orchestra.

8 p.m.: Xerxes: Opera by Handel.

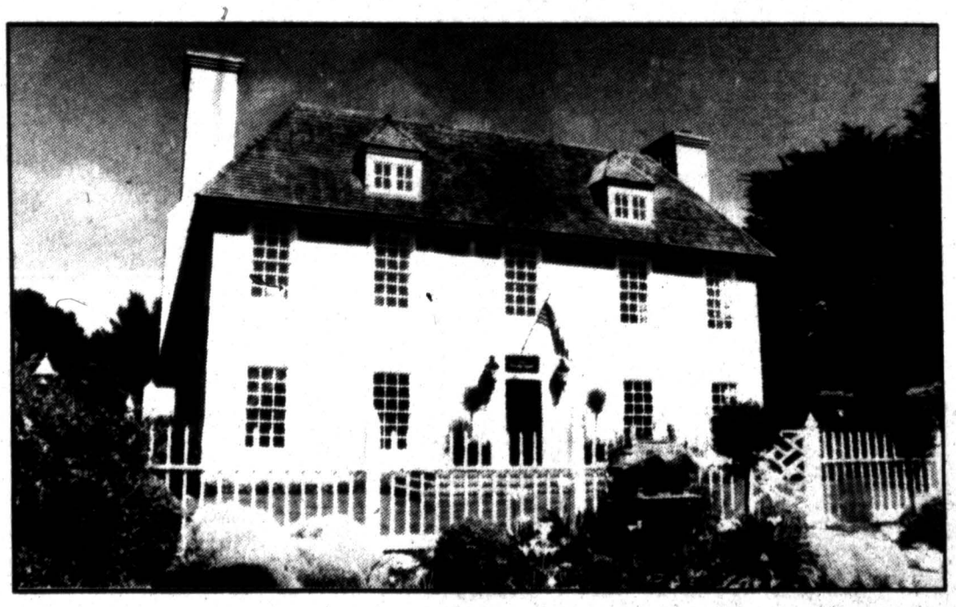
SUNDAY, AUG. 7

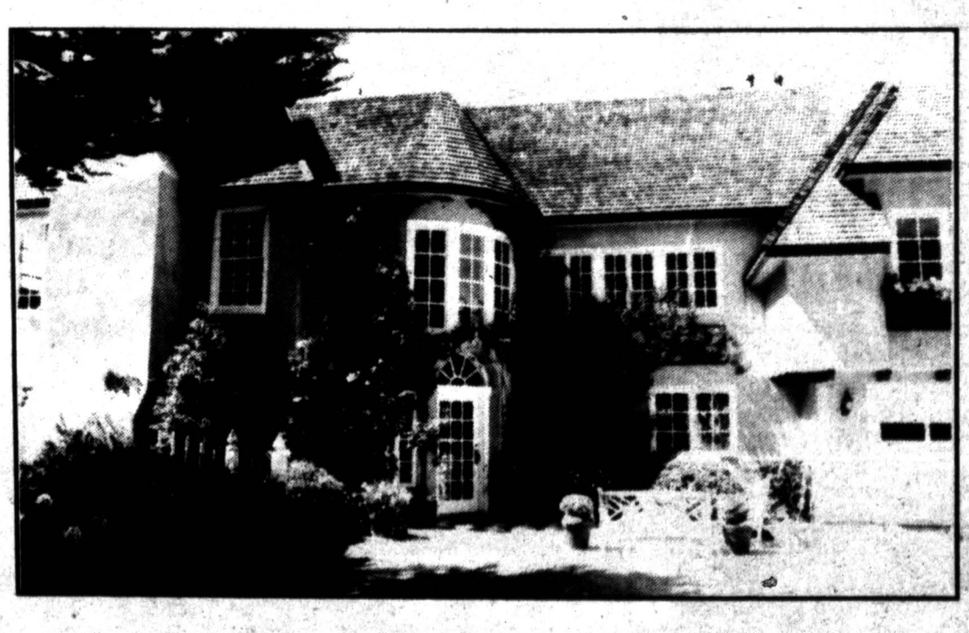
11 a.m.: J.S. Bach, Mass in b minor. Bruno Weil, conductor.

Del Monte REALTY COMPANY
CARMEL · MONTEREY · PEBBLE BEACH

BY APPOINTMENT

European Style In Pebble Beach





OCEAN VISTAS! Within a stroll to the sea, imagine an imposing European home accented by manicured lawns & English gardens. A 4-bedroom, 3-1/2-bath home capturing fairway views against a sweeping shoreline from the upstairs rooms. Marble floors, Mahogany paneling, crown moulding, and professional kitchen. French doors open to sun room, brick patio, gardens & master balcony. $1,750,000.

For more information contact:
Madeleine Conran, 626-2221/372-0329
Junipero Near 5th, Carmel

Next stop: Graduate school

Front office welcomes first administrative intern

By ANNE PAPINEAU

INITIATIVE PAID off for Mary Beth Fenlaw.

Newly graduated with a bachelor's degree in music from McGill University in Montreal, Fenlaw fired off letters to 100 performance organizations. Her goal: an internship that would help her launch a career in arts administration.

Because of her brainstorm, last week Fenlaw took her first airplane trip to become the first administrative intern ever secured by the Carmel Bach Festival.

The same week, Fenlaw found herself immersed in a sea of photocopied music, ringing telephones and general human hubbub. She was already at work in the Sunset Center offices of the festival.

"People don't just come to concerts anymore," explains the 23-year-old resident of Plattsburgh, N.Y., a town just south of the Canadian border. "They have to be made interested in the concerts."

Fenlaw sees a future for herself in marketing: building audience interest. This aim is comparatively new. As an undergraduate at McGill, the premier Canadian university for music studies, she majored in performance. Her instruments: the B-flat and A clarinets.

This fall she will enter Binghamton University in New York, pursuing her M.B.A. in arts administration on full scholarship.

Her Carmel experience so far has resembled working inside the eye of a hurricane. She assists many people, including Executive Director Nana Faridany, Development Director Vicki Vorhes and Assistant Conductor and Education Coordinator Bruce Lamott.

"So far they haven't given me jobs where I can do too much damage," she laughs.

"I saw a book on music careers and read about a man who got a summer job at the Aspen Music Festival. I thought it would be a neat idea to do something like that also."

She researched "Musical America," a publication that lists festivals around the world. Using a computer at school, she produced 100 letters and résumés to send to the targeted groups. Out of that number, she received about 15 positive replies.

"Carmel seemed to be the best possibility. It's small enough that I wouldn't get lost and have no responsibilities. I could afford to come here, because they offered me a plane ticket and have given me a place to stay. And from the letter I got from Nana, it sounds like a wonderful place," she explains.

"Carmel seemed to be the best possibility. It's small enough that I wouldn't get lost and have no responsibilities. I could afford to come here, because they offered me a plane ticket and have given me a place to stay. And from the letter I got from Nana, it sounds like a wonderful place."

Fenlaw will stay five weeks, and she'll also be alloted some time in her schedule to see something of the area and experience festival events.

She said she hopes "to learn a lot about the field. I volunteered for the Montreal Symphony Orchestra and the Museum of Fine Arts. Both are really large organizations so I didn't see a lot of what's going on, just duties in the office."

By contrast, her first days in the Bach Festival maelstrom proved to be "very stressful at the moment ... The musicians and singers have just arrived. But I can see the community has lots of arts support.

"I've been reading a lot of books about running an arts organization. But you don't learn unless you're right in it."

PHOTO/ANNE PAPINEAU

MARY BETH Fenlaw is the first administrative intern to work for the Carmel Bach Festival.

Highlands
SCULPTURE GALLERY

stone
wood
bronze
metal
acrylic

Artists Include:

Gordon Newell
Robert Holmes
Norma Lewis
John Libberton
Sharon Andreason
Tony Cetone
Ana Datchev
Andrew Lazarine
Frank Sunseri
Harry Diamond
Eileen Hill
Bernard Tolk
David Herschler
Winni Brueggemann

"EOS" Norma Lewis "II" - 17 h / "III" - 40" h

Interior and outdoor contemporary sculpture
Large collection of wall sculptures in various & unusual media

Dolores St. btwn. 5th & 6th ■ P.O. Box 7600 ■ Carmel, CA 93921 ■ 408 - 624-0535

When all you want is the sun, the sea, and a relaxed silhouette...you'll love these unusual...

Warm-Up Suits

See our great variety of applique trims that steal the scene wherever you go. Made of 50% cotton and 50% polyester, they're machine washable. These unique sets will add fun and color to your wardrobe! ...all year 'round!

The Carmel Dress Shop

Ocean Avenue & Dolores Street • Carmel • (408) 624-3389

'Travels with Charley': Music, men and manners in France and Italy in 1770

By DEBORAH WHITTLESEY SHARP

CHARLES BURNEY, 18th century musician, musicologist and man of letters, and Nobel Laureate John Steinbeck have virtually nothing in common except that they both wrote extremely entertaining travel journals. And this explains why the festival's Thursday evening concerts this year are entitled, Travels with Charley.

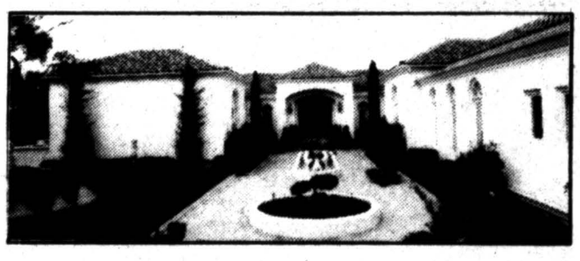
Charles Burney (father of English novelist, Fanny Burney) played an interesting role in 18th century music circles and is still looked to as an expert on the music of his day. The European tours he undertook in the early 1770s and the subsequent volumes he wrote from his travel journals continue to provide insights into the development of music up to and including the Baroque era.

Burney, "reflected his time, was articulate," and his writings were "a lot of fun!" according to Festival Concertmaster, Elizabeth Wallfisch, who has put together evenings of readings from Burney's journals and appropriate selections of music before.

CARMEL BACH Festival Concertmaster Elizabeth Wallfisch has put together readings from Charles Burney's journals with selections of music.

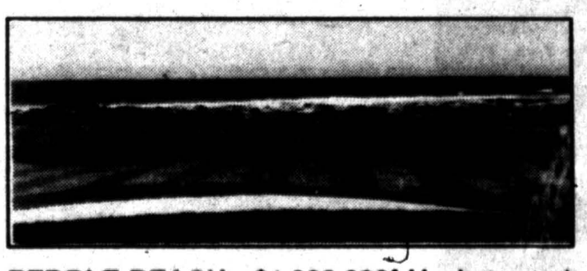
Burney began his music career at 16 as the pupil and assistant of his half-brother, the organist of two churches in Shrewsbury. At 18 he became the apprentice of Thomas Arne, considered the foremost composer of English theatrical music in the mid-1700s. Through Arne, Burney met Handel and sometimes played the violin or viola in the composer's orchestra in London. From 1749 to 1760, Burney earned his living as a church organist, fathered a young family and began to develop literary interests. In 1760 Burney permanently settled in London and established himself as a teacher of music, which continued to be his professional mainstay until he

Del Monte REALTY COMPANY
CARMEL · MONTEREY · PEBBLE BEACH



BAY RIDGE—$1,675,000! Panoramic bay & Peninsula views from this elegant Mediterranean villa on nearly 2 acres in a gated community. Library/den, gourmet kitchen, guest suite, 4 bedrooms, 4-1/2 baths.

PEBBLE BEACH—$1,199,000! Overlooking the 10th fairway of Spanish Golf Links, a stunning estate home. Exceptional quality 3-bedroom, 3-bath contemporary home with water views from main living areas.



PEBBLE BEACH—$1,900,000! Unobstructed golf links and ocean views distinguish this upgraded, deluxe Spanish Bay townhome. Some 3600 sq. ft. of elegantly designed interior with 3 bedrooms & 4 baths.

BAY RIDGE!—$225,000-$300,000. Choice of 8 parcels ranging in size from 1-1/2 acres to nearly 4 acres, with serene, picturesque backdrop for your brand new home in this luxury community. Scenes of the bay or sun-filled meadows and/or rolling hills.

PEBBLE BEACH—$795,000! Off the 2nd fairway of MPCC's Shore course, a 3-bedroom, 2-bath plus 2 half-bath home with detached guest house/office. Great floor plan open-beamed ceilings & extensive use of glass.

SOUTH COAST—$850,000! Approved plans for coastal development for a 6700 sq. ft. home with 3-car garage & pool on 6+ acres of pristine property, 5 miles south of Carmel.

PEBBLE BEACH—$549,900! Commanding ocean & forest views from an upper Pebble Beach 6-year-old family home. Expansive windows, formal dining, high pitched ceilings, family room, 3 bedrooms & 2-1/2 baths.

BAY RIDGE—$1,480,000! Gorgeous Steinbeck views are seen from this custom estate on nearly 3 acres. Stunning nearly-new Mediterranean of about 5000 sq. ft. Four bedrooms & 3-1/2 baths.

PEBBLE BEACH—$750,000! Quality built, finely appointed 3-bedroom, 2-1/2-bath home nestled among oaks & pines. Open-beam ceilings, Spanish-tile floors & den. Terrace overlooks greenbelt and fairway views.

CARMEL—$850,000! Elegant & charming 4-year-old Mediterranean-style home graced with fine architecture in a beautiful landscaping setting. Two master suites and large gourmet kitchen.

CARMEL—$1,200,000! Spacious light and airy newer home with 2 bedrooms & 2 baths and 3 fireplaces. Dramatic in a wonderful south-of-Ocean setting with lovely gardens.

CARMEL—$319,000! "Skybird," a classic Carmel charmer of redwood construction nestled amidst the pines. Warm & cozy with cathedral ceiling living area with fireplace, 2 bedrooms & 2 baths. Stone patios.

For more information contact: **Pearl Grissim**, 626-2225/372-1733 The Inn at Spanish Bay

Travels...

Continued from previous page

was 76.

In 1764 he took two of his daughters to Paris to further their education and in the process became familiar with continental libraries and musical organizations which whet his appetite for further travel and study and eventually led to his extensive European travels, beginning in 1770. These travels took Burney through France and Italy, and a later journey included the Low Countries, Germany and Austria. In the course of his travels, he met scholars, composers and performers. Burney became well-known and welcomed among the musical notables of his day. His friends and acquaintances included the great Padre Martini of Bologna, Metastasio, Hasse, Gluck, Frederick the Great and C.P.E. Bach.

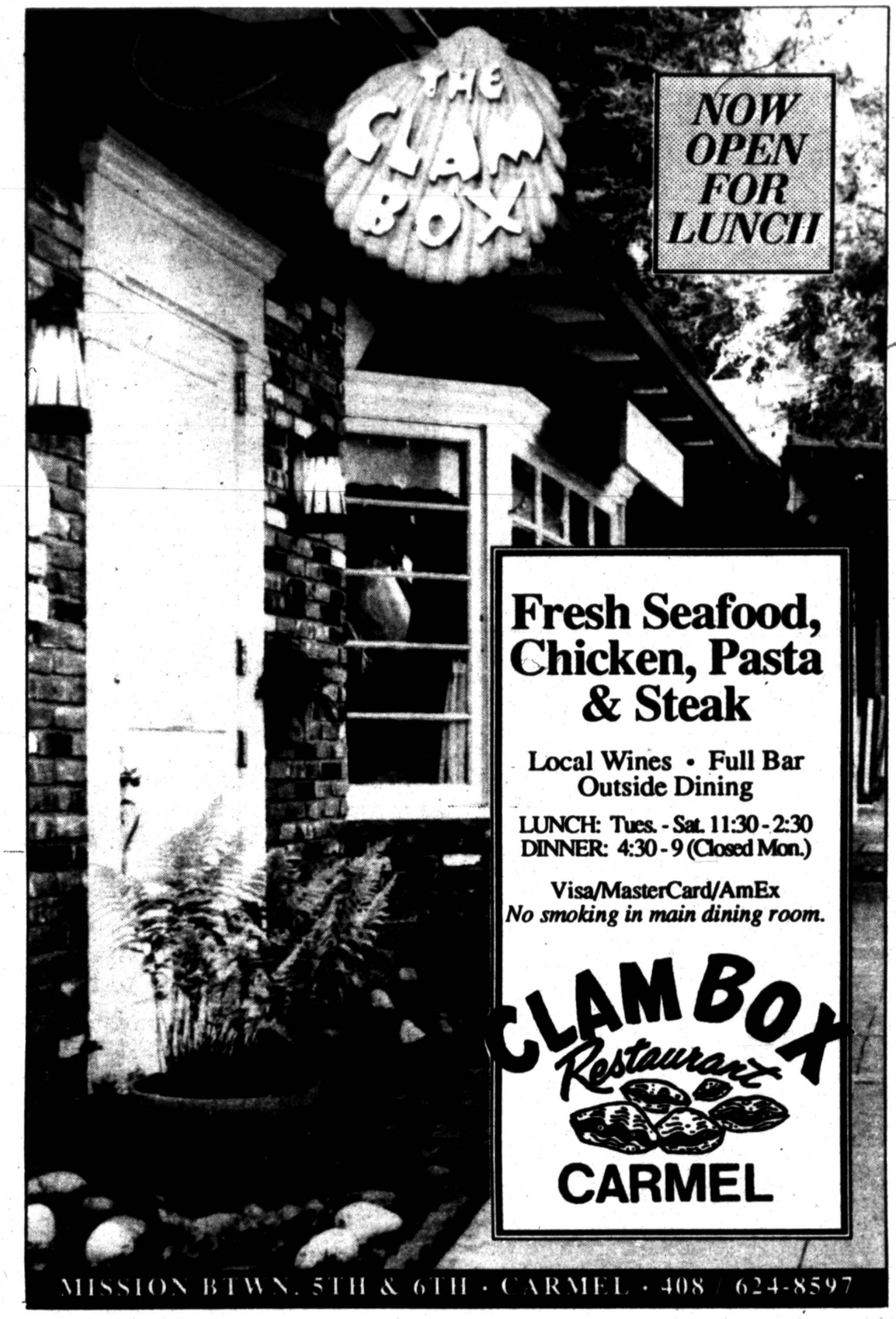
Burney's accomplishments and connections were unusual for a man of his humble calling and modest education. He was essentially a music teacher, without a university education or impressive professional credentials. What he did have was immense energy, a curious and quick mind, a dedication to his studies and considerable literary skill. Samuel Johnson said of him, "My heart goes out to meet him. I much question if there is in the world such another man for mind, intelligence, and manners."

What makes Burney such interesting reading, Elizabeth Wallfisch suggests, are his fascinating accounts of the people and things he encountered in his journeys. And he doesn't write only of his scholarly pursuits. His writing is picturesque and amusing, Wallfisch explains.

"He writes about how incredibly hard it was to travel — how one had to bribe the Venetians more than the Romans to get one's luggage — about his illnesses and discomforts and headaches, with no aspirin, after all!" And throughout are the wonderful descriptions of the places he visited and the people he met.

> ***"My heart goes out to meet him. I much question if there is in the world such another man for mind, intelligence, and manners."***
> ***— Samuel Johnson on Charles Burney***

The Thursday night concerts will focus on the Milan to Venice portion of his first journey in 1770, including his meetings with Padre Martini. Wallfisch will begin the concerts with a reading from the preface to the journals which explains why Burney made the journey: to discover the state of music in Europe. Other readings will be interspersed with violin, cello, harpsichord and vocal selections of the period by J. C. Bach, Tommasso Traetta, Locatelli, Galuppi, Tartini, Vandini and Vivaldi. The concerts promise to be an interesting and lively addition to this year's festival offerings.


THE CLAM BOX
NOW OPEN FOR LUNCH!!
Fresh Seafood, Chicken, Pasta & Steak
Local Wines • Full Bar
Outside Dining
LUNCH: Tues. - Sat. 11:30 - 2:30
DINNER: 4:30 - 9 (Closed Mon.)
Visa/MasterCard/AmEx
No smoking in main dining room.
CLAM BOX Restaurant
CARMEL
MISSION BTWN. 5TH & 6TH • CARMEL • 408 / 624-8597

FOR THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER...

Welcome Carmel Bach Festival Participants and Enthusiasts!

Visit Bruno's for old-fashioned friendly service!

OUR TRADITIONAL STYLE MEAT COUNTER FEATURES:
Thick, Juicy USDA Choice Meats Cut Fresh To Order

Fresh Local Seafood & Poultry Delivered Daily
Local Farm-Fresh Fruits & Vegetables
Fresh Squeezed Juices • Foster Farms Dairy Products
Fresh-Baked Pies, Muffins & Breads

Need great food in a hurry?
Visit Carmel's Favorite Deli!
Hot BBQ Chicken & Ribs-to-Go
Great Hamburgers & Hot Dogs
Fresh Homemade Salads & Soup • Chili
Gourmet Sandwiches Made-to-Order or Ready-Made

CHILLED WINES • COLD BEER • PARTY ICE • SUNDRIES
Charge Accounts Available
MC/Visa Cards and ATM for Your Convenience

"Carmel's Favorite"
BRUNO'S MARKET & DELI
HOME DELIVERY 624-3821

Welcome to the Bach Festival!
We at Surf 'n Sand take pride in having served our community for over 35 years!

FULL-SERVICE PHARMACY

Featuring:
FINE COSMETICS
GIFTS FOR ALL OCCASIONS
EXCELLENT SELECTION OF LIQUORS • FINE WINES • IMPORTED BEERS
GREETING CARDS
NOTES & STATIONERY SUPPLIES

SURF 'n SAND 624-1543
YOUR NEIGHBORHOOD FULL-SERVICE DRUG & LIQUOR STORE

Open 9 a.m. to 9 p.m. • 7 Days a Week • 365 Days a Year
FAX $1 FREE DELIVERY COPIES 5¢

BOTH LOCATED AT THE CORNER OF 6TH & JUNIPERO • CARMEL
EASY ACCESS • OPEN DAILY • AMPLE PARKING • DELIVERY

Bruno Weil...

Continued from page 3

a conducting student in one of Swarowsky's summer master classes in a little town in southern Austria called Oshiach. At its conclusion, Swarowsky said to him, "You are a big talent, come to Vienna, you don't have to audition."

Weil admitted, "I was very lucky — I was one of his last students, for he was already very ill when I went to him."

Weil spent one year in Vienna until Swarowsky died. By the time he went to Vienna, Weil had already won considerable recognition in Germany by winning first prize in the 1974 National Competition for Conductors in Hannover, a competition sponsored by the Federal Government that had attracted approximately 50 aspiring conductors. Weil attributes much of his success in winning this competition to his time spent earlier that summer in Sienna, Italy, studying with Franco Ferrara.

"Ferrara was an unbelievable genius and an intensely practical musician. I am sure it was a result of this study that I won this competition."

His study with Swarowsky focused less on the practical matters learned from Ferrara, concentrating instead more on the theoretical aspects of how to study a score and build an interpretation.

Weil met Herbert von Karajan in 1979 when he was a participant in a competition for conductors and won second prize. Von Karajan, who was on the jury, was furious that Weil hadn't won first prize and invited him

to Salzburg to the Easter Festival under contract to substitute in the event that von Karajan should become ill or indisposed. Such a situation did in fact occur and Weil stepped into the limelight at the to conduct *Don Giovanni*.

This event brought Weil to the attention of the world press. Although he was at this time *Kappellmeister* (conductor) in Braunschweig, Germany, he had suddenly become quite famous and decided to apply for the position of general music director in Augsberg. He received an invitation from Augsberg to come for an interview and von Karajan wrote him an excellent letter of recommendation. He was appointed to the position and held it for eight years.

Following his term in Augsberg, Weil was contracted for six years to conduct the *Wiener Staatsoper* (Vienna State Opera) and now is a regular guest conductor in Hamburg for the *Hamburger Staatsoper* (Hamburg State Opera) and for some productions in Cologne.

In January he became general music director of the City of Duisberg in the Ruhr valley. Duisberg is the location of the one of the largest steel manufacturers in Germany, Klöckner Stahlfabrik, A.G., which is owned by the Henle family. The son, Günter Henle, an amateur pianist and a friend of Artur Rubinstein, was the person who 50 years ago founded the music publishing firm of G. Henle Verlag, now located in Munich.

He was aware of the need for authentic editions, and the G. Henle catalog has since become one of the most important series of music publications in the world. This was a hobby for Henle, and since he had inherited his family's steel company he was very rich and could do whatever he pleased.

"In fact," Weil said, "the Henle family still lives in Duisberg and sponsors many of the concerts given there."

Weil says he is looking forward to the 1994 season of the Carmel Bach Festival. When asked about the decision to put on a concert version of Handel's *Xerxes* rather than a staged one, Weil admitted that that decision involved both artistic and budgetary considerations.

"Baroque opera needs a great deal of money," he said, "because in the 18th century they historically always had very big, lavish productions." Weil said that he has already had experience during his first two seasons with the Carmel Bach Festival of presenting modestly staged opera productions. But Weil, accustomed to working with large opera houses which enjoy extraordinary resources, decided that it would be a good idea to try a concert version this season because of the staging compromises necessary in Carmel.

He also thought it was important to present a work that had never been produced in Carmel at the festival before. He mentioned just how rare this performance will be, and how he had never heard a recorded performance of *Xerxes,* so the performance in Carmel will be a fresh experience for everyone.

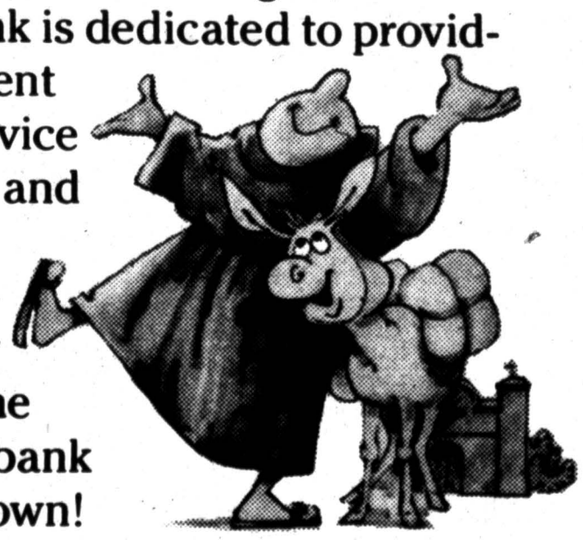
Weil explained how he became intensely interested in the performance practice of the Viennese classical school and the music of Haydn, in particular.

"As a general music director you have to do all the big repertoire, *Der Rosenkavalier, Der Ring des Nibelungen, Tristan, Die Meistersinger,* etc., and I came to the realization that I ought to go back to the roots of the classical

Continued on next page

The local bank for the Carmel area.

Locally owned and managed, First National Bank is dedicated to providing the efficient personal service you deserve and the financial strength and stability you need. The community bank to call your own!



FIRST NATIONAL BANK

THE COMMUNITY BANK OF CARMEL AND CARMEL VALLEY

26380 Carmel Rancho Lane, Post Office Box 222017
Carmel, CA 93922-2017. Telephone (408) 626-2900

FIRST NATIONAL BANK OF CENTRAL CALIFORNIA
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION • MEMBER FEDERAL RESERVE SYSTEM

Robertson's Antiques & Art

ANTIQUES WANTED

**We purchase antiques...
single items or entire estates.**

FINE PORCELAIN • ART GLASS • POTTERY • SILVER
ANTIQUE LAMPS & CEILING FIXTURES
VICTORIAN FURNITURE • ORIENTAL ANTIQUES

CALL NICK ROBERTSON
(408) 624-7517
7TH & DOLORES • CARMEL-BY-THE-SEA

Bruno Weil...

Continued from previous page

period again."

So Weil began to restudy the scores of Haydn first and then later Bach. Coincidentally, he subsequently received a recording contract with Sony, and he was glad that he had been doing so much study, because 10 years earlier he would not have been ready for it, and it might have been a disaster.

The maestro commented also on the size of the orchestras at Haydn's disposal. Weil said that when Haydn conducted in London he had a large orchestra. And when the "Paris" Symphony was performed in France, there were 40 violins since the French court wanted to show everyone they had the biggest orchestras in the world. At the performance of *The Creation* in London, not only did they have large string sections, but they also doubled the winds. Of course, the reason for the greatly expanded orchestra on this occasion was because important people were in the audience, including the King of England.

"It's like today," he said, "an important occasion can mean there is more money available." But at Esterhaz the orchestra was very small indeed. Weil had earlier in the week recorded the Schubert Mass No. 6 in E-flat Major, D. 950 in the *Haydn Saal* at Esterhaz. Here was an opportunity to record in the actual hall where Haydn performed so many works.

At Esterhaz Haydn's orchestra consisted of three first violins, three second violins, two violas, one cello and one bass, "but," he added, "the hall is very resonant and this size orchestra sounds fantastic. You can understand why the orchestras he used were so small."

The conversation turned to the subject of non-Bach compositions featured in the Carmel Bach Festival. We have a new trend this year with the inclusion of a work by Dimitri Shostakovich, the Chamber Symphony, Op. 110a, which, because it was written in reaction to the destruction of Dresden during World War II, is tied into the Founders' Memorial Concert at the Carmel Mission entitled "The Splendors of Dresden."

Weil pointed out that Shostakovich had something in common with Bach in that Shostakovich uses the musical letters of his name — "DSCH" — as a motive (a brief melodic idea sufficiently well defined to retain its identity when transformed or developed). Bach used the musical letters "BACH" (with "B" meaning in German B-flat, and "H" meaning B-natural). In the Shostakovich anagram the "S" represents an E-flat, and, according to Weil, the Shostakovich work, which lasts about 22 minutes, begins with this motive. As to the reason this symphony's opus number has a cryptic "a" following it is because it was in its original conception a string quartet.

Concerning possible new directions for the Carmel Bach Festival, Weil said, "First of all we must become more professional. The players and singers must perform more in the style of the 18th century. This tradition has not been there, and the musicians have been performing in the tradition of the 19th or early 20th century."

To help move in this direction Weil has brought Concertmaster Elizabeth Wallfisch, one of the most well-informed interpreters of violin repertoire of the 17th and 18th centuries, as well as a new principal second violin from London. These are people who can play modern instruments and period instruments interchangeably and can play in the spirit of 18th century performance practice.

"First of all we must become more professional. The players and singers must perform more in the style of the 18th century. This tradition has not been there, and the musicians have been performing in the tradition of the 19th or early 20th century."

"More and more we are asking players to come to the festival who can do this. When I first came there nobody had this expertise — no one had any idea how to play Baroque music, and this was at a festival that had performed Baroque music for many years," Weil said.

He hastened to add, "This has nothing to do with the quality of the players, this has to do with some very specialized knowledge of older traditions."

Weil does not mean this in any way to be a criticism of his predecessor, Sandor Salgo, for whom he has the greatest respect. Weil is not looking backward, but rather forward in anticipation to working with a new generation of musicians who have new, rediscovered insights into the problems of performing Baroque music.

Weil says that he does not intend to use period instruments in the Carmel Bach Festival because this is not the tradition of the festival as it has evolved through the years, but he does intend to try to restore more of the 18th century attitude toward the performance of 18th century music. Weil said that he does not know where the year goes in between seasons of the Carmel Bach Festival, but in any case coming to Carmel each year is a magical experience.

"I feel like I'm coming home," he said.

Where eating healthy food is an enjoyable experience!

Cafe Stravaganza

Mediterranean Bistro

Delicious, nutritious food prepared from scratch...using the freshest ingredients.
Each individual order can be prepared to suit your taste or dietary needs.

- Our pasta is 100% durum wheat (no egg), and can be prepared without butter or oil. (Exception: the tortellini is an egg noodle)
- Our marinara sauce for pasta is low-fat, as is our lemon-wine sauce; we would be happy to substitute one of these for you.
- Our vegetable soup is fat-free, as is our Gazpacho, if you request the sour cream garnish be left off.

- Is our Chicken Burger too filling? Let us grill the chicken breast for you, & substitute steamed veggies or a side of pasta for the bun & fixings!
- We always have fresh veggies & pasta–ask for Pasta Primavera anytime.
- Are our salads TOO large? Half sizes are also available.

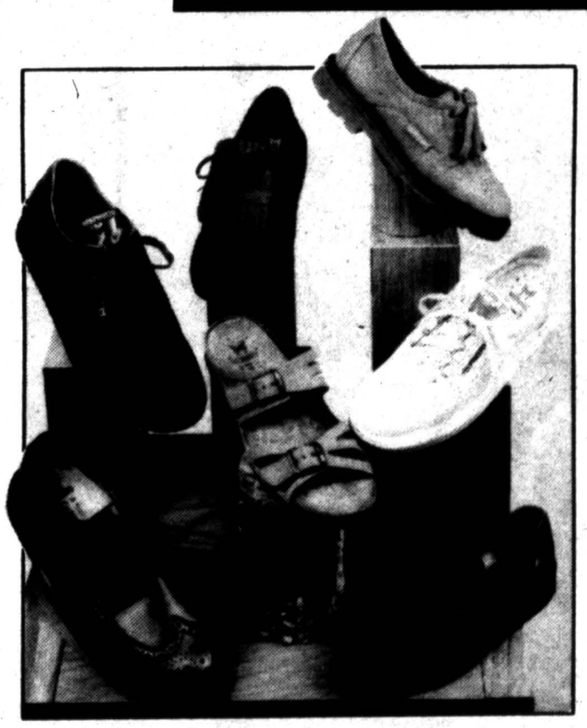
Lunch • Dinner • To Go • Sun - Thurs 11 - 3, 5 - 9 • Fri & Sat 11 - 3, 5 - 10

Lots of Parking • Patio Seating

MC Visa AE

241 Crossroads Shopping Center, Highway 1 & Rio Road, Carmel 625-3733

MEPHISTO



Mephisto is quite simply the finest walking shoe on earth. Its comfort, anatomical support and durability are recognized wherever people take walking seriously. In fact, Mephisto has become the most popular walking shoe in virtually every country in which it has been introduced.

Throughout their nearly three decades of existence, Mephisto has been in the forefront of innovation in walking shoe design and construction. Using only natural materials, their durability is legendary and all styles are re-solable.

Mephisto of Carmel is one of only a few stores world wide that house the entire collection of Mephisto footwear. Choose from an incredible selection of sandals, "sport walkers," casual walking shoes, dress shoes or hiking boots. Mephisto's collection of handmade golf shoes is known world wide for their comfort and style.

Sizes in Mephisto footwear are available for men from 5 1/2 - 15 and for women from 5 - 11. Widths range from narrow to wide.

Step into our outdoor patio– no carpeting here to confuse the "real feel" of the shoe.

MEPHISTO of CARMEL

Cottage Row • San Carlos at 6th
Carmel-by-the-Sea • 625-8677
Mon. - Sat. 10-5 • Sun. 11 - 4

Associate concertmaster returns

Layfield enthuses over the many aspects of music-making

By DEBORAH WHITTLESEY SHARP

MALCOLM LAYFIELD, this year's associate concertmaster, involves himself in just about every aspect of musicianship and loves them all. Violinist, conductor, teacher, ensemble owner and director, festival organizer, and fund-raiser Layfield is the product of an eclectic arts education who believes in the spiritual and practical sides of his work.

The son of a coal-miner, Layfield was raised in the cathedral town of Durham, England. He saw his first violin in an art class at the age of 12 and decided it looked pretty interesting.

He took part in the "gently competitive" music festivals that exist throughout England to give students experience in performance and then chose to continue that experience at Dartington College of Arts in Devon, a place where he got a "good perspective ... a really broadening" exposure to all the arts and many different cultures. Like other members of the festival family, Layfield advocates the need for self-expression in young people.

"One has the need to express oneself, and music is the most valuable of the arts for that purpose." To reduce the opportunity for that expression means, "reducing one's quality of life."

Luckily Layfield's own opportunities weren't reduced. He went on to Royal Northern College in Manchester with a four year grant, and continues there today as a senior tutor in violin with a class of 14. His teaching duties have also included a four year position, between 1975 and 1979, as concertmaster of the Snape Maltings Training Orchestra, an enterprise begun by, among others, Benjamin Britten and Imogen Holst who converted an old building used in the production of beer into a concert hall. It was there that Layfield met Mstislav Rostropovich, was persuaded by him to take up conducting, and conducted the centenary performance of Eugen Onegin in 1979.

What's Rostropovich like to work with? Layfield hesitated a moment and then declared, "Dramatic ... He's over the top!"

Clearly one of Layfield's greatest loves is the 12-member Goldberg Ensemble which he founded and directs. Named for Szymon Goldberg, the Polish violinist and conductor who has lived in London since 1969 and worked with Layfield between 1977 and 1982, the ensemble sponsors a number of festivals in England and France, including an annual contemporary festival and a Baroque festival at Christmas. Each summer the ensemble travels to the Dordogne for a festival held in the churches and chateaux of the region. Layfield stresses

MALCOLM LAYFIELD

the importance of festivals which bring young musicians together. His ensemble has played in many around the world.

And Layfield knows how to command the wherewithal that makes the music possible.

"I enjoy everything I do. I couldn't live without the Goldberg; I love teaching; I love putting festivals together; I love the business side as well." He calls it, "clawing back the profits" of the corporate world, and he sees it as a challenge.

"You've got to provide something superb. It's your duty to the music, but its also important for sponsors. They have to be knocked back," explains Layfield in the British equivalent of, "you have to knock their socks off!"

Obviously Layfield has become a master of knocking socks off: The Goldberg Ensemble is the only recipient of the patronage of Rolls Royce, and last year the ensemble garnered 250,000 British pounds in corporate support. The product of music festivals himself, Layfield is making sure that many other musicians will have the same opportunity.

What does he think of the Carmel Bach Festival? "One has the feeling of creating music."

Because it is longer than most music festivals, and the same people remain for the full festival, "It feels like a bunch of friends getting together to play, and that always produces better music." Layfield has worked with Weil before and is glad to have the opportunity again. "He *lifts* music out of you!"

Arriving July 17 are wife Kate; son Christopher, 15, who plays the French horn; and daughter Sarah, 13, who plays the oboe, violin and piano. Layfield is looking forward to spending three full weeks with his family, something his busy schedule doesn't often permit.

NEW SHIPMENT
Just in from BALI!

Exotica

Exotic Fashions and Jewelry
from around the world

Local Designers

Wearable Art
for men and women

109 Crossroads Blvd.
Next to Monterey Baking Co.
622-0757

Golden Buddha
HUNAN SZECHUAN RESTAURANT

Early Bird Specials
Served from 3:00 p.m. to 5:00 p.m.
Monday through Friday Only

#1 CASHEW OR ALMOND CHICKEN,
Egg roll, Steamed Rice, and Fresh Fruit $7.95

#2 SWEET AND SOUR SHRIMP, Crab Rangoon, Steamed Rice, and Fresh Fruit $8.95

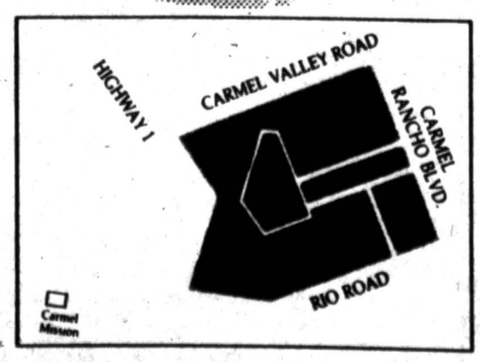
#3 KUNG PAO BEEF, Fried Wontons, Steamed Rice, and Fresh Fruit $8.95

#4 CHINESE SAUTEED VEGETABLES,
Egg roll, Steamed Rice, and Fresh Fruit $6.95

Not available for Take-Out • No Substitutions • No Other Coupons or Discounts with Early Bird Specials

FULL BAR
POLYNESIAN-COCKTAILS

OPEN DAILY
Lunch 11:00-2:30
Dinner 4:30 - 10:00
Sat & Sun. 12 Noon - 10:00 pm



3678 THE BARNYARD CARMEL (408) 625-1668

1994 Carmel Bach Festival Chorale and Chorus

Chorale

Soprano

Samela Aird Beasom
Mary Ellen Callahan, *Adams Fellow*
Martha Cowan
Ina Heup
Marie Hodgson
Gillian Hoffman
Catherine McCord Larsen
Diane Thomas

Tenor

Kim Childs
Joseph Golightly
Robert Johnson
Donald Krehbiel
Benjamin Reckdahl
Todd Teske, *Adams Fellow*
Scott W. Whitaker

Alto

Linda Childs
Cathy E. Findley
Michelle Fournier
Kathie C. Freeman
Virginia Gnesa-Chen
Wanda Procyshyn, *Adams Fellow*
George Sterne

Bass

Mark Stephen Beasom
Stan Engebretson
Paul Grindlay, *Adams Fellow*
Robert A. Lewis
Paul Linnes
Burr Cochran Phillips
Donald Wilkinson
Brian E. Vaughn

Chorus

Soprano

Nancy Carey
Lynette Culbert
Leberta Gray
Margaret Kylander.
Jennifer Moore
Shirley Moore
Nancy Opsata
Dottie Roberson
Sheri Rose

Tenor

Norm Conrad
Jim Hull
John Koza
Patrick Lynch

Alto

Dorothy Bell
Cherry Campbell
Paula Crisler
Pat Hablutzel
Astrid Holberg
Barb Stock
Jean Widaman

Bass

Rex Buddenberg
Jim Egan
George McKechnie
Andrew Passell
David Russo
Brian Steen
Howard Straus
Don Trout

Highlights

Week I

TICKETS AVAILABLE AT SUNSET CENTER BOX OFFICE
San Carlos & Ninth

10 am–9 pm
Mon, Tues, Thurs, Fri, Sat

10 am–1 pm
Wed

1–5 pm Sun

Saturday, July 16 • 8 PM
Opening Night Concert
J.S. Bach.....Cantata 12, Orchestral Suite, Concerto for Oboe and Violin
Shostakovich ....Chamber Symphony 110a
At Sunset Center

Sunday, July 17 • 2 PM
Bach.....B Minor Mass,
At Sunset Center

Monday, July 18 • 8 PM
An evening with Janina Fialkowska, piano
Bach.,Mozart, Liszt, Chopin,
At Sunset Center

Tuesday, July 19 • 8 PM
Haydn..... Heiligmesse, Symphony No. 93
Mozart.....Piano Concerto No. 17
At Sunset Center

Wednesday, July 20 • 9 PM
Founders' Memorial Concert
"Spendors of Dresden,"
At Carmel Mission Basilica

Thursday, July 21 • 8 PM
"Travels with Charley," a words-and-music experience of the 18th century narrated by concertmaster Elizabeth Wallfisch
At Sunset Center

Friday, July 22 • 8 PM
Handel's opera, *Xerxes*, in concert version, with English supertitles, *At Sunset Center*

BACH
CARMEL BACH FESTIVAL

TICKETS & INFORMATION
624-2046
SUNSET CENTER, CARMEL

BRUNO WEIL
MUSIC DIRECTOR/CONDUCTOR

The first of Bev Doolittle's last two limited edition prints!

© 1994 The Greenwich Workshop. All rights reserved.

A broken song beneath the snow, the echo of a soaring joy,
a shape in the mist, a touch in the rain, in wilderness you come again…
you tell us what we used to know…you speak for all the free wild things
whose ways were ours when the wind had wings.

The Art of Bev Doolittle. When the Wind Had Wings.
A limited edition fine art print accompanied by a poem of the same title that can be displayed separately or framed with the print.

Beauty. Mystery. Artistry.
See what emerges when you look carefully at artist Bev Doolittle's new visual poem.
When The Wind Had Wings is the latest limited edition work of art from the most sought-after artist in print.

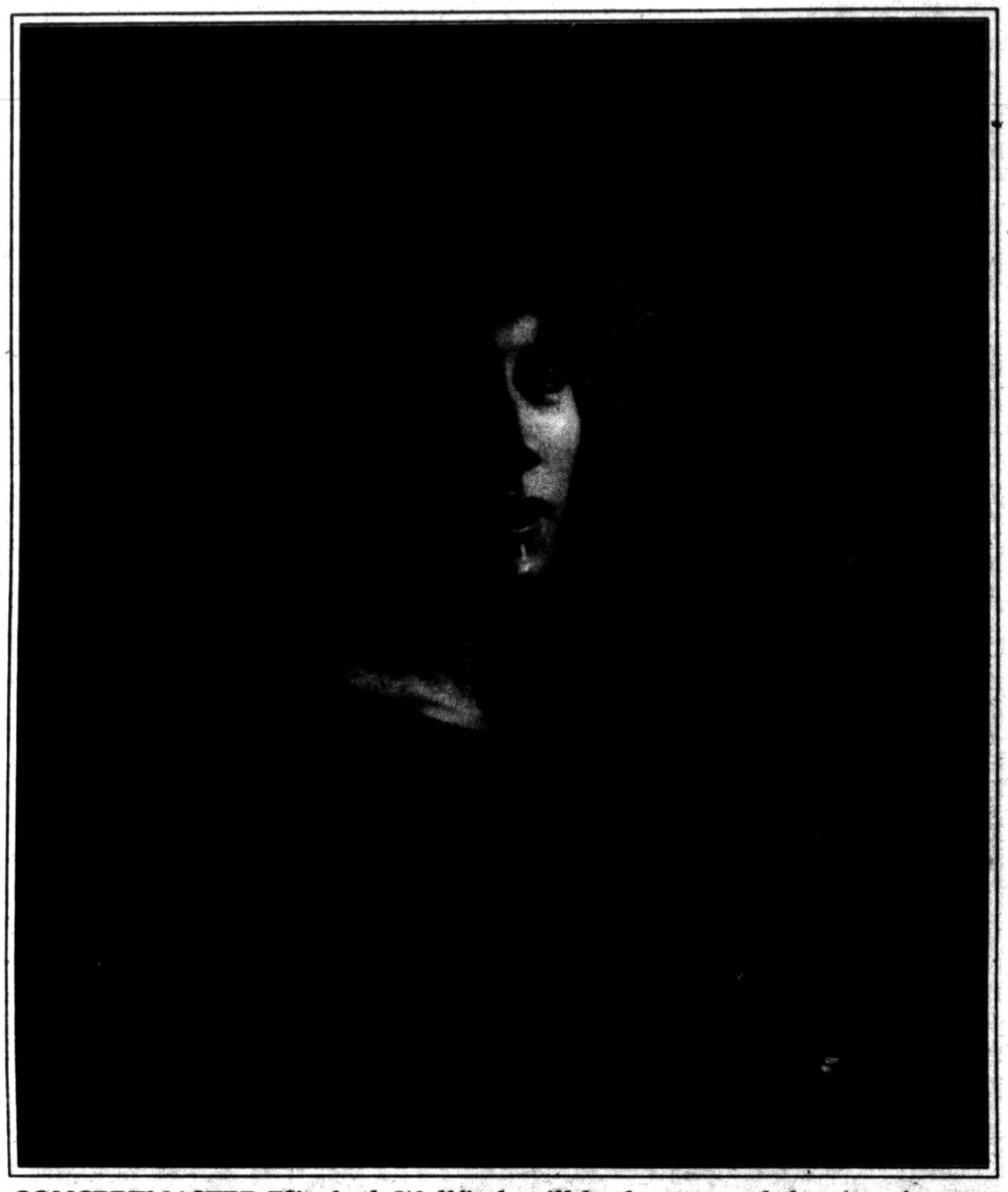
BIG HORN GALLERIES
formerly GWS Gallery

26390 Carmel Rancho Lane, Carmel, CA 93923 (Across from the Barnyard) 408-625-2288 or 800-843-6467
Gallery Hours: Monday - Saturday 10 am - 5:30 pm, Sunday 11 am - 4 pm

Master classes introduce musicians to new methods

Continued from page 15

sylvania Bach Festival and tours of the group, Hesperus, presenting music of renaissance Spain and Baroque South America. Lamoreaux, Gordon and the Adams Fellows will give master class audiences a rich taste of the Baroque repertoire.



CONCERTMASTER Elizabeth Wallfisch will lead an expanded series of master classes for strings this year.

STRING MASTER CLASSES

Concertmaster Elizabeth Wallfisch's string master classes will be organized from a different but equally insightful and instructive perspective.

Last year, Wallfisch (known as Libby by all at the festival) organized a couple of impromptu master classes for the string section of the festival orchestra. They were a great hit, so earlier this year Wallfisch sent out invitations to all the string players attending this year's festival. She suggested that all interested bring any pieces they would like to work on in a master class setting.

Works outside the Baroque era, too?

"Absolutely. I'm interested in *all* repertoires," she declares emphatically.

Because of the differences between those others and the Baroque?

"Because of their *similarities*!" she points out with equal emphasis. "Such comparisons show clearly how one period in music has led to the next."

Of equal interest to Wallfisch are the many different styles musicians have.

"I like to listen to individuals. I'm interested in the conclusions different performers come to when they interpret a piece of music."

One aspect of style she is superbly able to discuss and teach is the challenge of playing the music of Baroque strings on modern instruments.

"Once players become familiar with a Baroque instrument, they get a better sense of Baroque style. Baroque instruments behave in an entirely different way. A Baroque bow simply can't play in a modern way," she explains.

The Baroque violin had a heavier bow, looser strings, and a lower bridge. The strings were of gut, often reinforced with a coating of silver or a core of silver within the gut. This construction resulted in a clearer tone than that produced by a modern violin. Despite these considerable differences, Wallfisch maintains that 90 percent of the Baroque essence can be coaxed from a modern violin. "But

Continued on next page

"Once players become familiar with a Baroque instrument, they get a better sense of Baroque style. Baroque instruments behave in an entirely different way. A Baroque bow simply can't play in a modern way." — Elizabeth Wallfisch

JANE ARCHER

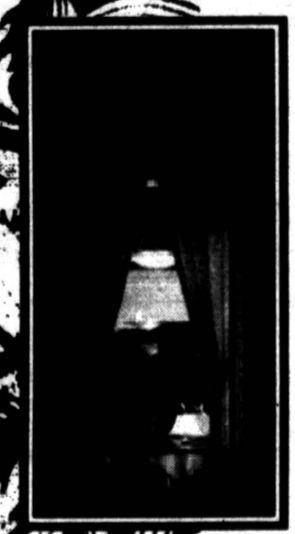
Specializing in Classic & Unusual Sweaters for Women & Men

208 Crossroads Blvd., The Crossroad • Carmel, CA 93923 (408) 625-9643

Chancellor Hotel

SAN FRANCISCO

ON UNION SQUARE
Location Location Location
We have IT, *plus*
Tradition, Service & Value



- The famous CABLE CARS to Fisherman's Wharf stop at our doorstep.
- Surrounded by world-class Stores, Art Galleries, Theatres & Restaurants.
- Walking distance to Financial District, Moscone Center & Chinatown.
- 140 comfortable Guest Rooms, each with a ceiling Fan, T.V., large Tub & Shower.
- Meeting Room • Neighborhood Parking.
- Restaurant, Lounge & Room Service.
- FAX, Copy, Concierge & Valet Services.

✆ 800-428-4748 AAA $97 - $165

FAX • 415- 362 -1403 • Utell International Reservations
433 Powell Street, San Francisco, CA 94102-1586

Master classes...

Continued from previous page

requires sensitivity."

And Libby Wallfisch has that sensitivity, as anybody who attended her Saturday recitals of Vivaldi's *Four Seasons* last year can attest. Her master classes should prove invaluable to her fellow festival musicians and fascinating to the public who attend them. She is looking forward to them, too.

The Adams Vocal Master Classes will take place noon to 2 p.m. Mondays, July 18 and 25 and Aug. 1 at the Carmel Presbyterian Church, Ocean Avenue and Junipero Street.

The String Master Classes will be offered noon to 2 p.m. Tuesdays, July 26 and Aug. 2 at All Saints' Church, Dolores and Ninth.

Wallfisch expresses enthusiasm for '94 Carmel Bach Festival

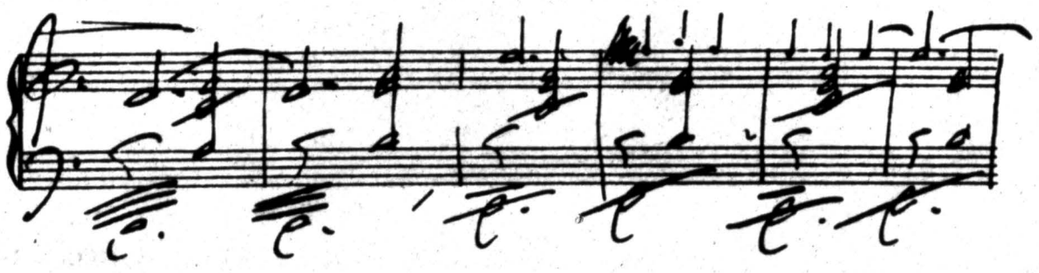
AT THE conclusion of a telephone interview from her home in London, Wallfisch summed up her impressions of her first year at the festival: "Last year was heaven!"

And she wanted to add a word or two about the Saturday morning recital she will give July 23, 30 and Aug. 6 with Malcolm Layfield and members of the festival orchestra:

"It will be a progression from the *Four Seasons* of last year, violin concertos 5 (*La Tempesta di Mare*) and 6 (*Il Piacere*) from Vivaldi's Opus 8; from his Opus 3, two string concertos which Bach later transcribed for harpsichord; and the last piece is a real orchestral romp!"

Ten strings will join Wallfisch in Vivaldi's *Alla Rustica*.

— *D.W.S.*



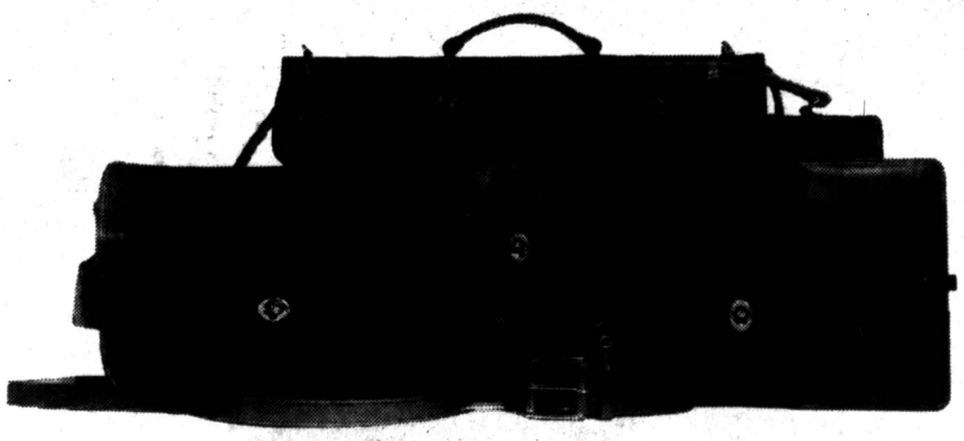
The Tuck Box
English Tea Room & Gift Shop

Visit our gift shop and send the taste of Carmel to a friend...

Enjoy breakfast or lunch or tea in a quaint garden setting...

8:30 am - 4:00 pm Wednesday - Sunday

Dolores btwn. Ocean & 7th, Carmel
(408) 624-6365



As if Coach weren't a value at full price.

For over fifty years, Coach has taken pride in handcrafting the finest quality leathergoods. At our Factory Store, you'll find that same dedication to craftsmanship, but at significant savings. Slight imperfections or discontinued styles make it possible for us to offer Coach products at the most attractive prices you'll find anywhere.

Stop by the Factory Store and discover for yourself the superior quality of Coach, and an unsurpassed value in American leatherware.

The Coach Factory Store
San Carlos and Ocean Avenue, Carmel, 408 626-1777

Del Monte Realty Company
CARMEL · MONTEREY · PEBBLE BEACH

BY APPOINTMENT

MODERN MEDITERRANEAN!

Private behind security gates, a sensational residence on 1-1/2+ acres. Generously proportioned rooms are introduced by a dramatic marble reception hall with soaring, arched solarium roof. A "bridge" joins the dining & living rooms to a 800 sq. ft. loggia. A spacious apartment is on the entry level with elevator. Three bedrooms and 3-1/2 baths. Complete with a little ocean view. $1,950,000

EUROPEAN CONTEMPORARY!

On 2+ prestigious acres, a stunning estate of contemporary design commanding sweeping ocean views from Point Lobos to Stillwater Cove. Built on a grand scale 4 years ago, it displays elegant architectural lines. The terrace loggia overlooks the ocean & gardens. High ceilings are complemented by dramatic limestone flooring. Music room, European kitchen, 3 bedrooms & 5-1/2 baths. Separate 800 sq. ft. living suite, and a wine tasting cellar room. On landscaped gated grounds. $3,900,000

For more information contact:
Carol Winningham, 626-2223/649-5926
The Shops at The Lodge, Pebble Beach

Need Bach tickets, information? Visit the kiosk!

CURIOUS about what's happening today on the Carmel Bach Festival scene? Just ask at the kiosk, located close to I. Magnin at Carmel Plaza.

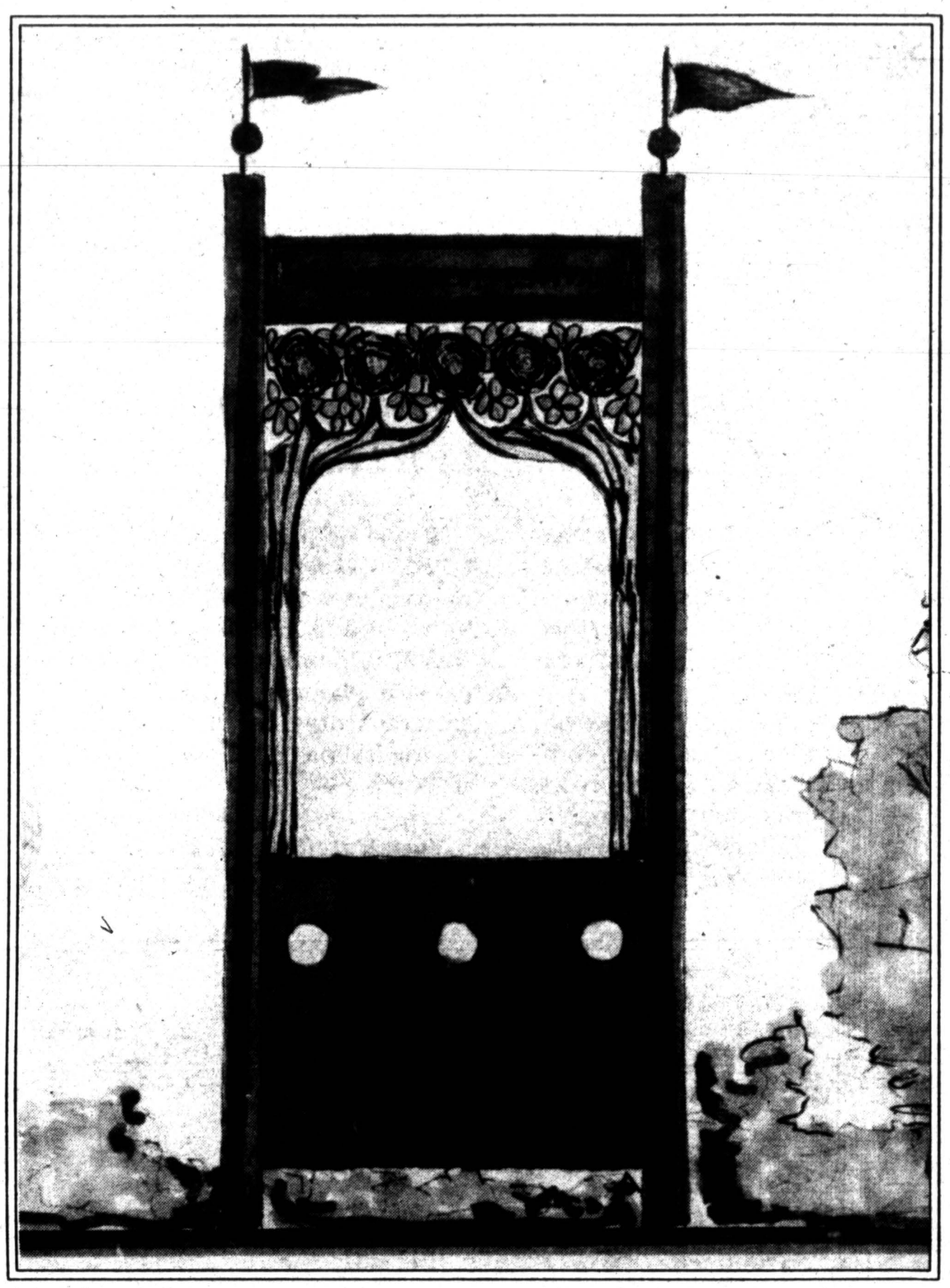
The colorful kiosk will remain up July 15 through Aug. 6, and will be staffed by a festival volunteer from 10 or 11 a.m. to 5 p.m. daily. General information, festival-related, will be purveyed from this central location. The kiosk will also offer a link to the festival ticketing system, so impulse buyers can secure tickets to its many events. Cellular One donated a cellular phone for use there.

"We will dispense information as well as tickets," says Alan Brenner, Bach Festival board member. "As I laughingly told some of our volunteers, we may well direct as many people to the Hog's Breath as we will sell tickets."

An innovation for the '94 festival, the kiosk was designed by Joe Bryant IV and his sister, Nicole Anne Bryant, who operate Bottega Design in Monterey.

"We built it as well," says Joe Bryant. "We wanted something fun, but tasteful, that would draw attention to itself. It's almost like a theater set, made of canvas over plywood flats, bolted to redwood posts.

"The rich colors denote the festival."



Carmel invaded by new currency called 'Bach's Bucks'

A NEW brand of currency has surfaced in Carmel.

These bills are printed not by the U.S. Government, but by the Carmel Bach Festival. Called "Bach's Bucks," they bear the likeness of composer Johann Sebastian Bach. Now through Aug. 7, Bach's Bucks will be honored at participating businesses in exchange for everything from discounts to free gifts.

Bach's Bucks have been awarded by the Carmel Bach Festival to its patrons who placed their season ticket orders. Holders of these vouchers are given a list of businesses where they can spend Bach's Bucks. Locations includes retail stores, inns, galleries and restaurants.

Owners of participating businesses receive two free tickets to "Best of the Fest" concert and the reception afterwards, as well as discounted advertising rates in the festival program book.

Bach's Bucks are designed to forge stronger links between local businesses and the Carmel Bach Festival, now entering its 57th season, according to Vicki Vorhes, festival development director. Bach's Bucks will also serve to illustrate the financial impact of the festival on local business.

The Carmel Bach Festival is scheduled July 16 through Aug. 7.

House of Prime Rib

The Bully Ott

The Restaurant a Blach from the Bach.

OPEN 'TIL 11:00 PM

COUPON

20% OFF After 10:00 pm 'til closing

FROM THE PUB

11:30 am - 10:00 pm Sun. - Thurs., 11:30 am - Closing Fri. & Sat.

Entrees *includes choice of Soup or Salad, French Fries or Fresh Vegetable*

Fish & Chips 6.70 • BBQ Beef Ribs 8.95
Deep Fried Calamari 6.65 • Deep Fried Scallops 8.25
Teriyaki Chicken Breast 6.95 • Crispy Fried Chicken 6.60

SPECIALS DAILY

Chef's Specials include Chicken & Dumplings, Meat Loaf & others...with real Mashed Potatoes & Gravy 5.95 - 9.95
...And much, much more!

FROM THE DINING ROOM...

5:00 - 9:30 pm Sun. - Thurs. • 5:00 - 10:00 Fri. & Sat.
Reservations Accepted
Each entree includes Soup or Salad, Fresh Vegetable, Rice of the Day, and Fresh Baked Bread

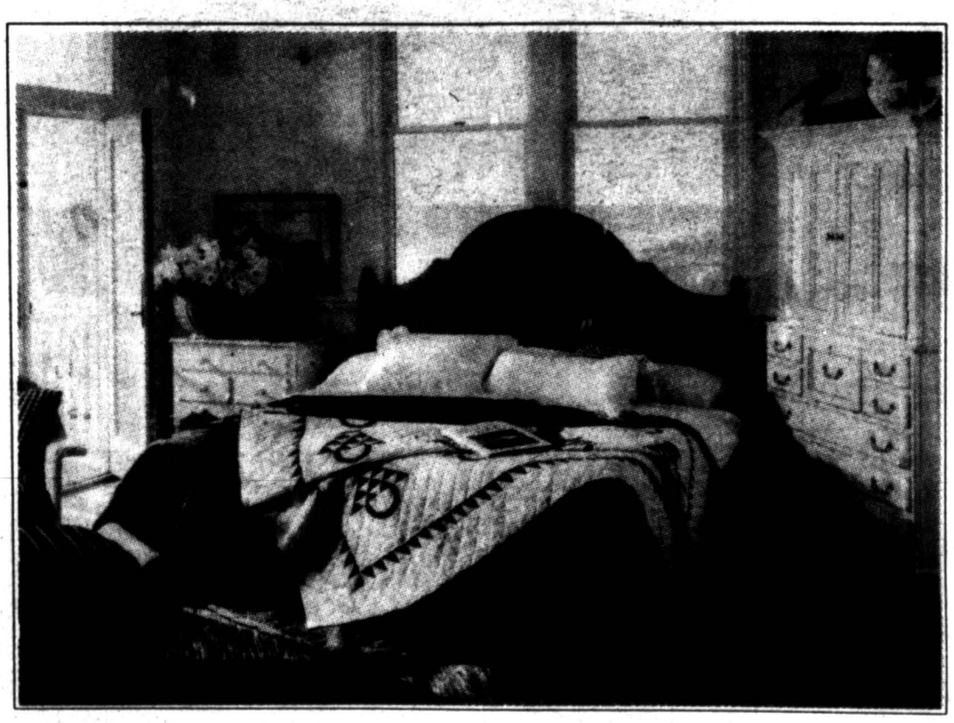
Roast Prime Rib of Beef (From 8-30 oz.) 11.95-22.95
New York Steak (12 oz.) 18.50
Rib Eye Steak (From 8-12 oz.) 12.95-15.50
Fresh Catch 14.95
Prime Rib & Lobster 26.95
Teriyaki Chicken Breast 10.95
...And much, much more!!

Located in the Adobe Inn
8th & Dolores, Carmel
625-1750

KENO

Now for the comfort of all of our guests, non-smoking sections are available.

Life in the fast lane includes finding the right exit.



Lexington's extraordinary collection of casual, comfortable "lifestyle" pieces for the entire home offers an amazing variety of decorating choices. Natural or painted finishes and custom fabric selections feature soothing colors and touch-me textures. Slip covers are factory options . . . even coordinating accessories are available. "Weekend Retreat" is for people in the fast lane looking for the right exit.

HARTS Furniture
INTERIOR DESIGN

Financing & Delivery Available • Open Tuesday - Saturday 9 - 5:30

724-2266

99 Airport Blvd. at Freedom near Watsonville

Roberta Bialek...

Continued from page 10

and you get to know people, somehow. I made donations, not huge ones, and you start to get invited to this or that."

In 1985, she lost her civilian status and became an official crewmember, voted in by the board.

She compares the transition to festival participant to giving a party. "When you're a hostess, you enjoy giving your own party, but you're concerned also that the music is good and that everybody is happy."

According to Bialek, a year's work goes into making the festival happen. Ticket revenues bring in 42 percent of the whole budget, leaving 58 percent to be raised.

"Every year you have to start over," she explains.

Bialek's major work has been in helping to build the endowment. She was treasurer for two years, vice president for three, and finance committee chairman for two. She launched the Golden Chair program, in which donors sponsor a specific seat in the orchestra.

Of her financial acumen, Bialek says, "I come from a business background from birth but not by career. My father had an investment company and was in politics. I came from a generation of women who weren't encouraged to have careers. As my kids grew, I chose volunteer work. I've enjoyed it. It's been rewarding."

Bialek has also helped mold the festival during several formative years. In addition to working with the Golden Chair endowment, she served on the search committee to find a music director to replace Sandor Salgo, who announced his retirement in 1991.

"That was really exciting," she states. "The first thing I'll say about it, the Carmel Bach Festival was very attractive to conductors."

Outstanding candidates were interviewed before the committee chose Bruno Weil.

"We interviewed Christopher Hogwood over lunch in Paso Robles. Ivor Bolton stayed with (husband) Hilton and me. From London, we interviewed Roger Norrington. And there were others."

Bialek says she "feels something has been completed," since she was able to serve the festival during this transitional period, and beyond. In fact, she said she intends to continue to serve into the future. She is assisting the start of the Carmel Bach Festival Foundation, an organization dedicated to the long-term growth of the festival.

"It does not go into the day-to-day decisions. It will raise money to preserve the endowment."

Indeed, she has been associated with its financial solvency, but Bialek prefers to speak of the joy she experiences working with the Carmel Bach Festival. She calls it a "wonderful adventure."

"I think it's a luxury to have good live performances in your community. It's a truly broadening experience. The Bach Festival is part of our area's cultural dimension."

Out of the Blue

GIFTS FOR ALL SEASONS...

Blow-Out Sale!

NOTHING OVER $20

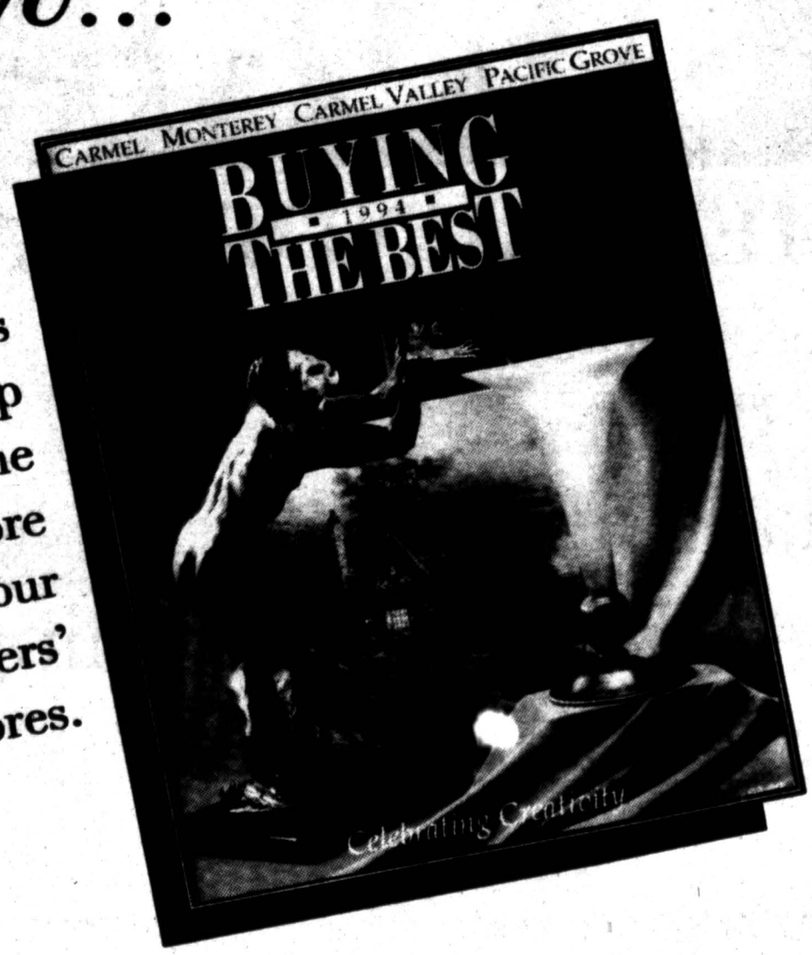
Some items regularly priced

Mon. - Thurs. 10 - 5:30 • Fri. & Sat. 10 - 6 • Sun. 10 - 5

Jordan Center • Sixth & Mission • Carmel • 408 • 626-0195

91%...

...of our readers shop in one or more of our advertisers' stores.



"There's no question. I've had substantiated sales."

– Chris Winfield, Winfield Gallery

FOR ADVERTISING INFORMATION
CALL 624-3881

Buying the Best and The Home Edition are published by Carmel Publishing Co. Ray and Barbara March, publishers

Find Tomorrow's Treasures Here Today...

As an authorized dealer in The Bradford Exchange, the Thomas Kinkade Garden Galleries of Carmel proudly carry the full line of numbered limited edition plates and cottages based on the Painter of Light's popular works.

"Town Hall"

The first in a series of cottage replications from Kinkade's painting, *"St. Nicholas Circle"*

"Home Sweet Home"

The charming Kinkade plate that was named winner of the Collector Edition's *Award of Excellence*

THOMAS KINKADE • GALLERY • TK

Stop in and see the best in Limited Edition collectibles from...

THE PAINTER OF LIGHT

Garden Galleries of Carmel

YOUR AUTHORIZED BRADFORD DEALER

OCEAN AVENUE
Btwn. Lincoln & Dolores
Carmel-by-the-Sea
(408) 626-1927

AT THE TUCK BOX
Dolores btwn. Ocean & 7th
Carmel-by-the-Sea
(408) 622-1133

THE BARNYARD
Highway 1 & Carmel Valley Rd. • Carmel
(408) 622-0939

GALLERY HOURS AT ALL LOCATIONS: 10–5:30 DAILY • SUN. 11–5:30

Fialkowska...

Continued from page 13

Manitoba.

"We are going out there to try to try to convert people to our music, or perhaps I should say back to our music, since I don't think these people are any less sensitive than our grandparents, they just haven't been exposed to much serious music." Janina acknowledged the changes brought about in the MTV generation, but she disputes the commonly held belief that Canadian children are unable to concentrate for more that five minutes at a time.

"I think that the kind of music they listen to is mindless, mob music — they don't get anything individual out of it, whereas the music we are offering can exercise their sensitivity and brain cells."

For Janina this is only a beginning. She would like to assemble a pool of Canadian musicians to give concerts throughout Canada in the public schools.

"It is nice to cater to all the ethnic minorities in Canada, but the exposure to western European music (especially that of the 18th and 19th centuries) is exposure to the greatest, most sophisticated system of music that ever existed."

Returning to the subject of the Carmel Bach Festival, Janina commented on her solo program for the 1994 season. She, of course, will be playing two works of Bach this year. One is Franz Liszt's concert paraphrase on "Weinen, Klagen" based on Bach's Cantata No. 12 and the other is the Partita No. 1 in B-flat Major. Janina admits to having very few original Bach compositions currently in her fingers, relying instead on a number of romantic transcriptions to fill that area of her repertoire. Not only is memorizing Bach a special challenge because of the complexity of the music's texture, but the keyboard works of Bach were never intended to be performed from memory.

"It was only Franz Liszt and Clara Schumann who spoiled everything for all of us," Janina pointed out. However, Janina knows the Bach keyboard works very well, having performed three of the six Partitas, two of the French Suites, one of the English Suites, many of the Preludes and Fugues, and of course, the Two-Part and Three-Part Inventions. The early years she spent learning a lot of Bach were an important part of the French school of piano training with its emphasis on solfege, counterpoint and composition.

"It was good training for the brain and the fingers," she admitted.

I asked Janina how she happened to settle down in Connecticut as her principal residence.

"I was born in the country," she said, "and although I loved New York City for the first three years I lived there, during the next eight years I began to feel as though my soul was beginning to die." The stress of living in the city combined with the stress of maintaining a career made her appreciate more and more her trips to the countryside of Connecticut to visit her cousin, actor Christopher Plummer. When a house became available in Weston, 10 miles from Westport and only two minutes away from where Plummer lives, Janina made the plunge. Janina's home is an older turn-of-the-century colonial type shingled house with attractive shutters on a two-acre parcel of wooded land. Just before my call to her, Janina had talking long distance to her builder in Connecticut about an addition to her house.

"The enlargement of my house will probably put me in the poor house," she said, "but last year I bought a nine-foot Steinway concert grand, and all of a sudden my living room looked like a piano with a room around it."

Janina is proud of having helped the Carmel Bach Festival find its music director, Bruno Weil. When Executive Director Nana Faridany told her that they were seeking candidates to replace retiring Sandor Salgo, Janina proposed two conductors, one of whom was Weil with whom she had performed Brahms First Piano Concerto in Glasgow, an event which had made a very strong impression on her. She enjoys working with Weil because he is a very intelligent man and a passionate musician.

This season with the Bach Festival Orchestra she is playing the Mozart Piano Concerto in G Major, K. 453.

"This is the first time I have ever played this concerto with orchestra, and I have to say it is my favorite Mozart Concerto in a major key."

Janina says she has been very fortunate to have been invited back to the festival so many times.

"It's heaven for me to come to Carmel and I am so grateful to be invited. I look forward to it all year."

KBOQ sponsors outreach benefit

In RECOGNITION of the importance of musical outreach, KBOQ, a 24-hour classical radio station serving the Monterey Peninsula, Santa Cruz and San Jose, will present a benefit for the Carmel Bach Festival's Outreach Program.

This is the third year that KBOQ will sponsor a "Bach's Lunch" following the open rehearsal of the opening night program at 10 a.m. Friday, July 15. Festival Conductor Bruno Weil has established his willingness to oversee a number of open rehearsals, and this one is particularly exciting. Not only will the audience be able to hear the opening night program, but they will be able to meet Weil and some of the orchestra members afterward at the box lunch, catered by Michael Jones of A Moveable Feast and held in the patio outside the Sunset Theater.

Sherrie McCullough, co-owner of KBOQ, explains that the station is anxious to create a partnership with its clients and the community in a mutual effort to advance the arts. As part of that effort, this year's July 15th open rehearsal and 12:30 lunch will be priced at $20 for the general public and $10 for Friends of KBOQ, those people who have become members in support of the radio station. All proceeds will be donated to the Festival's Outreach Program.

Reservations are required for the rehearsal and lunch following and can be made by calling the Bach Festival office, 624-1521.

COMING SOON!

The New and Improved **CARMEL LAUNDROMAT**

Located on Junipero and 3rd
(Below the Horizon Inn)

Contrary to popular rumor the
CARMEL LAUNDROMAT will be reopening
for business in **September!**

You can look forward to:

—A completely remodeled facility —New, more efficient equipment
— A Fluff and Fold Service —A Pickup and Delivery Service
—A Full Time Attendant

You can expect:

—A high standard of customer service
—Open 7 days a week 7:00 a.m. to 9:00 p.m.

Outreach...

Continued from page 8

opportunity to present Baroque music in ways that really make the sounds of the 18th century come alive.

Lamott says this year he wants to experiment with spacing the musicians among the students.

"There's nothing better than sitting in the middle of the music." Many of the students have never heard live, unamplified music in a setting intimate enough that the response of the audience can affect the musicians and their performance. Students learn

"The appealing thing about Baroque music is its consistency of movement. Bustling motion relaxes into lyric melody — pure distilled melody."

that "sitting down and being quiet" isn't about good behavior; it's about giving themselves the chance to hear the air come alive with sound.

The outreach programs are also about letting students, "see and hear role models." Lamott and his fellow musicians are all too aware of the fact that most schools are no longer able to give students a chance to know music and art, to learn about these essential parts of life. The students the festival reaches are the second generation of students to grow up without arts education. Many of their teachers lost out on these opportunities, too. The festival musicians who introduce Bach to young audiences are professionals, but they're also friendly and funny and willing to take the time to help students discover the joy of music that's more than two centuries old and still very much alive.

One of the most popular parts of the outreach program is the "instrument petting zoo," the time when everyone can hold his or her favorite instrument and even take a toot or two. Last year festival violinist Marilyn Sevilla handed a student her violin and watched the young girl take it like a pro.

"That child's a real natural," Sevilla said. But Lamott fears that many of these natural musicians will never have a chance to discover and exercise their talents. "They're being lost because of budget cuts that are robbing them of their souls."

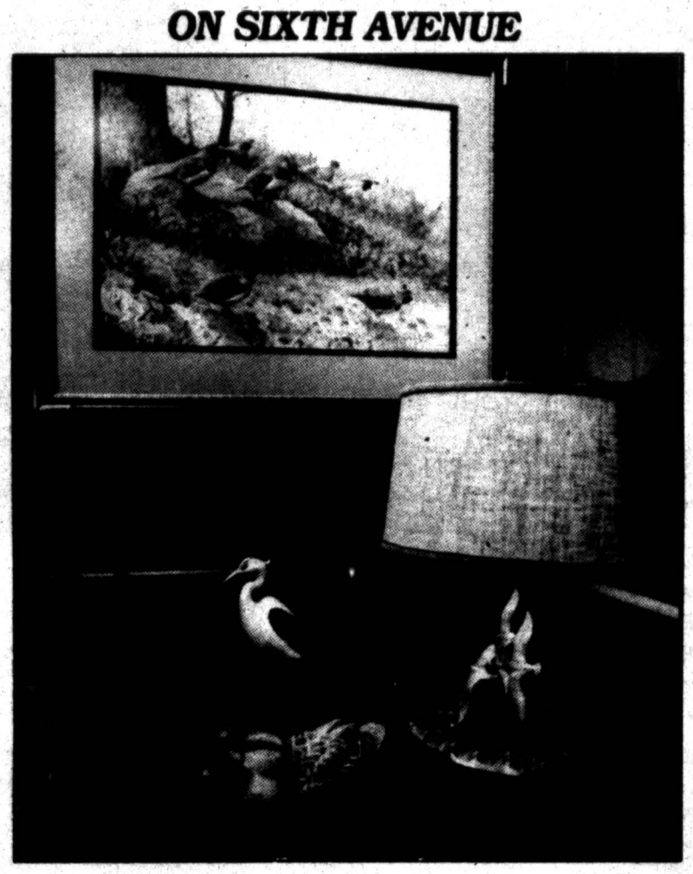
The outreach programs are a lot of fun, but the musicians take their fun very seriously. They realize that they are literally building the audiences of the future, and they know they're succeeding. When the festival presents its evening concerts at Sherwood Hall in Salinas and the Oldemeyer Center in Seaside, many of the children they visited in the schools come back to hear more. And they bring their parents.

The concert at Sherwood Hall, Salinas, will begin at 7:30 p.m. Thursday, July 28. The Oldemeyer Center concert in Seaside takes place at 7:30 p.m. Thursday, Aug. 4. And at 12:30 p.m. July 28, the festival presents its young people's concert, "Bach to the Future" at Carmel's Sunset Theater. All three concerts are free.

Discover the Difference

THE DECOY

ON SIXTH AVENUE



Detailed Wood Sculptures • Original Oils & Watercolors • Antique Decoys • Limited Edition Prints • Barbur Outdoor Clothing... and much more!

CUSTOM FRAMING SERVICE
MON. - SAT. 10 - 5 • SUN. 11 - 5
6TH AVENUE BETWEEN DOLORES & LINCOLN • CARMEL
(408) 625-1881 (800) DECOY - 88

2 LOCATIONS: Ocean west of Lincoln (In the Court of the Golden Bough) • Carmel-by-the-Sea • (408) 624-9551
601 Wave Street (Corner Prescott & Wave) • Monterey • (408) 375-8340

Monterey Peninsula's SALES LEADER Year after Year!

Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919

CARMEL
626-2221
Junipero near Fifth

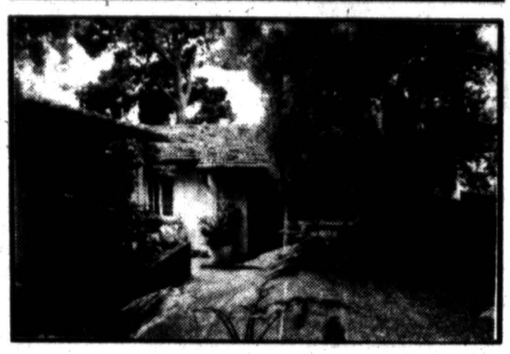
MONTEREY
626-2222
1000 Munras Ave.

PEBBLE BEACH
626-2223
The Shops at The Lodge

626-2224
Ocean near Lincoln

626-2225
The Inn at Spanish Bay

CARMEL



WALK TO BEACH! A great weekender or full-time residence in the heart of Carmel! In immaculate condition, this 2-bedroom, 2-bath home has recently been fully remodeled, including hardwood floors. Fabulous master suite with oversized bath area. Charming enclosed front brick patio has fireplace...ideal for BBQs. Must sell soon — bring all offers! $573,500.

ADORABLE CARMEL COTTAGE! Suitable as either a vacation retreat, or even as a permanent, cozy main residence, this wonderful 3-bedroom, 2-bath cottage is nestled on a quiet street with easy access to everything! Cute as a bug, with stone corner fireplace, open beams and lovely wallpaper. Light & spacious kitchen was recently remodeled, and there's a private rear deck & garden. $359,000.

DARLING COTTAGE BY TOWN! Private behind a high fence on a prime walk-to-town lot finds this light and bright home. The living room with fireplace is formal. There's another fireplace in the large dining room/family room. New wood frame thero-windows, open beams, French doors and hardwood floors. Existing living room could be second bedroom. Large loft & 2 new baths. All this plus Carmel! $499,500.

RESORT LIVING EXTRAORDINAIRE! What may be the most well-maintained condo on the market is now available to resort-living new owners for a retirement or second home. Pool and tennis, convenient location close to all, with view over greenbelt. What more could you ask for? A great lock-it and leave-it lifestyle 2-bedroom, 1-1/2 bath PUD unit in High Meadow. $249,500.

CARMEL SHOWPLACE! Elegant and charming 4-year-old Mediterranean-style home graced with fine architecture and beautiful landscaping in a gracious setting. Two master suites, French doors, 3 fireplaces and private garden patios. Large gourmet kitchen opens onto private deck. About 3000 sq. ft. in a walk-to-town location. $850,000.

"SKYBIRD" IN CARMEL WOODS! Nestled among pines, a classic Carmel charmer of redwood construction with 2 bedrooms & 2 baths. Warm and cozy with cathedral-ceiling living area with fireplace and skylights. Front stone patio plus a brick rear patio in a beautiful yard. Bonus room above single-car garage plus laundry facilities in the basement. A best value in town! $319,000.

Come Bach to the Monterey Peninsula ...to your own vacation retreat!

CARMEL

PEEK OF POINT LOBOS Finally, a close-to-town home with modern amenities and spaciousness. Enjoy living in this immaculate 2-bedroom, 2-bath home of exceptional value. Included are open-beamed living room ceilings, formal dining, family room, built-ins and an elevator to the basement & master suite with study, deck and second fireplace. Ample storage & 2-car garage. $538,000.

"BLUE SKIES" COTTAGE Charming and bright 2-bedroom cottage in perfect south of Ocean Avenue location, just one block to town and a short stroll to the beach! Bonus guest unit with bedroom, sitting room, bath and kitchenette. Perfect setup for families and their guests. $535,000.

HISTORIC & ENCHANTING! If you're looking for the magic Carmel that enchanted early Carmel bohemians, here it is! Built in 1903, this nearly original home has been lovingly restored and remodeled. Only a few blocks from beach & town, and located on one of Carmel's secret lanes. There are 2 bedrooms & 2 baths in this light & bright home with fenced garden. $485,000.

CARMEL PLUS, PLUS, PLUS! Finally, a close-to-town home with modern amenities and spaciousness. Enjoy living in this immaculate 2-bedroom, 2-bath home of exceptional value. Included are open-beamed living room ceilings, formal dining, famly room, many built-ins and an elevator to the basement & master suite with study, deck and second fireplace. There is even a peek of Point Lobos. Ample storage and 2-car garage. $538,000.

PACIFIC GROVE

BEST CONDO BUY! This bright townhome shows "like new" and is ideal for a first home or weekend retreat. Quiet, though centrally located, it is tastefully decorated and features lots of glass. The split-level design, with a bedroom & bath on each floor, makes for comfortable living. Fireplace, deck off the dining room, new carpet, laundry plus storage. $195,000.

HISTORIC VICTORIAN! Tradition lovers will appreciate the superb styling of this totally updated, turn-of-the-century home. Listed on the historical register, this timeless home features a living & dining room & large attic/multipurpose area. State-of-the-art kitchen, double-paned windows, one bedroom & bath. On a street-to-street lot with large backyard & redwood deck. Close to town & shops. Reduced to $245,000.

NEAR WASHINGTON PARK! An enchanting 2-bedroom, 2-bath home found along a quiet street. Lovely hardwood floors, large wood-framed windows, living room fireplace and newly remodeled bathrooms & kitchen. Plus a cute "bonus room" with Mexican tile. There's even a private backyard. $289,000.

CARMEL VALLEY

WHITE OAKS APPEAL! This delightful home is located in a super south side location offering peaceful mountain views. Easy walk to pool, spa and clubhouse. One of the best floor plans in a beautiful planned unit development. Master suite is downstairs; second bedroom & bath are upstairs as well as the den/office. In a quiet, beautiful complex warmed by the sun. $362,500.

NEWLY REMODELED! And completely charming, a 3-bedroom, 2-bath home in Valley sunshine. Large dining area in the living room is enhanced by a bay window bringing expansive mountain views inside. Sliding glass doors from the living room, master bedroom and new guest quarters open onto a rear patio. Also new are the garage, roof, and sprinkler & septic systems. $315,000.

C.V. RANCH CONDO! Gracious living and privacy are yours in this spacious, well-maintained 2-bedroom, 2-bath condo. Located in a choice area, it captures scenes of the lush fairways, nearby mountains and the valley. New Berber carpeting and an open floor plan with vaulted ceilings add to its appeal. $399,000.

C.V. RANCH TOWNHOME! Boasting fairway & valley views is this exquisite, end-unit townhouse in a great location. The spacious 3-bedroom, 3-1/2-bath Live Oak Plan model offers a two-story living room with fireplace, kitchen with garden window, dining room with wet bar and family room with glassed-in solarium. Plus tile entry patio and extensive view decking. $532,000.

PEBBLE BEACH

ON TOP OF THE HILL! Crisp as can be, this appealing home offers a peek ofthe ocean! Three bedrooms, 2 baths, formal dining room and spacious living room with open-beam ceiling and fireplace. Freshly painted and papered, this updated home is located on a quiet street. Large aggregate patio in the rear and spacious deck provide sun & glowing sunsets. $479,000.

BAY BELOW, STARS ABOVE! At Shepherds Knoll, this light & airy end-unit condo was one of the original models and still shows "like new." Gaze across Monterey Bay or watch falcons soar. Upgrades throughout this 2-bedroom, 2-bath unit with two one-car garages. Privacy plus forest views from every room. Yes, you are right, this is the one...that special place...home. $319,500.